No. 4. Vol. II.] [May 1st, 1876.

June 1876. out of print

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK

Price Sixpence.

Comprising

MYRA'S JOURNAL OF DRESS AND FASHION

AND

MYRA'S PARIS PATTERNS AND MODELS.

LONDON: GOUBAUD & SON, 39 & 40 BEDFORD STREET, COVENT GARDEN.

CHAPMAN'S, NOTTING HILL, W.

SPRING SEASON.

DANISH SILK-FINISHED TINTED ALPACAS,

"As worn by H.R.H. the Princess of Wales," pronounced by Competent Judges to be simply lovely.

ONE HUNDRED CHOICE SHADES, any length cut, 1s. 11½d. per yard, 28 inches wide.

IMPERIAL BLACK SILKS.

REDUCED 30 PER CENT.

		Per yard.
GROS GRAINS		3s. 11d.
BLACK SILKS	Imperial make	3s. 6d. to 8s. 6d.
BLACK SILKS	Bonnet's	3s. 11d. to 7s. 11d.
BLACK SILKS	Good quality	2s. 11d.
BLACK SILKS	Rich Lyons	4s. 11½d.
RICH LYONS CORDED SILKS		6s. 11d., 8s. 11d., 10s. 11d.

COLOURED SILKS.

		Per yard.
RICH GROS GRAIN	All colours	3s. 6d.
HANDSOME CORDED	ditto	4s. 11d.
POULT DE SOIE	Magnificent quality	6s. 11d.

The above are 1s. to 3s. per yard better value than ever before offered.

JAPANESE SILKS.

RICHEST QUALITY MADE.

	Per yard.
IVORY JAPANESE	1s. 11½d.
BISCUIT JAPANESE	1s. 11½d.
CREME JAPANESE	1s. 11½d.
SULTAN JAPANESE	1s. 11½d.
ONE HUNDRED COLOURS	1s. 11½d.

BANNAT-I-HIND.

An Indian Cloth. It will immediately secure attention by its singularly rough appearance, which is caused by the noils or knots in the fibre being woven into the fabric. The effect is capital, and unquestionably this novelty will be a leading favourite this season. 24 inches wide. 1s. 6d. per yard.

ROYAL POPLIN.

Unquestionably a regal texture, and, though not so closely woven and thick as the Irish Poplins, is really better adapted for the fully trimmed costumes now so fashionable, as it retains all the bright rich appearance attached to that well-known fabric. A charming selection of colourings, including the new crême shades, also white and black. 26 inches wide, 2s. 3d. per yard.

GRANDEZA.

In submitting this Special Novelty, I must confess my inability to describe its manifold claims to attention. It has a very striking effect, which, in combination with many other excellent qualities, such as a peculiar adaptability for draping, which only pure woollen goods ever retain, and a bright, fresh appearance insured from the mode in which it is woven, will undoubtedly secure for it a large share of patronage and unequivocal admiration. 2s. 3d. per yard, 27 inches wide.

MOUSSE DE CHAMPAGNE.

Mousse de Champagne is a novelty which I have selected out of a large variety of foreign dress fabrics as being, *par excellence*, worthy of special mention. It will please the most fastidious taste, is refined in tone and elegant in appearance; it is made of perfectly pure wool, intersected with fine lines of delicate colour, and will be found a most useful adjunct to every lady's wardrobe. 25 inches wide, 2s. 11½d. per yard.

MEDIÆVAL LINENS.

Suggests something rather ancient in appearance, but so far from this being the fact, the article under review is quite a novelty; it is made of pure unbleached linen, and diapered in mediæval devices and designs, which gives it more the appearance of a silk than linen fabric. 1s. 3½d. per yard, 28 inches wide.

SWISS EMBROIDERIES.

This modern invention far supersedes the celebrated Madeira work, not only in appearance but in price. The designs are exquisite, and it seems scarcely credible that these beautiful works are entirely produced by machinery. I have an enormous quantity of these embroideries now in stock, embracing all the New Patterns for the season. Ladies will find a great advantage in selecting from so vast an assortment such as I have to offer, both in variety of choice and value, which cannot be equalled in the metropolis. From 2½d. per yard upwards.

INDIAN CASHMERE.

Cashmere is, like Silk, always worn, never out of fashion. Yet every year makers of this favourite cloth produce a more perfect article than its predecessors, either through some improvement in machinery or through better dyed or finer wool. Nothing new can be said about Cashmere; every lady is well acquainted with its manifold beauties and unrivalled qualities. 48 inches wide, 3s. 3d. per yard.

GENEVA SHADINGS

Will meet with the admiration of all who look for refinement in tone as well as novelty in a dress fabric. The shades are so beautifully blended that none are conspicuous, yet all attract the eye by their soft outlines. While admiring this very pretty *nouvette*, we are reminded that French taste and ingenuity are still paramount, and deservedly so, as no other weavers compare with them in producing such excellent results. 27 inches wide, 1s. 11½d. and 2s. 3½d. per yard.

Complete Sets of Patterns forwarded to all parts of the Globe same day as receipt of Order.

CHAPMAN'S, NOTTING HILL, W.

BAKER & CRISP, 198, REGENT STREET.

SPRING DRESSES, &c.

DRESS.

BAKER and CRISP'S

SILKS! SILKS! SILKS!

BAKER and CRISP'S SILKS.

Richest Black Silks.	Richest Coloured Silks.
Black Cashmere de Soie.	Plain Poult de Soie.
Black Queen's Cashmeres.	Plain Coloured Glaces.
Black Drap de Lyon.	Plain Gros Grains.

From 1s. 6d. to 5s. 6d. per yard.

New Striped Silks.	New Japanese Silks.
New Fancy Silks.	New Japanese Silks.
New Figured Silks.	Striped Japanese Silks.
Young Ladies' Silks.	Figured Japanese Silks.

From 25s. 6d. the Dress. 10½d. to 1s. 11½d. per yard.

ALPACAS! ALPACAS! ALPACAS!

BAKER and CRISP, in anticipation of a still larger demand for their Pure Silk Alpacas than last year, beg to notify that they have now in stock upwards of 150,000 yards of these goods, all specially dyed to their own colours, and cannot be obtained elsewhere. They are all of the most lovely tints and useful shades, and at prices within the reach of all—viz., 10½d., 1s. 0½d., 1s. 6½d., and 1s. 9½d. per yard.

BAKER and CRISP'S

DRESSES! DRESSES! DRESSES!

BAKER and CRISP'S

New Spring Cambrics:	New Spring Brilliants.
New Spring Percales.	New Spring Satteens.

From 6d. per yard. *Patterns free.*

New Spring Galateas.	New Spring Linens.
New Spring Reefers.	New Spring Lawns.

From 6d. per yard. *Patterns free.*

New Spring Textiles.	New Spring Textiles.
New Spring Textiles.	New Spring Textiles.

From 6d. per yard. *Patterns free.*

New Black Grenadines.	New Black Stripes.
New Black Fabrics.	From 6d. per yard.

BAKER and CRISP'S Dress Fabrics at every price.

COSTUMES.—Our "Promenade," in Satin or Diagonal Cloth, all colours, 35s. 6d. The "Alberta," in Serge, Natural Homespuns, 29s. 6d. Illustrations free. 198, Regent Street.

COSTUMES.—Several Model Costumes in all Materials, greatly reduced, viz., 25s. 6d., 31s. 6d., 42s., 63s. each, all worth double.

SPRING DRESSES.—Last Year's Muslins, Cambrics, Grenadines, Piqués, Lawns, and other Light and Washing Materials, at ridiculous prices. Patterns free. 198, Regent Street, London, E.C.

WASHING FABRICS.

BAKER and CRISP'S

NEW WASHING FABRICS, viz.—

New Washing Tussores.	New Washing Satins.
New Washing Lawns.	New Washing Muslinettes.
New Washing Flax.	New Washing Crapes.
New Conventine Lawns.	New Washing Linens.
New Galatea Stripes.	New Yachting Checks.
New Galatea Checks.	New Yachting Stripes.
New Reefer Linen.	New Unbaled Hollands.

New Antique Muslins.
New Revére Muslinettes.
New White Piqués.
New White Damask Satines.
New White Brilliants.
New Open-Work Satteens.

Also 100 New Washing Fabrics in Buff, Drab, Ecru, Slate, Steel, Greys, and other Tints, from 6d. to 1s. 6d. the yard.
BAKER and CRISP, 198, Regent Street.

LADIES' ULSTERS.—A very fashionable Ulster for 14s. 9d., usual price 29s. 6d. Is in great demand, and is universally pronounced wonderfully cheap.

ODDS and ENDS.—In Bundles of 24 yards, for 15s., 17s. 6d., 21s., 29s. 6d. Either Winter, Spring, or Summer goods sent for remittance.
BAKER and CRISP, 198, Regent Street.

BAKER and CRISP'S.

The Largest and decidedly the Cheapest Assortment in the Kingdom.

The Matelasse Alpaca.	The New Matelasse Beiges.
New Textile Checks.	The New Textile Stripes.
New Satin Cloths.	New French Beiges.
w Fren ch Homespuns.	New Mélange Cloths.

100 New Materials, for Spring and Summer wear, from 6s. 9d. to 21s. full dress.
198, Regent Street, London.

EARLY SPRING FABRICS.—The Largest, Cheapest, Newest, and most *recherché* variety in the kingdom, from 6d. the yard. *Patterns free.*
BAKER and CRISP, 198, Regent Street.

2000 PIECES
The ROYAL SILK TINTED ALPACAS.
In all the most delicate as well as the most useful tints, viz., the silk-finished Mexican, Polish, Spanish, Siberian, Arabian, and English Alpacas, from 10½d. to 2s. 9d. per yard.
BAKER and CRISP, 198, Regent Street.

1500 PIECES
BURMESE SILK WARP ALPACAS,
from 12s. 9d. the full dress.
BAKER and CRISP, 198, Regent Street.

THE HEIGHT OF FASHION.

For the Prettiest COSTUMES,	BAKER and CRISP'S.
For the Newest MANTLES,	BAKER and CRISP'S.
For the Latest FASHIONS,	BAKER and CRISP'S.
For the most Lady-like SKIRTS,	BAKER and CRISP'S.
For the most *recherché* Styles and Economical Prices,	BAKER and CRISP'S.

Engravings, Price Lists, &c., free.
198, Regent Street.

GRENADINES EXTRAORDINARY.
BAKER and CRISP'S New Washing Grenadines.
Plain, Striped, and Checked Silk Grenadines.
Black-Ground Silk Grenadines, Coloured Stripes.
White-Ground Grenadine Silks, Stripes and Check.
Plain Black, White, Rose, Sky, and 100 New Styles in Grenadines, from 6d. to 3s. 6d. the yard.
BAKER and CRISP, 198, Regent Street.

NOTICE.—Black Grenadines and Black Fabrics at less than the Wholesale Prices, commencing at 6d. per yard.
BAKER and CRISP, 198, Regent Street.

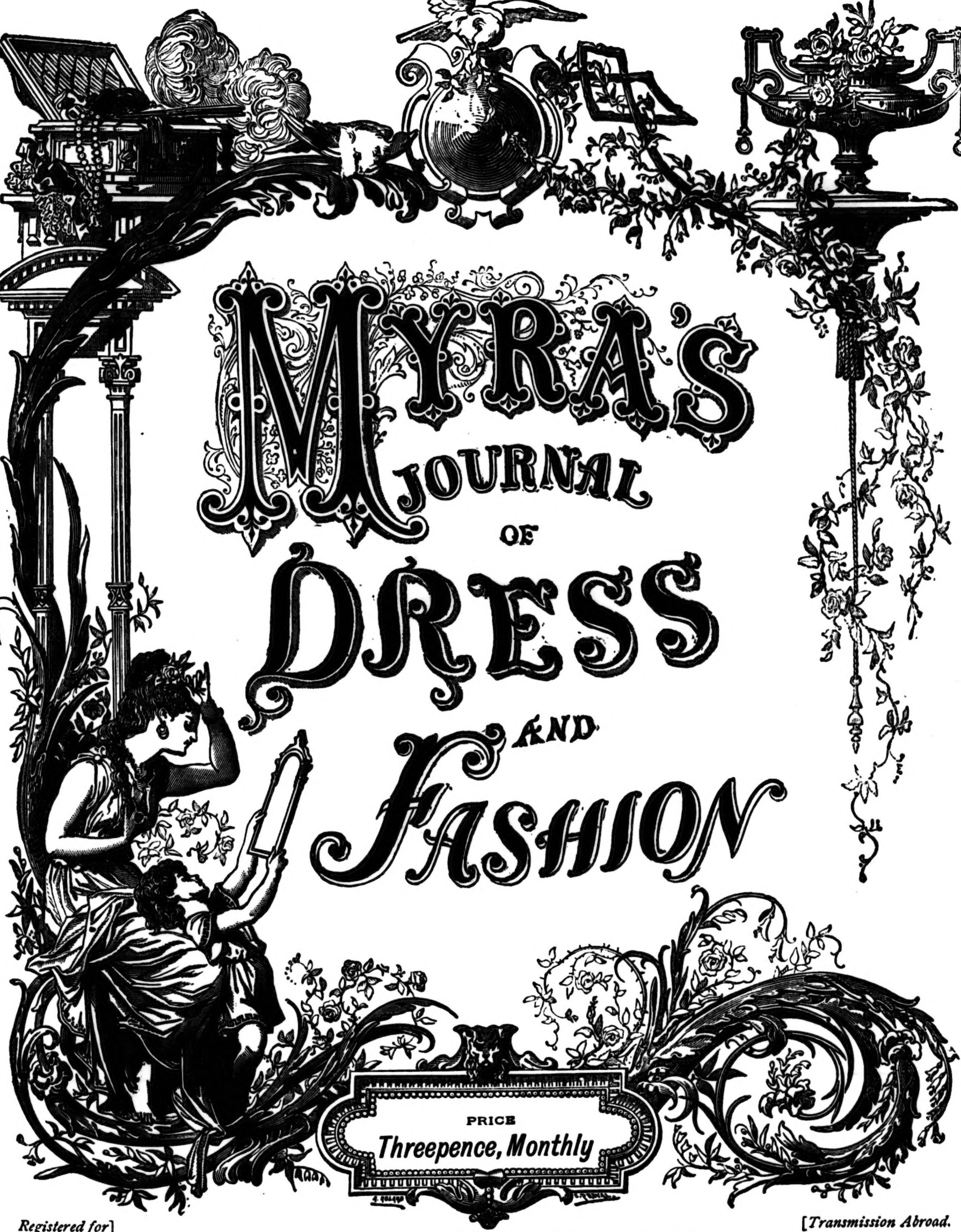
BAKER and CRISP'S NEW PRINTED MUSLINS and CAMBRICS (FRENCH).—The largest, choicest, and cheapest Stock ever shown by one firm. From 6d. per yard.
Every pattern, every style, for every climate.

Patterns, Price Lists, and Engravings, sent free to any part of the World.

BAKER & CRISP, 198, REGENT STREET.

Vol. II, No. 4.] [May 1, 1876.

MYRA'S JOURNAL OF DRESS AND FASHION



PRICE
Threepence, Monthly

Registered for] [*Transmission Abroad.*

GOUBAUD & SON,

39 & 40, BEDFORD STREET, COVENT GARDEN, LONDON, W.C.

AND OF ALL BOOKSELLERS AND NEWSAGENTS THROUGHOUT THE KINGDOM. AUSTRALIA: GEO. ROBERTSON, MELBOURNE.

Price 3d., Monthly; postage 1d.

MYRA'S PARIS PATTERNS AND MODELS. *The May Number comprises:* 1. A TREBLE-SIZED COLOURED PANORAMA PLATE, containing FOURTEEN MODELS of the Reigning Fashions for LADIES, YOUNG LADIES, and CHILDREN. 2. Large Diagram Sheet for Cutting Out—1. THE ELYSÉE CONFECTION. 2. THE CHANTILLY BALL DRESS, BODICE, and TUNIC. 3. THE DUCHESSE CAP. 4. THE BLANCHE D'ORLEANS FICHU. 5. THE AGNES DRESS for Girl of Seven or Eight Years of Age. 6. THE SORKA POLONAISE. Eight Pages of NEW NEEDLEWORK DESIGNS in CROCHET, EMBROIDERY, THE NEW DEVONSHIRE LACE BRAID, BERLIN WORK, RUSSIAN EMBROIDERY, &c. 3. Large Eight-Page Supplement of the Latest Models from the Grand Magasins du Louvre.

NOTE.—*The March Number of* MYRA'S JOURNAL *has been Reprinted. There are a few Copies left of the February and March Numbers. The January Number, containing Pattern of Princess Dress, has been Reprinted.*

ECONOMY IN MOURNING.

KAY & RICHARDSON'S NEW PATENT

ALBERT CRAPE

IS THE
CHEAPEST,
MOST EFFECTIVE,
AND
MOST DURABLE.

ONE FOLD of the ALBERT CRAPE is AS THICK as TWO FOLDS of the old make.

SOLD BY ALL DRAPERS. [24

LEFT-OFF CLOTHES.

M. M. S. says:—I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over eleven years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c. &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by *return of post*. Mrs. W. always pays Carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the Largest Establishment of the kind in the West of England. Observe the address—1 and 2, Queen St., Barnstaple. No post-cards.

BRAIDING and EMBROIDERY, now so fashionable. Appliances for Marking on light and dark material sent free for 30 stamps. Specimens of marking sent. Strongly recommended by numerous correspondents of the *Queen* newspaper.—B. FRANCIS, 16, Hanway St., Oxford St., W.

WEDDING AND BIRTHDAY PRESENTS.

The New Catalogue, with upwards of 200 Illustrations, post free.

PHOTOGRAPH FRAME.

1s.
Post free, 1s. 2d.

THE TANKARD THIMBLE CASE.

1s. 6d.
Post free, 1s. 8d.

THE OXYDIZED SILVER NEEDLE BOOK.

VARIOUS VIEWS.
3s. each.
Post free, 3s. 3d.

THE HELMET THIMBLE CASE.

2s. 6d.
Post free, 2s. 6d.

BANNER PORTRAIT FRAME.

2s. 6d.
Post free, 2s. 8d.

Photographic Albums, the largest assortment in London.

A Beautiful Book for Cartes de Visite and Cabinet Portraits, largest size, 10s. 6d.; post free, 11s. 6d.

ASSER & SHERWIN, 80 and 81, STRAND, W.C.

By Royal Letters Patent.

Myra's Journal, the *Queen* Newspaper, the *Englishwoman's Domestic Magazine*, the *Casket*, the *Boudoir*, *Exchange and Mart*, and the other leading Journals of Fashion having tested and proved their utility, have most highly commended these Trimmings.

THE

EXCELSIOR EMBROIDERED TRIMMING

AND THE

BEAU IDEAL EMBROIDERY.

Each width being manufactured entire without cutting, produces combined strength and utility.

Genuine goods are on cards of 12 yds., each of which bears the patentees' Trade Mark—all others are spurious imitations.

Madame S. JAY, 259, Regent Circus, Oxford Street.

MODES ET ROBES.

Madame S. JAY begs to inform Ladies that, without relinquishing her Speciality of **LAYETTES, TROUSSEAUX,** and **INDIA OUTFITS,** she has Opened an Emporium for **CHAPEAUX** and **MILLINERY** of every description. She has made Millinery an especial study for years, and has engaged the services of noted Parisian Milliners and Couturières.

Madame S. JAY, 259, Regent Circus, Oxford Street.

Mesdames LE BOUTILLIER, Wholesale and Retail Berlin Wool Warehouse,

125, OXFORD STREET, LONDON.

LATEST NOVELTIES.

RUSSIAN EMBROIDERY, Registered. Suitable for Table Borders, Mantle Borders, Curtain Borders, Brackets, &c. Commenced, and with Materials to finish.

BATTENBURG EMBROIDERY, Suitable for Cushions, Antimacassars, Coseys, Table Borders, Brackets, &c. Commenced, and with Materials to finish.

BRIGHTON TOWEL ANTIMACASSARS.

Mesdames LE BOUTILLIER, finding from time to time that their novelties are copied by other houses in an inferior manner, have determined in future to Register all their Novelties, and have appointed the following Houses their Country Agents, where all their latest Goods can be obtained, viz.:

Birmingham.—Mr. S. N. Cook, New Street.
Darlington.—Messrs. T. E. Ward & Co., 17, Blackwell Gate.
Halifax.—Mr. T. Turner, 14 and 16, Old Market.
Leeds.—Mrs. Ann Cave, Bond Street.
Liverpool.—Messrs. G. H. Lee & Co., Basnett Street.
Manchester.—Miss Hindley, 2, Barton Arcade.
Manchester.—Mrs. Olbaldiston, 122, Oxford Street.
Middlesbrough-on-Tees.—Mesdames Lister & Walton, 13, Newport Road.
Newcastle-on-Tyne.—Mr. M. Wilson, 64, Grey Street.
Nottingham.—Mrs. M. Hayte, Victoria Street.
Ripon.—Miss Croft.
Shrewsbury.—Miss L. J. Crump, 7, Wylecoss.
Stockton-on-Tees.—Mesdames J. B. & M. E. Hutchinson, 232, High Street.
Sunderland.—Messrs. J. & E. Humble, 202, High Street.
Wakefield.—Mrs. M. A. Hampshire.
Wolverhampton.—Mrs. E. Mellor, Darlington Street.
York.—Mesdames E. & A. Trethewey.

And in London only at their Establishment, 125, OXFORD STREET, W.

JAY'S
NEW BLACK SILK COSTUMES,
6½ Guineas each.

THE LONDON GENERAL MOURNING WAREHOUSE,

243, 245, 247, 249, 251, Regent Street, London, W.

BUY OF THE MAKERS, AND SAVE TWENTY PER CENT.

FRENCH MERINO CLOAK, as design, in any colour, silk embroidered, 21s. Also from 18s. 9d. to 100s.

LADIES' NIGHT DRESS.—Horrocks's Longcloth, full size, 4s. 11½d. as design; extra quality, 5s. 11d.

A USEFUL OUTFIT for £5.

4	Universal Chemises, 2s. 6d.	£0	10 0
2	Brighton ditto, 4s. 11d.	0	9 10
4	Pairs Drawers, tucked, 1s. 9½d.	0	7 2
2	Ditto, trimmed, 2s. 11d.	0	5 10
3	Universal Night Gowns, 3s. 11½d.	0	11 10½
1	London ditto	0	5 11
2	Longcloth Petticoats, 2s. 6d.	0	5 0
1	Petticoat, trimmed	0	5 11
2	Camesoles, 2s. 6d.	0	5 0
2	Flannel Petticoats, 5s. 11d.	0	11 10
6	Cotton Hose, 1s. 0½d.	0	6 3
1	Corset	0	3 11½
1	Dozen Handkerchiefs	0	6 6
1	Dozen Linen Towels	0	4 11
		£5	0 0

IMPORTANT NOTICE.

From the success attending the supply of our Carriage-paid Sample Sets, we shall continue to send, carriage paid, to any Railway Station, the following Goods:—

BUNDLE OF SIX CHEMISES, sent carriage paid, for 12s. 9d., 15s. 9d., 18s. 9d., 22s., 23s. 6d., 30s. 6d., 34s.

SIX PAIR DRAWERS, carriage paid, for 11s. 9d., 12s. 9d., 14s. 6d., 18s. 9d., 23s. 6d.

THREE NIGHT DRESSES, carriage paid, for 12s. 9d., 15s. 9d., 17s. 6d., 18s. 9d., 22s. 6d., 23s. 6d., 27s. 9d., 30s. 9d.

THREE LONGCLOTH SLIPS, carriage paid, for 8s. 6d., 11s. 6d., 14s. 6d., 17s. 6d., 21s. 9d.

SAMPLE SET OF UNDERCLOTHING, carriage paid, for 8s. 9d., 10s. 6d., 12s. 6d., 16s. 6d., 19s. 6d., 25s.

A SAMPLE SET OF BABY LINEN, carriage paid, for 16s. 6d., 19s. 6d., 22s. 6d., 25s., 28s., 32s.

SAMPLE CHEMISE, post free, 2s. 3½d., 2s. 10d., 3s. 3d., 3s. 10d., 4s. 1d., 5s. 3d., 5s. 10d.

SAMPLE DRAWERS, post free, 2s. 1d., 2s. 7d., 3s. 3d., 4s.

CO-OPERATIVE TICKET-HOLDERS served at Co-operative terms.

NEW PRICE LIST, containing Forty Illustrations, post free.

PATTERN BOOKS, post free.

TERMS—CASH ONLY.

OUR CELEBRATED DRESSING GOWNS are now ready in woollen materials, from 9s. 11d. Patterns post free.

RUSSIAN HOMESPUN DRESSING GOWNS, suitable for Invalids or any person requiring warmth and durability, price 12s. 9d. and 14s. 9d.

BASSINETTE, fully trimmed in best Rosebud Chintz, 21s.; Basket to match, 8s. 11d.

All Goods warranted perfect and of good Materials.

Post Office Orders payable at Highbury, N.

INFANTS' LAYETTE.

Containing fifty-seven articles, for 76s. 1d.

6 Shirts.
4 Night Gowns.
4 Monthly Gowns.
3 Day Blankets.
3 Night Blankets.
3 Long Slips.
2 Robes.
1 Robe, Embroidered Apron
2 Head Flannels.
6 Bibs.
2 Wool Boots.
3 Flannel Swathes.
3 Cotton Swathes.
3 Flannel Pilches.
12 Diapers.

57 articles for £3 16s. 1d.

FRENCH MERINO PELISSE, as design, in any colour, silk embroidered, 21s.; post free, 6d. extra. Also from 15s. to 60s.

NURSING CORSETS, 6s. 11d.; post free, 7s. 3d. FRENCH WOVE CORSETS, 2s. 11d., 3s. 11d., 4s. 11d., 5s. 11d., 6s. 11d.; post free 4d. per pair extra.

SPATULA BUSK CORSETS, to wear with the New Shape Bodice, and is especially suitable for stout ladies, as it is deeper than the ordinary corset, and the busk is shaped like a Spatula. Price 8s. 11d. and 10s. 6d. per pair; post free, 4d. extra. Send size of waist.

LAYETTES, from 76s. 1d. to £50.

TROUSSEAUX, from £5 to £100.

SAXONY EMBROIDERIES, from 2½d. per yard.

EVERLASTING TRIMMINGS, from 4½d. per dozen.

GOOD NEEDLEWORK EMBROIDERY, 2s. 8d per dozen yards, post free.

BEAU IDEAL EMBROIDERY, from 1s. 7½d. per dozen.

CHILDREN'S DRESSING GOWNS in all sizes.

INDIAN OUTFITS from £10 3s. 7d.

THE UNIVERSAL DRESS IMPROVER, 1s., or post free, 1s. 4d., the cheapest and best improver ever made.

LADIES' CHALLENGE CHEMISE, made of Horrocks's Longcloth, with good Embroidery Trimmings, the cheapest article ever offered, 2s. 6d. each, or six for 14s. 9d.; sample, post free, 2s. 10d.; extra quality, 3s. 10d.

E. AVIS & CO., Ladies' Underclothing and Baby Linen Manufacturers, 213, Upper Street, Islington, N.

THE COPENHAGEN GLOVE,

In all Colours, for Ladies, in Single and Double Buttons. SINGLE BUTTONS, 2s. per pair. DOUBLE BUTTONS, 2s. 9d. per pair. THREE BUTTONED ditto (in Shades of Drab only), 3s. 3d. per pair.

THE ACMÉ GLOVE,

In all Shades, for Ladies, Single and Double Buttons. ONE BUTTON, 2s. 9d. per pair. TWO BUTTONS, 3s. 3d. per pair.

A great variety of all the newest Spring Shades now in Stock, and Ladies who have not yet worn these Gloves would do well to make a trial.

The greatest care paid to all Letter-orders. Postage of Gloves, 1d. for one pair; 1½d. for two pairs, &c.; except where Post Office Orders are sent, when it may be deducted. P.O.O.'s payable at General Post Office. All orders must be prepaid, and they will be forwarded by return.

JANNINGS & SON, 16, Fenchurch Street, London.

KNITTING SILK.

IMPERIAL or ROYAL, any colour, thick or thin, 1s. 6d. per oz. | IMPERIAL TUSSORE (undyed), thick or thin, 1s. per oz.
ROYAL TUSSORE (undyed), thick or thin, 1s. per oz.

The quantity required is 2 oz. for Socks, 4 oz. for Stockings, and 8 oz. for Vests. The Royal make is perhaps easier to knit, but is not quite so soft in wear as the Imperial.

FILOSELLE, for CRETONNE WORK.

2s. per oz. of 8 skeins (all one shade); 2s. 6d. per oz. of 8 skeins (mixed shades); or per single skein, 4d.
Best Quality only. More than 150 different shades of this Silk always in stock.
EMBROIDERY SILK, 1s. 6d. per oz. of 14 skeins (all one shade); or 2s. per oz. of 14 skeins (mixed shades).
SHADED EMBROIDERY SILK, 6d. per oz. extra.
CHURCH EMBROIDERY SILK, 3s. per oz. of 12 skeins (all one shade); or 3s. 6d. per oz. of 12 skeins (mixed shades).
PURSE SILK, 3s. per oz. of 14 skeins (all one shade); or 3s. 6d. per oz. of 14 skeins (mixed shades).
A single skein of the above at the following prices, viz.: Embroidery Silk, 2d.; Shaded Embroidery Silk or Purse Silk, 3d.; Church Embroidery Silk, 4d.
Orders despatched by return of post to all parts of the United Kingdom.

ADAMS & CO., Manufacturers, 5, New Street, Bishopsgate Street, London, E.

Discount to the Trade.

SEASON 1876.—86, OXFORD STREET, W.

WM. BIRD, Boot and Shoe Maker

To the Imperial Family of Russia and the Principal Courts of Europe,

Invites attention to his newly-manufactured Stock, made under his personal superintendence. The following will be found of excellent quality and perfect in fit—

The Bright Kid Costume Button Boots (Fluted Heels)	18s. 6d. per pair.
The New Costume Shoes (for Promenade)	10s. 6d. per pair.
The New Marie Shoes (beautifully trimmed)	14s. 6d. per pair.
Slippers in endless variety, from	4s. 6d. per pair.

Boots and Shoes made to Order on mathematical principles. All Goods of my own make are made with the Imperial Flexura Waist.

N.B.—WM. BIRD makes up Ladies' Silk and Satin Shoes, with Bows and Heels, and with the improved Flexura Waist, for 12s. 6d., upon receipt of size, one yard of material, and P. O. order.

Country Orders carefully attended to. Five per Cent. Discount allowed on £2.

WM. BIRD, 86, OXFORD STREET, W.

SWANBILL CORSETS, *(Registered).*

FRENCH CORSET (14 bis B.).—THE SWANBILL (Registered).—A full deep Corset, especially for ladies inclined to *embonpoint*. The Swanbill is most effective in reducing the figure and keeping the form flat, so as to enable ladies to wear the fashionable vetements of the day; busk 13½ inches long. Price 14s. 6d. Finest Quality, 21s. Scarlet, 15s. 6d.

FRENCH CORSET COUSUS (51 bis).—THE SWANBILL (Registered). Hand made. Perfect in shape, and producing—even in indifferent figures—that graceful *contour* which is the distinguishing feature of the present style of dress; busk 13 inches long. Price 31s. 6d.

FRENCH CORSET (60 M.), Registered.—"THE MAINTENON," admirably modelled, finest texture manufactured; richly embroidered, firmly boned, unbreakable busks; perfectly adapted to develop and preserve a graceful figure; length of busk 12½ inches. Price 18s. 6d

Send size of waist with Post-Office Order to prevent delay and inconvenience.

SOUS LA DIRECTION D'UNE SUPERINTENDANTE PARISIENNE.

Mrs. ADDLEY BOURNE, Ladies' Outfitter, &c.,

37, PICCADILLY, opposite St. James's Church.

MYRA'S JOURNAL
OF
DRESS AND FASHION.

VOL. II.—No. 4.] MAY, 1876. [PRICE 3d.

DRESS AND FASHION IN PARIS.

THE spring races have always been considered one of the fittest opportunities for the display of anything new or startling either in the colour or style of dress. La Mode and her confidantes seem to reserve all novelties for some such occasion, when they can dazzle and bewilder with strange combinations of colour and curiously shaped garments. This year colour appears to be the principal object of solicitude, but no longer is fashion content to blend and harmonize soft neutral tints, or simply to oppose dark and light shades of the same colour; they are now devising the most striking contrasts, such, for instance, as a dark-green faille toilette with lilac foulard tunic and trimmings. Contrasts quite as violent as this were common at some races that have lately taken place, and our readers may judge how gay the scene was when enlivened with such bright-looking costumes as the following:—A mixture of puce-coloured velvet and salmon-coloured cashmere. Another costume was grey, and profusely trimmed with the brightest red, and was still more striking.

This looks like novelty indeed, and we may well ask what we are to think of these startling combinations, but there is no need to fear that they will ever become general, and in all probability will be adopted only by ladies who drive much, and who are in a position to change their toilettes constantly.

Some few élégantes appeared in the net tissue, which is much spoken of as a material that will be greatly employed for making tunics, mantles, and scarfs rich silk twist, dotted with little tassels and edged with superb fringe. This net is the novelty of the day. It is made not only in silk, but in fine twine and thick thread, with Macramé lace fringes.

At this season of the year, when marriages are of such frequent occurrence, many of our readers will be very pleased to have a detailed description of an array of beautiful dresses that have just been prepared for a wealthy young heiress who is to be married soon after Easter.

We will begin with the "Robe de Contrat," to be worn on the evening when the marriage contract is signed in the bride's home, and in the presence of a large company of her friends and relatives. This dress is white and light-looking, and composed of a demi-trained white faille skirt, draped with white gauze, the drapings being fastened with bows of mingled faille and gauze; the bodice is cut square and trimmed with gauze, and the sleeves are also made of gauze.

No 79.—THE VARENNES CORSAGE.

The Paper Pattern was given in the Paris Patterns and Models for April.

Made-up Model, 4*s*. 6*d*., of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The wedding dress is made of a magnificent white material, brocaded with fern leaves. The skirt has a very long plain train, raised on one side over a false skirt of white faille. The bodice is high, untrimmed, and fits as closely as possible, but as a contrast the round sleeve is very much trimmed and divided by straps of faille and pleatings.

The travelling costume is made of vigogne, partly plain, partly with woollen stripes. The skirt is made of the plain material, with a deep pleating and bouillonné heading of the striped fabric, cut on the bias. A very long redingote tunic is made to button all the way down the front, and trimmed round the edge with fringe. It is raised quite far back and on one side only, and the costume is completed by a Louis XV. paletot of the plain material with large pockets.

A very handsome visiting toilette is made of plain otter-coloured faille and chiné Sicilienne, grey and otter-coloured. The skirt is of faille, trimmed with a deep pleating, over which falls another pleating, cut out at the edge in wide, deep scallops, headed by a bouillonné and a narrow reversed pleating.

The upper skirt is of chiné Sicilienne; the rounded draping is raised on one side at the back in deep folds, and then falls in gradations over the skirt. The flat bodice is made of Sicilienne; the basques are short over the hips, long at the back, and very close-

fitting. It is open at the neck, and finished off with a collar and revers of plain faille, and the sleeve, half of faille and half of Sicilienne, is open at the side, to show crepe lisse pleatings.

An elegant morning dress of Indian cashmere is made Princess shaped, with silk fronts, and trimmed with coquillés of cream-coloured lace and bows of camaïeu faille, prettily mingled.

We have been again assured that cream colour is to be worn all the summer; at any rate, it is used now for demi-season toilettes of light woollen materials, and these are very charming and effective.

It would require a lengthy catalogue to enumerate all the pretty and fanciful models displayed in the show-rooms of Madame Tuvée, Place Vendôme, 25. Those who are in search of inedited novelties and good taste should go to Madame Tuvée, who now ranks amongst our best milliners. Everybody knows what an important item a becoming chapeau is in a tasteful toilette—one that is stylish and also thoroughly suited to the character of the wearer's face. We feel sure that Madame Tuvée will please our readers, but we must premise that her prices are not within the reach of all. These are a few of the models we saw in her rooms :—A timbale chapeau, made of rice-straw, with a high crown and a nearly flat brim; a pleating of maize-coloured lace of a silken tissue is placed round the crown, with a wreath of pale-blue cornflowers in the middle. Two pale-blue feathers fall over the wreath, and are fastened down by a bow of blue satin ribbon to match. Underneath there is a simple pleating of maize-coloured silk lace, and at the back a large bow of blue satin ribbon.

A pretty round straw hat, worn at the back of the head, is trimmed all round with a pleating of faille and lace; two feathers are placed at the side à la Henri II., with a bunch of poppies.

A large chapeau, made of Leghorn straw, has a feather border all round underneath, with a bow of straw in the centre. On the top the trimming is composed of three falling feathers in front, and a great bunch of white lilac and pink rosebuds at the back, the whole forming a large raised chapeau.

The lovely Spring weather really seems to have inspired some of the originators of our modes with the most surprisingly new and complicated ideas. No sort of cut is too complex, and no fantastic combination of colours too bold. These aspiring minds are not satisfied now with one tablier and a simple draping, but they must needs design skirts that have as many as three tabliers, one above the other, with a perfect torrent of coquilles, frills, and flounces at the back, dotted over with ribbon or faille bows. These elaborate dresses contrast unfavourably with the simple elegant modes which are worn by those who like rich materials and Princess dresses. The other styles threaten the existence of plain dresses, for some Princess robes are even tied back with scarfs and ribbons with becoming results. Some new bodices are made very much like coats, and it is said that we are all to try and gain a "gentlemanly appearance." But then, though the upper part of this mode is to be a close imitation of a gentleman's dress of the time of Louis XV., the skirts are to be as narrow and close as under the Directoire. This mode is not one to be recommended, though we are bound to mention it.

No. 80.—THE BLANCHE D'ORLEANS FICHU.

Made-up Model, 2s. 6d.; *Flat Pattern only*, 1s. 3d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

In mantles some pretty models have been introduced in honour of the month of May. There is one called the Rimini, made of black poult de soie, forming a scarf at the back, with graduated coquillés of Chantilly lace. The scarf is edged with the same lace, with tasseled fringe on the lace, and open passementerie above the tassels. The mantle falls in front like a straight paletot, with a turned-down collar, and an untied cravat fringed with tassels. A scarf sash completes the vêtement at the back.

The Haydée mantle forms a semi-fitting paletot at the back, and looks quite clear, as it is made of passementerie insertion and lace. The large square, Oriental-looking sleeves are a sort of Louis XV. lisière, made of passementerie and lace, and are very new and original. A lace jabot with bows of ribbon closes the vêtement in front, and the lace used in making it is from four to six inches in width.

We have already had occasion to say something about chapeaux, and we may now add a few words about the flowers that are generally used in trimming them. Some of the wreaths we have lately seen are very lovely, and well worthy a little attention. One is a wreath of Bengal roses with a fringe of seaweed and little rosebuds. Another is formed of the foliage of roses with roses interspersed. A wreath of brown-red wallflowers forms a fringe with foliage and half-open buds. A very thick wreath of black currants without any leaves has a large bunch of yellow flowers introduced into it. There is quite a rage for fringes of seaweed and grass, and it is also mingled with nearly all the flowers. A wreath composed of mignonette, small hyacinths, and rosebuds with grass is most charming. Cream and plum-coloured cornflowers are very pretty mingled together, and so are blue and plum-coloured clover.

All the spring ball toilettes are ornamented with flowers, and we shall be pretty sure to see them on fête parasols, our shoes, and our pockets, before the season is over.

The prettiest chaussures possible are being made now, but shoes are much more in favour than boots. Some of these shoes are made as they were worn in the time of Charles IX.; the heels are excessively high and put in the middle of the sole. Shoes are also provided with a strap over the upper part of the foot, like the Louis XV. sabots, with heels in the same style, and these make the feet appear much smaller than they really are.

A lovely little shoe is made of mauve kid, embroidered with Parma violets, while another is made of white kid, embroidered with delicately shaded wild roses, and a third is of blue silk, worked with raised forget-me-nots.

It is the height of good taste to wear stockings to match the shoes; thus with the white kid shoes, white silk stockings should be worn, embroidered, like the shoes, with wild roses. For out-of-door wear the stockings should also match the toilette.

As the season advances, Swedish kid gloves will be found far pleasanter to wear than the ordinary kid gloves. They are still made very long, and, in order to avoid the trouble of buttoning,

they are made with little eyelet holes, through which a pretty silk braid is passed like a lace, and the ends are finished off with little silk gauffered tassels, which are fastened above the wrist.

A novelty that must not be overlooked is the new silk ribbon with insertion and lace. It is used as a trimming for dresses and chapeaux. It is a sort of silky net, very light, and embroidered in open work and wheels.

MARIE GOUBAUD.

LESSONS IN MILLINERY.*

THIRD LESSON.—CAPS.

CAPS are worn by three classes of ladies—the old lady, to whom they are a necessity; the middle-aged lady, whose luxuriant hair does not require covering, but who has the good taste to adopt this insignia of age; and the coquettish young lady, who eagerly adopts the symbol of matronhood.

The old lady wears caps of muslin and ribbon for the morning, and blond and lace with flowers for evening toilette; some laces are, however, allowable for morning wear—Flemish, Mechlin, Valenciennes, Irish, and Honiton point laces. Torchon lace is also well suited for morning wear. But even with this restricted catalogue of laces, care must be taken not to exceed the laws of good taste by selecting the richest specimen of each. For example, point lace may be worn, but Venice rose point is suitable only with a silk or velvet toilette, not with a cashmere or piqué morning gown; and so in the selection of a morning cap there is room for the display of judgment and taste, as in more serious matters. Caps for old or elderly ladies partially or entirely cover the ears, and are arranged at the back so as to conceal the lack of hair. These two necessary points prevent their caps from being exactly à la mode; in fact, an old lady's cap, as well as the rest of her toilette, should show that fashion is followed at a discreet distance only. Care is also required even in adhering to a shape once acknowledged as becoming. A lady of my acquaintance, to whom a diadem cap or bonnet is very becoming, is now often seen in an exaggerated diadem, so high, so sharp in outline, that it appears to be a spire upon her head, and should be reduced by two inches at least in the centre. This exaggeration grows by degrees. Our milliners fall into this error most readily, and it is only by comparing a former model that we see how gradually we have departed from good sense and good taste.

No. 81.—THE MAIA CAP.

Very stout faces do not look well with strings tied under the chin; but flowing lace or ribbon strings are becoming to most ladies. White is peculiarly becoming to elderly ladies, who never look to greater advantage than when wearing snowy muslin caps, with a coloured ribbon to relieve the white and harmonize the whole.

Lace and blond lappets are suitable for evening wear, and are very becoming; flowers and even small plumes are often added to the full dress dinner toilettes of elderly ladies.

Caps are less easy to begin than young girls generally think. The idea of cap wearing comes but slowly to the lady of forty, who has still the beautiful hair of her youth, and even when silver threads streak the glossy black or shade the chestnut waves, the cap is a trouble, is expensive, is the cause of attention being drawn to one. "How absurd to wear a cap already" has often stopped the prudent resolution, and sent the cap attempter back to "latest fashions" and youthful styles.

A gradual beginning of cap wearing is best. A white lace lappet pinned over the head in the morning, or black lace lappet for evening wear, will lead gracefully to caps suitable to the middle-aged woman who has plenty of hair; but we advise all matrons whose hair is thin to adopt a covering for the head, and conceal those deficiencies which are often so painfully obvious.

No. 81A.—DUCHESSE CAP.

Young girls we would warn against the abuse of caps, which are suitable only for morning wear, and which are too often worn to conceal a neglected coiffure. Fashion takes plenty of care to supply the young and pretty with models of caps as well as of all other articles of dress, and therefore we illustrate, in these columns, models of caps suitable for middle-aged ladies.

TO MAKE A CAP.—Cut the model in paper, and then in either muslin or net, according to the material to be employed. If the cap is high in front the foundation should consist of the crown and the front. Be sure not to exaggerate the size of the foundation, or the cap will look monstrous when finished. In making a bouillon or puff of net or muslin, pin each fold down on one side first, folding each in the same direction. For the opposite side of the cap, put the folds exactly opposite, but facing the reverse way; this adds to the puff of the bouillon. Tack the folds down lightly, add the trimming, which may be a twisted ribbon, a fold of bias cut silk, or a ruche of muslin or net edged with lace, and set with loops of ribbon here and there. Lappets can be added at will, or a pleated fall of net, or a cascade of lace and a ribbon.

Angot caps are made upon a perfectly round foundation; the Marie Stuart cap has a pointed front, rounded towards the sides; coquette caps have an oval foundation; mob caps are mounted upon a bias band only; Lady Betty caps are much the same as mob caps, but have a longer curtain at the back. The Charlotte Corday cap has only a bias band drawing in the puff of muslin; the Roman cap is a lappet four inches wide, edged with lace, pinned squarely on the head with large pins, and caught up in loops behind. It measures nearly a yard when ironed out. The Alsatian cap consists merely of wide loops of black or coloured ribbon, fastened with pins, and is pretty and economical. It can be imitated in lace.

The grand secret of cap making is to have a good model; to unpick that model, cut it out carefully in paper and remake, and at once make a second cap, to impress the lesson. The changes in fashion will be of little trouble to an experienced hand; the only art is a light touch. Good taste is even more required in cap than in bonnet making; for the materials are even lighter, and the whole effect depends on judicious arrangement of the materials employed.

The Maia Cap is made of muslin, edged with Torchon lace or Valenciennes lace. The foundation is oval; the front is composed of a pleated frill; the same frill is carried over the top of the head, where it terminates in a lappet of muslin, lace edged, and arranged *en coquille*. The front frill is divided by a tinted ribbon; the top

*NOTE.—First Lessons in Millinery, MYRA'S JOURNAL, February Number, Page 3—Bonnets. Second Lesson, MYRA'S JOURNAL, March Number, Page 26—Bonnets and Hats.

has loops and ends of ribbon. A rose is placed in front and at the side when this model is made of blond, for evening wear.

foulard. The whole edged with lace, either cream-coloured or white. We cannot dismiss the subject of cap making without an allusion

No. 82.—THE ELYSEE CONFECTION.

Made-up Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The Duchesse Cap—the pattern of which is given on the Diagram Sheet—is made of spotted net or blond, with a cream-coloured faille ribbon and pleated frill. The fichu is gathered into the foundation, and the stitches concealed by the folds of cream

to the beautiful and economical caps of Messrs. LAUGHER & COSENS, of 97, Oxford Street. The EMPRESS CAP is most graceful and becoming, the moderate price (10*s.* 6*d.* in cream lace, and 21*s.* in real Valenciennes) placing this excellent model within the reach of all.

SPINNINGS IN TOWN.

"The hair of one must be brought down from the head and taught to lie close to the eyebrows, lest the cupids, I suppose, should have too much play-ground on the forehead; but behind, the locks float over the back in bundles of vanity."
Amores, T. ii., p. 440. ed. Wetsten.

THE present mode of dressing the hair is not dissimilar from the styles adopted by the Roman matron in the age of Lucian, nor are the modes of the coiffure the only point in which we copy the ways and manners of past ages. I have amused an idle hour with reading "Scenes in the Dressing-Room of a Rich Roman Lady," from the German of Böttiger, and it is really curious to find among the list of toilette requirements all the appliances of modern art, or, rather, artfulness. Powder, paint, beauty plasters, the warm milk lotion, the dentifrice, the kosmetæ, and the fuligo, black for brows and lashes, very similar to the Oriental surmé used by Eastern beauties to produce the long, languishing eye which, when natural, is so beautiful. There is an evident desire to return to a classical coiffure, for very long curls are much worn for evening dress, as well as the short crisp curls, which are so useful to pin on amid the rouleaux of the natural hair. Young ladies can wear the hair in front, and tie the whole rather high on the head *à la Grecque*, and let their tresses flow in "bundles of vanity" on their shoulders. The fine crisp curls are made up into complete "fronts" for those poor ladies who are so unfortunate as to have lost or worn away their front hair. Twists and torsades are used to replace the chignon, and for evening wear wreaths of flowers are much used. All this additional hair can be had at very moderate prices from Messrs. Unwin and Albert, Belgrave Mansions, S.W., and Regent Street; the curls from 20*s.*, rouleaux, twists, plaits, and pin curls at proportionate prices. The curls being made of really curling hair need not be curled up at night, but merely twisted round a curling stick, which is done in a moment. Messrs. Unwin and Albert have all the latest improvements for hairdressing, as silk hairpins and the fine, hairpins, which are so useful in arranging the rolled curls on the top of the head. Ladies living in the country have only to send their orders and a piece of their hair to Messrs. Unwin and Albert, to have any style of fashionable coiffure sent to them.

The novelties of the present month are numerous, and it is not easy to make a beginning. The *mot d'ordre* I have received from MYRA is to give all the information possible in the smallest space, and not to say one word about Tots, on pain of the dear child not having an Easter egg from her. It is too bad of her, but I must submit.

NO. 83.—LE GOUT FRANCAIS JACKET.
Model from Les Grands Magasins du Louvre, Paris.

I visited Messrs. Debenham and Freebody's, Wigmore St., Cavendish Square, and was charmed with the pretty and economical dresses prepared for spring and early summer wear, in demi-cretonne, a fabric which so closely resembles foulard as to be easily mistaken for that fabric. Demi-cretonne is made in plain colours, in stripes, chequers, chenés, and in the mixtures usually seen in woollen goods. It costs 10½*d.* and 11½*d.* per yard. Messrs. Debenham and Freebody have this pretty fabric made up into very stylish costumes, trimmed with plain lawn of black or contrasting colour. Ladies will do well to adopt this pretty style of trimming coloured washing dresses with black kiltings of lawn, which wash with the dress, and which have exactly the appearance of silk. I observed several cretonne dresses trimmed with embroidery, which edge the long tunic and pretty jacket. Zephyr cloth costumes are made of the striped cloth trimmed with plain lawn; and Princess polonaises are made of the striped cloth, to wear over the plain lawn skirts.

Among more stylish dresses I remarked a charming costume, the Richelieu, price £5 15*s.*, of grey cashmere with braid garnitures. Another of alpaca, plain and striped, costs £4 18*s.* The polonaise is most elegantly trimmed, with large pearl buttons. Damask silk and damask woollen fabrics are alike worn with faille or silk, and quantities of fringe form the trimming for both silk and woollen dresses.

though very pretty, and most ladylike. Silk capotes are much worn by young ladies. They are edged with bands of feathers, and made to match the costumes in colour.

Children's vêtements are dreadfully enticing to me, and I think mothers will be as pleased as I was with the little "fishwife" dresses, specially prepared for the seaside and country, for little girls of six and eight years. They are made of beige, cream piqué, mohair, lustre, print and percale, Holland and nankeen. One costume is laced with coloured cords at the back, another has daintily garnished pockets, and all have the little basket, which is the special delight of playing "fishwife." A red skirt and grey polonaise took my fancy; all the trimmings were of red and grey. A pretty cretonne is trimmed with coloured lawn, and another fresh little toilette of Toile d'Alsace forms a Princess dress and cape over a cashmere jupon. Tiny Ulster coats are made as waterproofs for children, as well as silk paletots and fichus; but the prettiest style for an outdoor vêtement is the fourreau dress with cape to match.

No. 86.—THE PLESSY MANTLE.

Made-up Model, 3*s.* 6*d.*; *Flat Pattern, only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

For grown people the new dust cloak is very elegant; it is called the Washington, and is made of a soft fine silky fabric, light and cool, and peculiarly elegant in shape, forming a graceful fourreau

mantle, with the modern convenience of pockets. The price of this ladylike dust-proof cloak is 69*s.* 6*d.*

I must mention that Messrs. Debenham and Freebody have some excellent washing jupons at 10*s.* 6*d.*, in black and coloured percale, with embroidered designs. Alpaca jupons, with kilted flounces of fine good black alpaca, costs 17*s.* 6*d.* each. These I would point out to the attention of ladies in mourning, whose paramatta and barathea dresses render the white jupon impossible.

My table is covered with patterns. I will select those most useful to my readers, as forming a wide variety for choice.

Mr. Chapman's patterns of mediæval linens are very handsome; they are of pure linen, twenty-eight inches wide, price 1*s.* 3½*d.* per yard. The colours are ecru and grey, suitable for morning dresses for seaside and country, and particularly suitable for children's dresses and costumes. Toile d'Alsace, 11¾*d.* and 1*s.* 2½*d.* per yard, is very stylish, washes well, and is of most durable texture. It is chequered, plain, and striped. Galatea cloth is now made with stripes and chequers. Zephyr cloth in all shades will be much appreciated by those who like cool fresh dresses. Bannat-i-Hind, 1*s.* 6*d.* per yard, is an Indian cloth of very rough appearance, suitable for travelling dresses and costumes. It is made in écru and reddish-brown colours and shades, and is likely to be very popular for tunics and polonaises.

Guipure muslinettes and white washing damasks are sold by Mr. Chapman at 1*s.* 3½*d.* per yard. The width is 29 inches of these cool-looking fabrics, which can be worn over white or coloured striped muslinettes, strong and durable; 26 inches wide are sold at 9½*d.* per yard, Arabesque linens at 1*s.* per yard. I forgot to mention these when speaking of the other linens. A remarkably pretty striped and chequered basket cloth, 27 inches wide, costs 1*s.* 2½*d.* per yard. I am quite in love with it; the stripes are narrow lines of colour upon a brownish écru ground.

Etincellette deserves a great deal more praise than I have space to write in; it is light, and yet soft, and drapes well, without clinging to the figure. It can be had plain, striped, or chequered, and is woven in small squares, like Java canvas; the plain etincellette costs 1*s.* 11½*d.*, the striped 2*s.*, and the chequered 2*s.* 3½*d.* per yard. Many other fabrics of Mr. Chapman's are cheaper, but none more suitable for afternoon or good travelling toilette:

Mousse de Champagne is the curious name of a very pretty striped beige which Mr. Chapman sells at 2*s.* 11½*d.* per yard. It is light and fine, and can be used for costumes or dresses. The "flowery silk of Persia" has a cashmere ground, on which arabesque designs in silk are woven. It is 24 inches wide, this flowery silk, and costs 3*s.* 11*d.* per yard. It is made in black, grey, cream, and écru. The honey-comb cashmere, plain and striped, is very pretty. It is used for tunics and polonaises, and makes charming costumes for children. Silk damasks at 4*s.* 9*d.*, 7*s.* 9*d.*, and 8*s.* 9*d.*; Persian silk at 4*s.* 6*d.* and 4*s.* 9*d.*; damask silk of Persia at 3*s.* 6*d.*; basket-woven silk at 2*s.* 11½*d.* in all soft colours. These are among the most striking of Mr. Chapman's patterns of richer fabrics. But the material in which MYRA and I take especial delight is the Danish alpaca, for which Mr. Chapman is noted, at 1*s.* 11½*d.* per yard. This lovely fabric is made in all the new colours and shades, and forms a fresh and charming spring dress material for old or young. Pretty as is the new introduction of Mr. Chapman's, "Geneva shading," a striped and beautifully threaded fabric, the Danish alpaca is even prettier. MYRA thinks that Geneva shadings will mingle well with Danish alpaca, in the same mode as silk and cashmere of similar shades, and I incline to her opinion. Geneva shadings cost 2*s.* 1½*d.* per yard, and for the satisfaction of my conscience, for I have promised never to omit an address, however well known, all the above-named patterns can be had of Mr. J. Chapman, Notting Hill Gate, W. [Note.—It is only to please MYRA that I put the addresses in. She says it saves you, ladies, trouble. I say it is worth taking a little trouble to find out the addresses on the advertisement pages, which are most amusing, and, I may add, *informing*, to read.]

Mothers will welcome a new stocking-suspender, which replaces garters to the advantage of both health and appearance. Stockings are a source of worry to young girls, who are often so nervously anxious for secure garters and tightly-drawn stockings, that they garter so tightly as to produce miseries for after life, in swollen ankles and feet, and even varicose veins. The stocking-suspender obviates the use of tapes and other arrangements. It consists of a band round the waist, from which elastic ribbons and clasps, which hold the stocking firmly, are fastened. No sewing is required, and the suspender is adjusted in a moment. The clasps are so arranged that they hold the stocking tightly, while the elastic gives the necessary freedom to the limbs. Mr. W. J. Almond, 9 and 10, Little Britain, London, is the sole licensee. I am sorry that the price is not marked on the specimen sent me. The new stocking suspender may be obtained of all drapers by order.

Now is the moment for making macramè fringes. Ladies can utilize their pretty work not only for washing-dress fringes, but for the handsome silk fringes which are so fashionable. All colours and shades of silk for netted headings and Macramè lace can be obtained of Messrs. Adams and Co., of Bishopsgate Street Within. Macramè lace instructions are to be found in (it seems as if someone else ought to write this) "The SILKWORM'S Book of Macramè Lace," price 1*s.* postage 1*d.*, to be had of Messrs. Goubaud and Son, 39 and 40, Bedford Street, Covent Garden. If anyone else had written the book, I should say how useful it is, as it *really* teaches exactly how to work the lace; but as I cannot "sound the loud timbrel" in my own praise, I must leave my readers to find out its merits for themselves. Moreover, I feel sure that anyone undertaking this work now will feel rewarded by the use they will make of Macramè fringes.

I visited the well-known house of Gask and Gask, Oxford Street, where the Paris modes may be seen in grand array. For elegant toilettes, for exquisite taste, this house has long been remarkable, and I do not think that ladies can better enjoy a review of the modes than by a visit to Messrs. Gask and Gask. I was shown some lovely models for silk dresses of the new striped silks, of which MYRA brought patterns from Paris. The skirts are long, drawn at the back to form a fan-train, and bouillonné at the edge. The tunic is very long, richly fringed, and trimmed with passementerie to correspond with the tints employed in the silk. I thought the style and make of these dresses so very elegant that I inquired the price of a silk skirt made in the same manner; the cost is £4 4*s.*, £5 5*s.*, and upwards, according to quality and colour; but a really good skirt can be had at these prices. The damassé and striped silks cost 3*s.* 11*d.* and 6*s.* 6*d.* per yard; damasked silk, 5*s.* 3*d.*; gros grain, 3*s.* 3*d.* and 4*s.* 6*d.*; black silk, from 2*s.* 6*d.* per yard; an excellent make at 5*s.* 3*d.* and 6*s.* 11*d.*; black and white satin at 10*s.* 9*d.* and 11*s.* 9*d.* I observed lovely costumes of silk and woollen materials, gracefully blended, and trimmed with a deep fringe of the two shades, and composed of silk and wool—a decided novelty in fringes. Great quantities of Valenciennes lace I noted on an exquisite model of Pingat's, and which is exactly suitable as toilette for wearing at a wedding or at a fête.

The Alexandra gloves are so excellent that I know my readers will thank me for drawing attention to them. Every size is made of three different kinds—long, medium, and short fingers—consequently every lady can be as perfectly fitted as if her pretty white fingers had been measured and made for. The Alexandra glove, besides this advantage of fit, is made of the best-selected kid, of all the fashionable colours, and is deep enough to completely protect the wrist—in fact, to cover it in the style exacted by *la Mode*. It is well known that a perfectly-fitting glove wears far longer than one which is either too loose or too tight, and that a glove which appears moulded on the hand will last a long time with ordinary wear. A *good* glove is an *economical* glove, and cheaper at 4*s.* 6*d.* per pair than an ill-fitting glove at less than half the price. The price of the Alexandra glove with two buttons is 4*s.* 6*d.*; with four buttons, 5*s.* 6*d.* The very long gloves, with twenty buttons, which are fashionable for balls and evening parties, can be made to match any dress within a week; they cost from 7*s.* 6*d.* to 25*s.* 6*d.*, according to the number of buttons, twenty buttons being the largest number. They must be made to measure in order to fit the arm well, for arms, unlike hands, are not always in proportion.

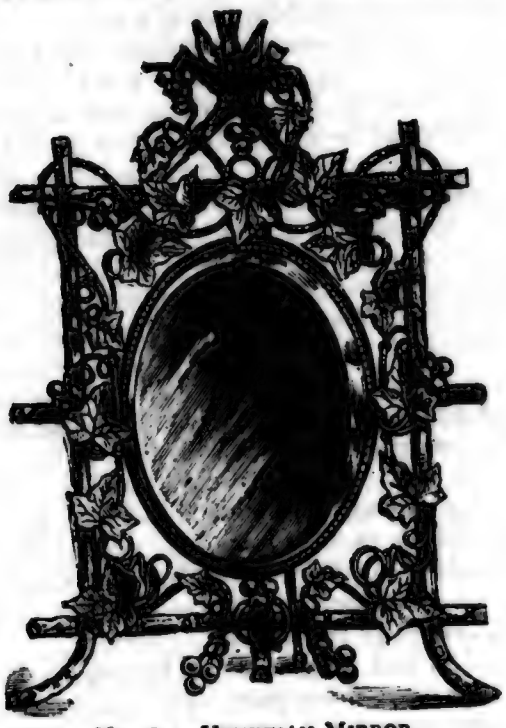
I was pleased to find children's two-buttoned gloves, in all sizes and colours, from 2*s.* 6*d.* per pair. The Tyrol is a washing glove, of which I have heard much; it is soft and pleasant in wear, and is one of the best travelling gloves possible; it is made to draw on over the hand, without buttons, and is also made with buttons for those ladies who dislike the style of Saxe gloves.

On leaving the glove department I saw some very pretty porte bonheur bracelets, in the style of Indian bangles. Some of these have alternate chased and plain rings, to the number of fourteen; these rings play easily through a pretty ornament, and fall over the arm in most becoming style. Other porte bonheurs have steel and silver rings mingled with excellent effect. Earrings to match the bracelets are the mode in Paris, and will be doubtless ready by the time this description is read. The porte bonheurs cost 12*s.* 6*d.*, 16*s.* 6*d.*, and 21*s.*

The mantle department contains a varied collection, from the simple fichu, suited for the girl of fifteen, to the superb fourreau, fit for the matron of fifty, and the prices will be found to suit all. My tastes are so unfortunate that it is only the best of everything which pleases me; but there is a simplicity, which perhaps is "best" of all, in toilettes for the young, and the lady-like appliqué fourreau mantle is extremely suitable to quietly stylish girls. It is not possible to mention all the nouveautés in this department—the Sicilienne mantle, the demi-fitting useful silk paletot, the handsomely-embroidered cashmere mantle, which forms a complete pardessus or tunic, for a walking toilette; the hundred varieties of texture, trimming, and shapes—all demand separate and detailed descriptions, which the limited space given me will not allow. I cannot, however, leave Messrs. Gask and Gask without mentioning, for the benefit of housewives, that I learnt a great deal about muslin and lace curtains, for which this house is noted. French lace curtains wear best of all kinds of summer curtains, and are very cheap—4½ yards long, 1¾ wide, costing only 29*s.* 6*d.* the pair, very rich and good. I saw others at 19*s.* 6*d.*, and Nottingham curtains, 12*s.* 9*d.*, full size; curtain loops, 1*s.* 6*d.* and 2*s.* 6*d.* Messrs. Gask and Gask undertake to have all curtains bought at their house washed and got up at 1*s.* the pair, the price one pays to an ordinary laundress for indifferent work. I strongly advise ladies to send their curtains to be washed here, as it is a real economy to have one's curtains well got up. I speak feelingly, having suffered much from the destruction of a heavy ironer, under the presiding genius of my laundry.

Shoes and boots, I am well aware, are elsewhere described, but ladies will be glad to know that Mr. Bird, of Oxford Street, has a lovely selection of new boots and shoes. Moliére shoes, at 18*s.* 6*d.*, are very elegant, as are the Rink shoes at 10*s.* 6*d.*, and the Rink boots at 18*s.* 6*d.* The shape and wear of these boots leave nothing to be desired; and I am assured by ladies, who are delighted with Mr. Bird's boots, that they wear as well as they look pretty, which is saying no little in their praise.

The beautiful little looking-glass here illustrated is a reproduction



No. 87.—VENETIAN MIRROR.

of a work of art in oxydized silver and Venetian glass; price from 5*s.* to 105*s.*, according to size and design; it may be had from Messrs. Asser and Sherwin, 80 and 81, Strand, whose collection of *objets d'art* for prizes is as varied as it is beautiful. The new caskets of bevelled crystal are extremely elegant; the mounts are of ormolu. The bottom of the casket is lined with satin, tied down with tiny buttons. Price from 3*s.* 6*d.* to 42*s.* Ebonized bamboo photograph frames, though sold at the low price of 1*s.* each—sent post free for two pence more—are exceedingly pretty and artistic, and I think larger frames of the same kind would be appreciated by many. Another pretty frame for oval or square portraits is of velvet, in all colours, also 1*s.* each, or post free for 1*s.* 2*d.* Châtelaine knives, containing 4, 5, 6, or 7 instruments, make nice presents for ladies, from 4*s.* 6*d.* each; while sporting knives, with 5, 6, 7, 8, or 9 instruments, will make boys perfectly happy at the modest cost of 4*s.* and upwards. A "convertible" mirror makes a pretty and useful archery prize, of the moderate price of £1 16*s.* This mirror can be used at pleasure as a hand-glass, a standing glass, or a hanging glass. This is effected by simply putting a knob on the triangle. Messrs. Asser and Sherwin have just published their new illustrated catalogue of novelties for summer games and summer prizes, and will send it on request to ladies unable to inspect for themselves the treasures at 80 and 81, Strand.

Mr. Liberty, of 218, Regent Street, has asked me to inform ladies that he has some superb consignments of Tussore, Corah, and other Indian silks, as well as a few pieces left of the thinner silks, at 12*s.* 6*d.* per piece. The better makes are, alas! higher in price, and cost 35*s.* the piece. Corah silk, which I personally prefer to Tussore, is 25*s.* the piece, and China silk 5*s.* 6*d.* per yard. A beautiful double-width silk costs £2 2*s.* the piece of 9 yards. I was shown some lovely woven linen cloths for embroidery. This cloth is almost similar to the cloth upon which the lovely cretonne embroideries are worked, and is very suitable as a groundwork for all kinds of broderie, whether appliqué or stitching, plumetis or overcast. Embroidery is so much used as garnitures for costumes that I make no apology for introducing this admirable Japanese fabric to the notice of my readers. It is wide, and costs 35*s.* for 20 yards. I noticed great quantities of nankin, a stout cloth much in vogue in my childhood, in remembrance whereof I bought a piece for Tots, for the wear is unending, and washing absolutely improves nankin. The price is reasonable—6*s.* per piece of 6½ yards. I can see the little rogue in his new suit—"in my mind's eye," for he has been lost since his return from his morning walk, and I am getting very fidgety about him. I must leave this and you, dear ladies, and institute a vigorous search for him.

THE SILKWORM.

P.S.—Tots has just been discovered fast asleep in the hen-house, where he had gone to watch for "Easter eggs." He has broken several eggs in search for toys inside them, and is covered with hay and bits of egg-shell, etc., and is in such a pickle.

NOTES ON NOVELTIES.

MESSRS. SWAN & EDGAR, of Regent Street and Piccadilly, have some extremely pretty novelties, which we think likely to be of great interest to our readers. Lawn costumes of all colours are arranged for dressy toilettes by being richly trimmed with guipure and Valenciennes lace. Simpler costumes are made in lawn and Torchon lace, which possess the same elegant style in far less costly materials.

For young ladies' fete and garden dresses, muslin costumes of all colours are prepared; these are trimmed with Valenciennes lace, and are made in the latest modes; price 21*s.* and upwards. The favourite colours of the day are made up in these pretty dresses, and cream colour is particularly noticeable. Costumes of gauze, with lace garnitures, are also made up for ball dresses and dinner costumes, and gauze and silk are mingled with much taste. Very charming costumes for the country are of holland, trimmed with coloured lawn, and edged with embroidery. A pretty model has a well-trimmed skirt of myrtle-coloured lawn, edged with black; a jacket and tunic trimmed to match. The collar of the jacket is square, and terminates in a fichu; the price is 78*s.* 6*d.* Costumes of zephyr cloth, of all colours, edged with embroidery, and trimmed with pleatings of plain lawn, of the prevailing ground tone of the zephyr cloth, cost 55*s.* They are

extremely stylish. Perhaps the newest dresses are those of navy blue linen, with an écru tunic of netted twine; a scarf forms a fichu, and can be draped in several ways. It is called "Caller Ou," after the fishwife's cry. These nets are quite the rage in Paris, and are so elegant that they will be adopted here without doubt, although they are unlikely to become common. The netting is all hand-made, and finished by Macramè fringe.

Very remarkable is the silk underclothing, manufactured from pure silk for this firm. A costly luxury are the very beautiful silk night-dresses silk chemises, and silk camisoles, which are really useful for invalids, being light and warm. We were shown underclothing of all kinds, from the very fine and richly-trimmed outfit to the simple but well-made under-garments at 3*s.* 6*d.*, with garniture of daisy trimming. One pretty feature must not be passed over. A box, with charming pictures of babyhood, the outside of which opens and reveals a model of every article required in a layette, tied with ribbons, and forming a pretty and useful gift to young mothers in *esse* or in *posse*. These layette boxes are of two kinds, one containing models for long clothes, the other patterns for short-coating "baby." Every article in either box is an exact model and pattern of what the set should resemble. The prices are £4 4*s.* the box for the long clothes, and 42*s.* for the short coats.

An excellent demi-jupon is to be obtained of Messrs. Swan and Edgar. The front is quite plain, and is tacked in the dress; the back has three super-posed flounces, which throw the dress out well at the back. It is tacked in the dresses, and costs 12*s.* 6*d.* It is edged with Torchon lace.

It is impossible, within our limited space, to describe in detail the beautiful dresses, costumes, and mantles of this well-known house. Suffice it to say that here one finds dresses and mantles at all prices, and in every style, and that guinea dresses, guinea mantles, and guinea bonnets can be had in the newest modes from Messrs. Swan and Edgar's, while every elegant vêtement introduced in Paris finds its way within a few hours to this great emporium of fashion. We observed the new parasols are chiefly of écru and Indian silk, embroidered with bouquet on one triangle only, and with sprays and foliage extending perhaps over one or two more. Other parasols are richly trimmed with fringe to match their colour.

DESCRIPTION OF OUR ENGRAVINGS.

No. 79.—THE VARENNES CORSAGE.

This pretty bodice is so suitable for a spring toilette that we illustrate it at the request of our readers. The pattern was given in our April issue; a full-sized cut-out paper pattern, consisting of front, back, side-piece, collar, and sleeve. It can be made of print or piqué muslin, silk, or damask. The trimming must be made to suit the character of the material employed. Quantity required of 27-inch material, 4¼ yards.

No. 80.—THE BLANCHE D'ORLEANS FICHU.

Made of plain or embroidered silk or ribbon divided by bands of embroidery or lace. The whole edged with cream-coloured lace or white embroidery.

No. 81.—THE MAIA CAP.

No. 81A.—THE DUCHESSE CAP.

Both are composed of fine muslin, and cream-coloured Valenciennes lace, with ribbon to match the dress worn with either.

No. 82.—THE ELYSEE CONFECTION.

1. Back view. 2. Front view.—This confection is made of Sicilienne, is slightly open at the neck, and is cut in long open square ends; the back short, with sash pockets. Lace and passementerie trimming, the design being a passementerie buckle, through which loops of ribbon are passed; coat sleeve trimmed with deep parement to match.

No. 83.—LE GOUT FRANCAIS JACKET.

Of fine cloth of any colour desired, embroidered ton sur ton. Price 19*s.* 6*d.*, at Les Grands Magasins du Louvre.

No. 84.—THE BACHAUMOUNT BALL TOILETTE.

1. White tarletan over silk or alpaca. The skirt has a deep bouillon, headed by a flounce; a deep tunic, slightly draped under a wide sash, trimmed with cream lace and black lace ruching, and draped by flowers. Silk corsage under tarletan, with rounded cuirasse basques in front, low at the back, and tarletan basque at the back, which appears to form part of the sash.

No. 85.—THE CELIMENE TOILETTE, DORIS COSTUME, AND AGNES DRESS.

1. Of plain and striped zephyr cloth, the skirt, tunic, and jacket plain, the sleeves and sash tunic of striped zephyr cloth; the whole trimmed with pleatings of the plain fabric. Quantity of material, 19 yards of plain, and 5 of striped zephyr cloth.

2. Costume composed entirely of striped cashmere, trimmed with plain silk of the colour of the stripe. The jacket is loose fitting, the tunic open, and tied with bows in front and at the back. 22 yards.

3. Child's costume of grey alpaca, with blue silk flounce, sash, pocket, and plastron, buttoned with grey silk buttons. 9 yards.

No. 86.—VISITING TOILETTE.

Dress of black faille; plain trained skirt, very long round tablier edged with fringe, and gathered at the side, where it forms an aumoniere. Semi-fitting faille Plessy mantle; the front forms mousquetaire revers and a small sleeve. Brown straw chapeau, trimmed with three ostrich feathers.

No. 87.—VENETIAN MIRROR.

Described on the same page as the illustration,

Nos. 88, 89, and 90.—NEW SPRING AND SUMMER CHAPEAUX AND GLOVE.

1. Bonnet of black rice straw, trimmed with flowers and foliage; crepe lisse cap. Price 35*s.*

2. Bonnet of black Princess tulle, forget-me-nots, and bow of cream-coloured lace. Price 32*s.*

3. Round hat for young lady of rice straw or Dunstable straw; pretty trimming of two shades of faille; wreath of forget-me-nots. Price 25*s.*

4. Round hat for girl, of English straw, trimmed with ribbons and flowers, made in every shade of colour. Price 6*s.* 9*d.*

5. Black tulle bonnet, with black lace and strings; two plumes; cap of plain tulle and blush rose. 35*s.*

6. Hat of black straw, with torsade and veil of Princess tulle, fastened by a bow of ribbon and plumes. Price 25*s.*

7. White straw bonnet, with cream faille bouillon in front; wreath of flowers and tulle strings to match. Price 25*s.*

8. The new glove, with 20 buttons.

9. Black or white straw bonnet, with chiné border, trimmed with green lace and faille ribbon of good quality. Price 15*s.* This bonnet is extremely pretty and cheap. The illustration does not do it justice.

10. Capote of faille in all shades of colour. Lace strings and spray of roses. Price 38*s.*

11. Bonnet of black rice straw, with faille bouillonné cap; trimming of field flowers and black lace. 28*s.*

No. 91.—THE ISABELLE PARURE.

The collar is made of fine linen, well starched and turned down all round. The squares in the border are worked in overcast stitch, and the patterns in the middle in *plumetis*. The squares and patterns are alternately red and blue. The work on the cuff is precisely similar; the ends are cut across, and the cuff falls over the hand.

No. 92.—CHILDREN'S TOILETTES.

1. Boy's dress of cashmere with plain front, and pleated side and back; Louisine silk bias trimming and sash, velvet cap, striped socks, and buttoned boots. 1½ yards of silk, 3 yards of cashmere.

2. Costume for girl of six or eight years, of Danish alpaca. The dress is of Princess shape, with shaped plastron, bound with velvet and buttoned at the back; pockets are set on the sides, and are ornamented with buttons; straw hat, plume, and bow of ribbon. Seven yards of alpaca.

3. Morning dress of rose and white zephyr cloth, cut Princess shape, and edged with a pleated flounce, headed by a band of rose-coloured lawn; a pleated band trims the front and neck; pocket cut bias, with pleated frill. 7 yards of zephyr cloth, 1 yard of lawn.

No. 93.—FASHIONABLE FRINGES.

1. Fringe of silk and passementerie drops.
2. Passementerie braid with grelot fringe.
3. Long deep silk fringe for trimming dresses, mantles, &c.
4. Woollen passementerie fringe.
5. Woollen fringe with netted silk braiding.

No. 94.—THE SEYDER PRINCESSE MORNING GOWN.

Morning gown of dove-grey cashmere, trimmed with azuline blue ribbon; a cascade of Flemish lace, bébé pocket, and open sleeve, trimmed with lace and ribbon. Cap of Indian muslin; coquillé of Flemish lace all round it, and a bow and tea-rose at the side.

No. 95.—PRINTEMPS CONFECTION.

1. Made of gros de grain or Lyons sicilienne, trimmed with silk ball fringe. Five rows of silk cable, forming a braid, are placed on the seams above the fringe. Square collar and bow of faille.

2. Parisienne confection made of black faille, and semi-fitting. The back of the confection is open en cœur to show a fan-shaped faille pleating. Beaded braid is placed all round the confection, and two braided designs are placed on each side in front. A faille bow at the neck; sleeves with revers, open at the edge, to show a faille pleating.

No. 96.—THE CHANTILLY BALL DRESS.

Black net trimmed with lace and damask silk. The garniture is a useful mode of employing white or black lace flounces; bodice of damask silk, trimmed to match. The pattern of the corsage and tunic are given on the diagram sheet. 18 yards of net, 7 yards of damask.

No. 97.—THE LOUVRE-PARIS MANTLE.

Rich mantle of poult de soie, trimmed with black, and cream lace faille bow; jacket and marabout heading to the lace. Price £7.

No. 98.—THE REVE DE MAI MANTLE.

Mantle in Sicilienne or poult de soie, trimmed with passementerie appliqué, and fringe of chenille and silk. Very rich model. Price £21.

No. 99.—BERENGARIA COSTUME.

Zephyr cloth and plain lawn. The zephyr cloth is striped blue, rose, and grey; the lawn can be of either colour. Skirt trimmed with plain pleating and bias of zephyr cloth; tunic edged with a deep fringe, and draped under the pleated faille sash; jacket bodice with lawn collar and pleating; straw hat, with wreath of field flowers. 10 yards of lawn, 12 of Zephyr cloth.

No. 100.—THE CALLER OU COSTUME.

Striped mohair worn over a plain silk or mohair skirt; Princess tunic, draped gracefully with ribbon and trimmed with netted fringe. This fringe is worked on a netted foundation, like that used for fishing nets. Straw bonnet with plume. 17 yards.

No. 101.—THE BERTALDA AND IMPERATRICE COSTUMES.

1. Costume of currant-coloured faille and foulard. Plain trained skirt, edged with a flounce, headed by a deep ruche à la vieille. Two scarfs of foulard, edged with fringe, with an open heading, are draped round the skirt, and tied at the back with falling ends. An aumoniere, trimmed with fringe and black velvet bows, falls at the edge of the skirt, and the velvet by which it is suspended passes under and over the scarves, and is then fastened to the waist. Plain cuirasse bodice, open en cœur, and finished off with a foulard fichu, edged with fringe. Duchess sleeves, trimmed with a ruche à la vieille and fringe. Lingerie of crepe lisse, pleated. Swedish kid gloves, with nine buttons. Black velvet in the hair, with bows at the side and back. 16 yards of faille, 10 of foulard.

2. Costume of salmon-coloured faille and foulard. Plain trained skirt, trimmed in front with three pleated flounces, each with a heading and two supplementary headings, forming three in all. A short draped tablier of foulard, rather deep at the sides, and edged with black lace. A foulard scarf, trimmed with similar lace, arranged in loose folds at the back. The lace is sewn flat on the side that touches the tablier, and finishes off the folded part of the scarf. Plain cuirasse bodice, with foulard duchess sleeves and lace flounces, with butterfly bows. A bow of lace is placed in front of the bodice. Lingerie of pleated crepe lisse. A wreath of foliage in the hair. 17 yards of faille, 9 yards of foulard.

Nos. 88, 89, and 90.—NEW SPRING AND SUMMER CHAPEAUX AND

CHAPEAUX AND GLOVE.

Models from Les Grands Magasins du Louvre, Paris.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the* 15th *of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon a particular Toilette or Dress,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post,* 12 *postage stamps should be enclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39, *Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

AS I find great encouragement from the kind and pleasant letters of my readers, I am tempted to continue a few remarks and criticisms on the engravings of my Journal.

The first model is an illustration of the cut-out paper pattern given last month, and which I have had drawn at the urgent request of my readers. It is indeed a useful design for either a simple bodice in piqué or percale, or for a dressy corsage in muslin and lace.

The model, No. 80, is suitable for a dressy fichu for dinner party or theatre toilette. It can be made in lace insertion and ribbon, or, for mourning, in embroidered crape, and edged with scintillating fringe.

The two caps, Nos. 81 and 81a, can be worn by middle-aged ladies, care being taken that they either match or contrast in colour with the dress worn. The flowers of No. 81 can be omitted for a morning cap of muslin and Valenciennes lace. The Elysée confection is a useful model, and although our artist has drawn such slender young élégantes, I can assure my readers that a very matronly, comfortable figure looks well in this mantle.

The Gout Francais, No. 83, is a sweet little jacket, suitable for girls and young married ladies only. Stout ladies will not find this becoming; but if they will turn the page, and glance at No. 85, they will be consoled by the striped costumes which seem made to lessen the apparent size. Then these dresses are cool, too (of Zephyr cloth), and that is another essential. My artists are very tiresome; they will always make the figurines young ladies, and so all our engravings are of "young and lovely" girls, while so many of the costumes are for matrons, and matrons only.

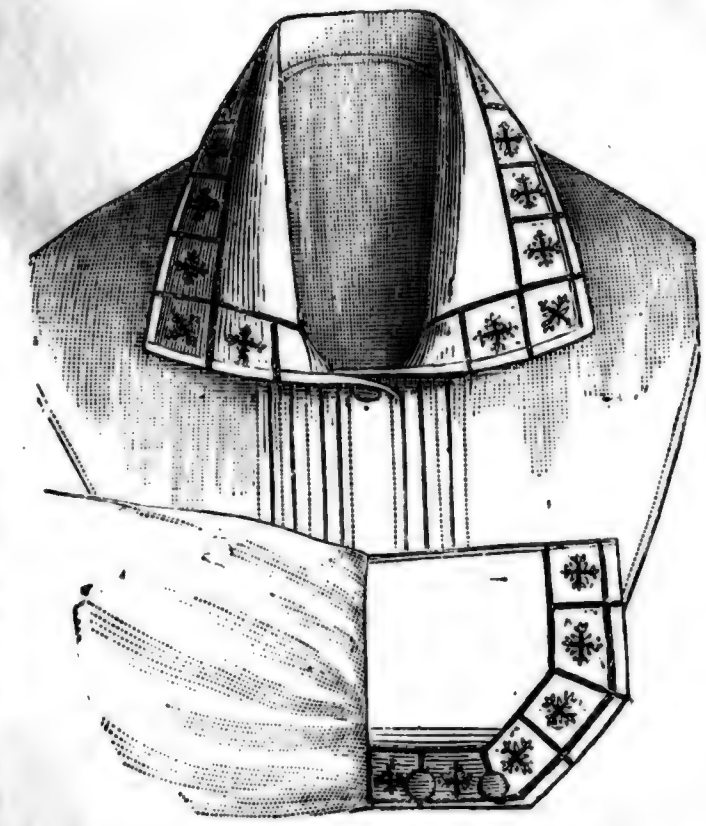
No. 84 is a useful model for a ball dress, and shows the fashionable coiffure too. The dress can be made in tarletan and silk, or in tulle and silk; or the whole of either material.

No. 86, the Plessy Mantle, is a comfortable confection, whether made in velvet, as in the engraving, or n cashmere or Sicilienne. The fronts fall long and square, the mantle forming a sleeve. In making it up I should omit the drapery between the bows, which I do not think pretty.

The dress of No. 86 is very stylish; the deep fringe should match the colour selected. If this model is taken for a gauze, barege, or grenadine dress, the aumonière can be made of bias silk. No. 88 is fully described on the same page on which it is illustrated.

No. 101 shows some pretty evening toilettes, easily converted into ball dresses, by making the bodies low and with short sleeves, instead of open-fronted as in the illustration. The velvet bands supporting the pocket are prettily placed, and 'give a good idea for draping on ordinary tunics. The second figure shows how a lace flounce can be utilized, and the new mode of cutting a corsage back.

The Parure, No. 91, is worked in colours, to match the toilette, and is a novelty less likely to last than the same design in white embroidery. The children's toilettes (No. 92) show modes for boys and girls, and Master Tots rejoices in the same costume which I brought him from Paris, as a peace-offering to his mother, who gave me his photograph, and begged me to have it copied for one of our fashion engravings. I knew that no artist living could represent Tots to his fond mother's satisfaction and therefore the photo remained in my travelling bag, and was returned with the dress. Tots is a very pretty child, and our artists do not succeed in the face of the children at all: selon moi, I expect because they are so much occupied with the dresses.



No. 91.—THE ISABELLE PARURE.

Made-up Model, 2*s.* 6*d.*; *Flat Pattern only*, 1*s.* 3*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 93 shows a variety of new fringes, useful for trimming polonaise and mantles; the central is the most in vogue.

The elegant models from the Louvre will, I hope, be useful to my readers. Nos. 99 and 100 can be taken as models for points, percales, piqués, &c., as well as made in the new striped silks and Louisines.

No. 96 is a ball-dress, which can be copied by those who have no lace flounces, by tulle bouillons or by rich embroidered muslin.

The Diagram Sheet, although containing six patterns, does not contain space enough for all the requests, wants, and wishes of my readers, but the paper patterns of Madame Goubaud are so well cut, and so easily put together, that ladies possessing the flat pattern and made-up model need not fear failures with even elaborate dressmaking.

Besides supplying made-up models and flat patterns of all the costumes, dresses, and mantles, illustrated in MYRA'S JOURNAL, Mesdames Goubaud will forward to ladies, at the same prices, made-up models and flat patterns taken from fashion plates or illustrations in any other fashion journals or newspapers.

DRESSMAKING LESSONS, price 1*s.*, post free 1*s.* 1*d.*, Goubaud & Son, 39 & 40, Bedford Street, Covent Garden, will, I trust, be of great service to amateur dressmakers. Classes are held every Tuesday and Friday throughout the month for the purpose of teaching dressmaking, cutting by measure, fitting, &c. Private lessons can also be had in dressmaking and millinery of Madame Delamode, at the same address.

The great novelty of the season is net; not the fine spider nets, but real stout netting, hand-made, of fine twine, or coarse machine thread, or coarse purse twist. Tunics, fichus, neckties, all are made of this netting.

Headings of fringes for trimming polonaise and tunic are all netted. In fact, fish-wives have come into fashion, and "Christie Johnstone" is the leader of *ton!* I must not intrude upon the Silkworm's task of telling you where and at what cost you can obtain these netted novelties, but I will tell you how to make them for yourselves. All girls used to net in my young days, and I was a famous netter of purses, curtains, &c., and I expect nearly all my readers understand this simple work, or can learn it at the nearest Berlin shop or fancy repository. But in case some of my readers may not have an opportunity of learning, will give in my next PARIS PATTERNS AND MODELS the first stitches in netting. The netting used for fringe heading and for tunic garniture is square netting; and when the ground-work is completed, rows of tiny silk or thread tassels are sewn on, or the edge finished by a macrame fringe, which is invaluable for these *filets*. Macrame lace and Macrame fringes are the best possible finishes for making dresses of all kinds. The work is very easy, soon learnt, and quickly executed full instructions will be found in the "Silkworm's Book of Macrame Lace," price 1*s.*, post free 1*s.* 1*d.* (Goubaud & Son). Torchon lace is another stylish and fashionable garniture. It is used for trimming morning dresses, under-linen, petticoats, and dressing-gowns. Parasols are covered with it, and ties, strings for bonnets, &c., are made of Torchon lace. In fact, there is considerable danger of the lace being vulgarised in a few months. It is undeniably pretty, washes and wears well, and is new! "Que voulez vous!" Let us adopt it. The prices (of the Louvre patterns) of Torchon lace range from 6*d.* a yard to 10*s.* 6*d.*

The fine cobweb Torchon lace is more costly, but an excellent trimming lace for jupons can be had at 1*s.* per yard. Insertions to match at proportionate rates. The mention of jupons brings me to an important point—our underclothing and the alterations necessitated by the prevailing mode. It appears to be every woman's ambition to become attenuated in the last degree, and it is really more absurd in Paris than in London. The Parisienne of 40 is usually very stout, and even at an earlier age the figure is more fully developed than with us, and the struggle with the "too solid flesh" demands heavily-boned corsets, Jeanne d'Arc belts, and complete abandonment of jupon. Delicate women cannot, however, dispense with flannel garments with impunity, and flannel linings, with skirt, plain in front and slightly fulled at the hips, are tacked inside the corset. A smooth, perfectly-fitting deep band is worn over the corset, with a short skirt attached, which is perfectly flat and plain in front and sides, and has at the back a tournure; on this the jupon is buttoned at the edge of the short skirt. The jupon consists of one plain flounce in front and three gathered flounces at the back. Now

it will be very easy for ladies to make these skirts for themselves. The cost of one ready-made, with upper skirt and tournure, is 21*s.*, but a paper pattern can be sent for 4*s.* 6*d.* by Madame Goubaud, including a flat pattern to cut out by. I intend to have some made, taking the best portion of *demodée* skirts, and adding flounces of new material, edged with torchon lace, to these. Another plan for making worn petticoat edges look well, is to cut off the worn edges and add under the first tuck an embroidered edging, wide or narrow, according to taste or the length required. I saw bands six and eight inches wide, with handsome scallops on both edges, in Paris, and bought some for my own use. I find them so useful in remodelling jupons that I feel sure my readers will also appreciat this good broderie. I bought some finer scalloped edging, worked on double linen, for chemise tops; the band, being double, takes the raw edge of the long-cloth, and a neat row of stitching completes the work. The price of embroidered bands worked upon good cloth is from 2*s.* to 2*s.* 6*d.* per yard, narrow edging 1*s.* and 1*s.* 4*d.* per yard.

PILLOW SLIPS.—These can be had at present, only to fit the square French pillows, which are really better adapted for rest than are the oblong shapes used in England at present. Square pillows may, however, be now found in old houses in Devonshire, and made to order in down or feathers at Messrs. Goode, Gainsford, and Co., Boro', S.E. I have written over to the Louvre, asking if pillow cases can be embroidered on linen cut to English shapes, and hope to receive a favourable answer. Many ladies complete their "spring clean" by having clean ticking-cases put to their pillows, and the feathers well pulled out. Those who pursue this good plan will find this time a good opportunity for making up nice square pillows by adding a little ticking to the old case, or by making new cases of square shape.

The materials of the season are very pretty; demi-cretonne is made in imitation of foulard and Louisine silks, and is so excellent that touch alone detects the fabric. Lawn and percales are made in all colours, both plain and striped, and the pretty Zephyr cloth is the rage, both in France and in England. Mohair, alpaca, and beige are much worn, and beige is so much improved in manufacture that it is likely to take a high place, mingled with silk, for travelling toilettes. Muslins will not be generally required until next month; but I may mention that coloured muslins of light shades will be more fashionable than those with patterns, as heretofore. Coloured muslins are very pretty; they give the effect of very light gauze or grenadine, and are at this moment much employed for ball dresses for young ladies. They are suitable for fêtes, garden parties, &c., for young ladies and young married dames.

CHILDREN'S DRESSES.—The speciality for children is the walking dress of demi-cretonne, "toile Anglaise" (Anglice, brown holland), or of summer silk or cashmere. Whatever the material, the style is either Princess plain or onamented with trimmings for the Fourreau style, with or without plastron, and always made very ong in the corsage part of the dress, and with a sort of ontrasting colour and material tied very far below the atural waist. This sash would be continually dis- arranged by the ceaseless movement of the little limbs, so it is placed through a loop of ribbon or a buckle of passementerie, or stitched at the sides under the folds. The socks or stockings, the necktie, the bow in the hair, the hat trimming, and the gloves, should all match the sash in colour. Little caps are worn as outdoor vêtements by children; they are made of the same material as the dress, and trimmed to correspond. Great quantities of white embroidery are used for children, and embroidery on piqué for infants of two years, and, indeed, for all but tiny babies. Embroidered India silks and linens are much worn, but fringes are discouraged on children's garments, as they are soon spoilt, and prevent the edom of action so necessary to childhood. Next month is a great holiday month, when more space must be given to these important little persons than at present.

No. 92.—CHILDREN'S TOILETTES.

Made-up Models, 3*s.* 6*d.*; *Flat Patterns only*, 1*s.* 9*d.*, of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MYRA'S WORKROOM SUPPLEMENT.

The letters addressed to MYRA upon dress and how to alter dresses are too numerous to be answered within the space of MYRA'S JOURNAL. Most of my readers will have seen I issued on the second Saturday of the month of April a WORKROOM SUPPLEMENT, which contained all the answers excluded by want of space from the April Journal itself. This Supplement included, and will include, all letters received from the 15th to the end of the month, and will be regularly published whenever the press of letters demands a larger space than the Journal affords. All letters which are not answered in this number, nor in the PARIS PATTERNS AND MODELS for May, will be found answered in the WORKROOM SUPPLEMENT, published on the *Second Saturday* of each month. In this month ladies can have their SUPPLEMENTS on the 13th. MYRA'S WORKROOM SUPPLEMENT will contain the Exchanges which arrived too late for insertion in the May number, and ladies may, in fact, *rely on* receiving replies to every question which reaches us.

The WORKROOM SUPPLEMENT, published May 13, will contain the ETRANGER COSTUME, which has been excluded by want of space from the present number, to my regret, as it is a novel and useful style. The Supplement can be had by order of booksellers, railway stalls, &c., at 1*d.* per copy, post free 1½*d.*

Subscriptions can be taken for the Supplement, but it will only be published when the number of letters received obliges its issue. Due notice of the production of each Supplement will appear in MYRA'S JOURNAL.

IMPORTANT.—Ladies will kindly notice that all communications for the Publishers should be addressed GOUBAUD & SON, 39 and 40, Bedford Street, Covent Garden.

All letters for MYRA to be addressed MYRA, 39, Bedford Street, Covent Garden.

All letters for PAPER PATTERNS to be addressed to Madame GOUBAUD, 39, Bedford Street, Covent Garden.

Many ladies have asked me to give the name and address of a really stylish Parisienne dress maker, and when in Paris I explored many first floors which have on their windows, or *balcons*, the magic words *Modes et Robes*. I examined the styles, noted the prices, and gave myself much fatigue before I was satisfied. Chance at last favoured me; for at a pleasant little dance—quite an impromptu affair—I noticed a group of most ladylike, elegantly-dressed girls, and women—very great friends, evidently—with whom, after introduction and some pleasant conversation (interrupted, it is true, by the constant claims of the dance), the conversation turned upon the toilette, and they gave me the address of their dressmaker, "MADAME MORISON, 14, RUE D'ANTIN." I found Madame Morison a woman of great intelligence and taste. I told her my mission, and she most kindly and cordially showed me the spring dresses she then had in hand. Her style is extremely ladylike, and her robes have the peculiar *cachet* of true Parisian *gout*. I remarked some charming toilettes, destined for St. Germain élégantes, and I feared almost to ask her prices. When I ventured on this crucial point, I found that Madame Morison, in spite of perfect style and work, is not as dear as many couturières I have visited. Madame Morison charges from £8 to £10 for a cashmere costume, from £10 to £12 for cashmere and silk. She makes black or coloured silk dresses at prices ranging from £9, £10, £12, £14, and £16 to any amount, according to quality and quantity of trimmings. These prices include the whole of the materials, the making, and the necessary and fashionable garniture. Madame Morison will also give estimates for providing ladies with dresses at fixed prices, an advantage some busy or studious women will appreciate. As the materials employed are really excellent, and in the latest style, dresses made now will be able to be worn a twelvemonth hence. I was so pleased with Madame Morison's style that I gave her

an order for a Princess tunic for myself; and I, who am most difficult to please, am delighted with the style and work. Ladies requiring Madame Morison's services must send a well-fitting bodice or measures, and after directing the material and purpose for which the dress is destined, I advise their leaving the details to her excellent taste. Nearly all ladies are aware that the Paris couturiere is usually to be found on the first floor, and that no modiste of any style is to be found on the ground floor.

LIFE IN PARIS.—I have many letters inquiring for a good hotel; others for boarding-houses. As I always stay with one or other of my kind Paris friends, I am independent of either hotel or boarding-house; but if I were less happily situated I should go, and have in former years been, to the Grand Hotel du Louvre, which presents many advantages. All the rooms are well and comfortably furnished, and a modest appartement of four francs a day gives the same advantages of service, dining-room, and reading-room to its inmates, as the luxurious rooms au premier confer. The table d'hote is optional, both for déjeuner and dinner, and one enjoys the perfect liberty of a large and beautiful home, with the advantages of a well-arranged and well-organised hotel. It is close to the Grands Magasins du Louvre, a great advantage for one's shopping, and the Rue Rivoli is so central as to be one of the best positions for the stranger in Paris.

A boarding-house has been strongly recommended me by several French and English ladies who have stayed there, and who say the accommodation is most excellent, and that real home comfort may be found at 111, Rue Neuve des Mathurins, Monsieur et Madame Féron proprietors. One can take breakfast, tea, coffee, or chocolate, and bread and butter as early as eight in the morning; déjeuner is at twelve; the dinner at six. Baths and pianos in the house, which is carpeted throughout. The prices are from ten to welve francs per day and upwards, according to the rooms required; this includes board as well as lodging. One franc per head is charged for service. This house has been so highly recommended to me that I have every confidence in mentioning it to my readers.

THE SCIENCE OF LIVING.

DOT.—I shall continue this subject from time to time, not making a special series of articles, but giving my views of things as they occur, and as the letters of my correspondents invite. I do not pretend to lay down any laws or rules upon one's conduct in life, but only to suggest little things to avoid and little things to adopt. Life is so made up of petty details that it is only by a wise regulation of these that home comfort and home happiness may be hoped for.

In reply to "Dot," I would remark that I am not surprised her husband is annoyed at her having no account of her expenditure of his money. It is foolish and childlike to "hate accounts," which, whether we dislike them or not, must be properly kept by every manager of a house. Accounts are not difficult with a little management. I will endeavour next month to make you and other young housewives a little plan by which much trouble will be saved you. In the meantime, buy an account book, ruled for cash, and write down, or enter, as it is called, all sums received on the left hand page, and all sums paid on the right hand page. Your husband, if he sees you are willing to learn, will take great pleasure in teaching you, but you must *be* teachable, and remember that the little ways of childhood, which are pretty in a girl of 16, are very silly in a woman of 22. The old verse may give you another hint:—

"Treat the man that you love like your favourite guitar;
Though both are so sweet, yet they're both apt to jar.
And both will respond to the delicate touch,
If not handled too roughly, or played on too much."

NO. 93.—THE NEW FRINGES.

I write from memory, so will not answer for the exactitude of the words, but I have not forgotten their meaning. 2. I do not think any human being is likely to become "too unselfish." I think you can proceed on that road for some time without damage to yourself, my dear. 3. The first year of married life is too often spoilt by a struggle for masterdom. I wish all girls could know for a fact that if the husband is not the master, no happiness can be in the household, no peace, no comfort. You cannot too early learn submission to your master and lord. Study *his* happiness; do not think about your own. Leave that to him, and to the higher power which directs both your lives.

BEFORE I DEVOTE MYSELF to the problems involved in the changes of fashion, and the alterations of costume, I wish to say a few words to my most kind and interesting correspondents, who, with an unanimity of sentiment almost too good to be true, assure me that my suggestions have been useful to them. I want to enlist their sympathies so as to assure the success of a weekly periodical, not nearly so much known as it deserves to be. It has hitherto been in the hands of a publisher who has done but little good for it, but now that it has come into the hands of Messrs. GOUBAUD and SON, there is no doubt its interests will be carefully watched. The periodical I mean is

THE LILY MAGAZINE.

It is issued at the ordinary price of One Penny Weekly, and aims to enter the same homes where MYRA'S JOURNALS are received. I may assert, without fear of being in any way gainsaid, that THE LILY MAGAZINE is worthy of the patronage of any lady, and is a desirable companion in any household. Amongst the multitude of periodicals issuing from the press—good, bad, and indifferent—THE LILY MAGAZINE, for cheapness and goodness, can compare with any. It has, moreover, a distingushing characteristic, which marks it out from the crowd of its contemporaries. It is entirely composed of Tales—interesting tales—which have a right to be dubbed, as they are, in a pendant to the title of THE LILY MAGAZINE,

THE FLOWER OF PURE FICTION.

Everybody knows the three books which have made the fame of the Rev. J. H. Ingraham—"The Pillar of Fire," "The Throne of David," "The Prince of the House of David." These three books have been printed in THE LILY MAGAZINE during the past year. More popular, even, than these powerful and informing tales, are those of Miss Alcott, familiar in our mouths as household words, viz.:—"Little Women," and "Good Wives." These also appeared in THE LILY MAGAZINE," first volume. Two other volumes which have met with unvarying success are Mrs. Jay's "Stepping Heavenward," and "Aunt Jane's Hero;"

they are full of pathos and of wondrous exactitude to life. This gifted authoress also contributed to the Magazine, "Shiloh; or, Without and Within," and "Holden with the Cords." Mrs. Whitney's "Gayworthys" was also included in the early numbers, as also was Miss Marion Harland's "Jessamine." The demand for the Magazine exhausted all that were printed of some numbers; but

THE LILY VOLUME,

JUST PUBLISHED, IN HANDSOME BOARDS,
PRICE HALF-A-CROWN,

is, perhaps, the largest collection of Popular Tales ever given to the public. It contains Six Complete Tales, viz.:—

STEPPING HEAVENWARD. AUNT JANE'S HERO.
THE PILLAR OF FIRE. THE PRINCE OF THE HOUSE OF DAVID.
JESSAMINE. HOLDEN WITH THE CORDS.

I have briefly sketched the first year's life of

THE LILY MAGAZINE.

No. 52, published March 25th, begins the new Volume, the Second, and in it are commenced

Three Surpassing Tales, viz.:—

TRUE AS STEEL. A New Tale. By Marion Harland.
ZERUB THROOP'S EXPERIMENTS. By Mrs. Whitney.
THE INDIAN PILGRIM. By Mrs. Sherwood.

When these are concluded, other Tales of equal merit will appear; and a marvellous piece of writing, to which I beg the attention of my readers, will delight

all who have the good fortune to become acquainted with it. I refer to a

New Tale by Miss E. Stuart Phelps,
called

NUMBER THIRTEEN.

I shall be astonished if I do not hear of tears and smiles, weeping and laughing, over the admirable scenes in a woman's real life, depicted as going on at "Number Thirteen." If Miss Phelps's fame were not beyond cavil, with her "Trotty," and "The Gates Ajar," "Number Thirteen" would establish it, just as it ought to make the fortune of

THE LILY MAGAZINE.

This I now leave in the hands of my kind friends, or, perhaps I should say, I hope to learn that it *is* in their hands, and I am certain that thousands, if they follow my advice and get it, will thank me for the introduction. One word more, only. If any difficulty occurs in getting the Numbers of the New Volume, beginning with No. 53, they will be sent, post free, from the Office, and then the current and future Nos. can be ordered at the Booksellers' or Bookstalls. A Monthly Issue, price 5*d*. is provided, and Part 13 will be forwarded, which contains the first Nos. of the New Volume, also free by post. This is ready now — for May — with other monthly periodicals.

DRESS.

Z.—Fold or pleat the tablier, and wear it arranged across the dress as a scarf.

ANNETTE. — Plain French grenadine, 2*s*. the yard. Send for patterns to Debenham and Freebody, Wigmore Street, Cavendish Square. A grenadine dress looks best puffed and pleated on to black silk, and very stylish with silk scarfs.

LITTLE FLOSS. — Wear over skirt and sleeves of blue Danish alpaca. Your pattern is a barege, 1*s*. 6*d*. the yard. Your letter was answered in March number, and other recipes given in April.

FLORENCE S. MOUNT. — The method of looping the dress is so simple, no detailed account was considered necessary. Loops are made of cord to match the dress; the buttons sewn on two inches below the waist.

PUSSY.—Send exact measurement to Madame Delamode, 39, Bedford Street, Covent Garden, and patterns and illustrations will be forwarded to you.

KATHLEEN. — The model is first chosen, and the quantity of material which would be required can be easily ascertained. Travelling dress of light grey tweed, trimmed with silk matching in colour. Chapeau Montpensier of black coarse straw, with trimming of grey ostrich feathers.

PENELOPE.—The best style of dress for your little girl will be a Princess dress worn over a Swiss bodice of white cashmere or merino.

L. W. S.—Lengthen the skirt by having a pleating of black merino or cashmere put on underneath about four or five inches deep, and insert a pointed piece of the same material in the back, with lacings across of narrow grey braid. This can also be done in front, but care must be taken to avoid interfering with the fastening. You could have a row of buttons on each side, one of which must be made to undo, forming large loops. 2. Black straw bonnet, with trimming of cream colour.

NO. 94.—THE SEYDEE PRINCESSE MORNING DRESS.

Made-up Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 6*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

C. B. N.—We usually give the address where any novelty is to be found. Mr. Peter Robinson keeps the dress holders, price 3*s*. 6*d*. each.

ADELAIDE.—Trim your silk with scarves of gaze Chambéry, and make the back of the dress appear to be laced, which arrangement, I think, would sufficiently hide the dusty marks, and at the same time have a pretty effect.

VIVA.—Prints and percales will be worn as well as cretonnes. Holland would be becoming to you, if you trimmed it with colour.

MATHILDE.—Trim with Madrilene fringe the shade of the broché spot.

E. G.—You can wear tussore silk trimmed with black if you are only in complimentary mourning, but not otherwise. 30*s*. is not at all expensive for an embroidered dress.

MAX.—A dress of plum-coloured demi-cretonne in the Princess style, trimmed with English embroidery, would make you a pretty, useful afternoon costume. It is a washing material.

EDITHA.—1. Loop your dress well back over a skirt of blue Japanese silk, or Danish alpaca, and trim with two pleated scarves of the material you select, of which, also, the closely-fitting sleeves must be made. Bodice open en cœur, with small fichu of blue crepe de chine, fastened in front. The average waist is 25 inches. Our patterns are cut to that proportion. 2. Chapeau of cream-coloured straw, trimmed with a foulard scarf and small ostrich feather.

IMPATIENCE. — 1. I do not think the two shades look well together. Trim the bonnet with a light stone-coloured wreath of feathers, with a bunch of roses and jasmine falling on the hair at the back. 2. Trained skirt, edged with two bouillonnés, trimmed on each side with bias bands of purple llama. Square tablier, tied loosely at the back with fichu ends, trimmed to correspond. Sleeveless cuirasse bodice of purple llama, corded with the light shade. Bouillonné sleeves, ornamented with pleatings of the dark material. 3. Very good quality for so low a priced silk. 4. Do not alter your circular mantle, excepting it is a long one, then cut shorter at the back and cross the ends, or fasten them only loosely across the chest.

FAIRY QUEEN.—1. Send for a good pattern of small cape fichu, and remake yours by it. The same trimming you can use again. 2. Of any good milliner.

RURAL. — Trim your striped skirt with a drawn flounce. Polonaise plain in front, with buttons, looped up on the right side with a tussore silk sash. Sleeves of the same material as the tunic. Both are trimmed with pleatings. Cuirasse bodice of plain tussore.

SAVE ALL.—Reduce the width of your dress, and trim the skirt with puffings of grey silk gauze, and scarfs arranged across the front. Alter the waistcoat bodice into a square by adding a piece of silk, which you will have over from extra width of skirt, and wear under a gauze fichu, tied on the chest. Silk sleeves, ornamented with gauze puffings.

THE HAIR.—For forty years Mrs. S. A. ALLEN'S World's Hair Restorer has received the commendation and favour of the public, and contributed to the adornment of tens of thousands of persons, who have the proof of its serviceable character. It will positively renew and restore the original and natural colour of grey, white, and faded Hair. It will strengthen and invigorate the Hair, stop its falling, and induce a healthy and luxuriant growth. No other preparation can produce the same beneficial result. Sold by all Chemists and Perfumers.—[ADVT.]

SPRING FASHIONS IN MILLINERY.—Straws, chips, net, and lace bonnets will be much worn this season, and in shape most varied. In hats there will be special novelties for the rink, riding, and promenade. The latest novelties will always be found at Madame DE LANY'S show rooms, whose reputation for elegance in design and economical charges is now so well established. Madame de L. tastefully arranges ladies' own materials, and executes mourning and wedding orders promptly. 106, Kensington High Street, London, W., facing Metropolitan Railway Station.—[ADVT.]

ROWLANDS' ODONTO whitens, preserves, and beautifies the teeth, strengthens the gums, and renders the breath pure and fragrant, preventing and arresting their decay. 2*s*. 9*d*. per box.—[ADVT.]

Ladies should send two postage stamps for illustrated sheets of the Beau-Ideal Embroidery, and Excelsior Trimmings, so highly spoken of by MYRA. Single cards post free. WILLIAMSON, Draper, Leighton Buzzard.—[ADVT.]

We recommend our fair correspondents to indulge themselves with having a pair of Madame CONEY'S shoes for the present season. They are simple and pretty, and suitable for either dress or general wear. 76, Tottenham Court Road.—[ADVT.]

NO SIGNATURE.—C. House (Hull).—You can have a very good outfit for one hundred pounds. If you are totally inexperienced in making up under-linen, I think you should employ a good workwoman to stop in your house for a few weeks, and complete your under-linen. Madame Goubaud will get it all cut out for you, if you wish; but a less troublesome plan will be for you to have all your outfit from a good house (see advertisement pages for addresses), and then you could, at your leisure, copy these when you require more. You must excuse my saying so: but, my dear, it grieves me to think you are going to marry without knowing how to cut out and make up your own underclothing. You ought to learn this simple work. To return to our estimate of your outfit:—Under-linen, £30; boots, £5; bonnets, £5; mantles, £10; dresses, £40; sundries, gloves, &c., £10.

A SUBSCRIBER.—The patterns you require were given in March and April. This month contains a great variety of models and diagrams of all you inquire for.

LEHCAR.—Muslin quilling is still worn. See "Latest from Paris."

DRESSMAKER (Susanna).—Your name and address are entered, and will be sent to ladies inquiring for a dressmaker by the day, at 2*s.* 6*d.* and riding expenses.

ETHEL.—Make a Juive tunic with the grey silk, and wear over black skirt. This tunic is open under the arms, and can be draped with handsome black faille bows. Trim the tunic with fringe, and make it sleeveless. Cut new sleeves from the short black and amber tunic, and wear with a tunic and bodice of black grenadine, which would also look well with the light silk. Linen collars and cuffs are much worn, either quite plain or edged with embroidery or lace, or with hem-stitched edges.

LILY G.—Your merino will make you a pretty summer mantle; it is too much for a fichu, and it would be extravagant to use it for one. Pattern of mantle, 3*s.* 6*d.*; fichu, 1*s.* 6*d.*; flat patterns, half price. A pretty pattern is given in MYRA'S PARIS PATTERNS AND MODELS on the Diagram Sheet.

A FARMER'S DAUGHTER.—Match your silk in alpaca or cashmere, and trim with a deep fringe of a darker shade. Make a tunic with the material selected. A long Princess tunic will be best.

A MOTHERLESS GIRL cannot sufficiently thank MYRA for the good advice contained in her Journal. She has found the articles on Household Management so acceptable in keeping house for a family of seven adults. MYRA'S advice on house linen came just when wanted, having to replenish the stock for the first time, and this month's article, too, is the experience of "A Motherless Girl;" for in the details of home life she finds her chief employment. She does her best to circulate the Journal, and trusts it will be still more successful. [We print your kind letter, and are glad MYRA'S JOURNAL is so useful to you. With a Princess tunic the skirts should be close fitting. Trim either with Houppette fringe or Torchon lace.]

A CHESHIRE LASSIE.—Remake your dress with pleatings on the skirt of black silk or cashmere. Scarf tunic, edged on both sides with a narrow flounce of the Japanese. Cuirasse-bodice and black sleeves, trimmed with frillings corresponding with those on the tunic.

AGNES.—With cream-coloured net and poppies.

MRS. S. (Gateshead-on-Tyne).—Patterns for boys' clothing were given in April. A boy's tunic shall be given in June; too late for May.

NO. 95.—SPRING CONFECTIONS. Designed by WORTH, Rue de la Paix.

Made-up Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SPRING.—Trained skirt of brown silk, plain at the back, but trimmed at the edges of front with pleated flounces scalloped. Princess tunic edged with Madreléne fringe, corresponding in colour with the dress. Tight-fitting jacket-bodice and sleeves, trimmed with pleated cuffs. Make your black silk jacket tight-fitting, and ornament it with ostrich passementerie trimming and fringe.

A CLEAR COMPLEXION.—Pimples, black specks, and unsightly blotches on the face, neck, arms and hands can be instantly removed by using Mrs. JAMES'S Herbal Ointment, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes everyone. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed apearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 13 stamps.—MRS. C. JAMES, 4, Offord Road, Caledonian Road, London, N. Larger boxes, three times the quantity, 25 stamps.

MARGERY.—Your bonnet will alter into a capote without taking it off the present shape. Trim with small grey ostrich feathers, and have strings of grey tulle.

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin. Ladies who are in the habit of using Face Powder will find it the best ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3*s.* per box, or double that size, with puff, 5*s.* Ask for "Rowlands' Eukonia."—[ADVT.]

PARISIAN MILLINERY.—MADAME DE LANY will have on show all the latest novelties in Spring fashions, personally selected in the first Parisian houses. Paris models in Bonnets and Hats, from one to two and a-half guineas. Copies at very moderate prices. Also the Half-guinea Bonnet and Hat, of which Madame De Lany was originator, will be found unequalled in material and artistic design at the price. Provincial correspondents, by stating colour required, style of hair worn, or sending photo, a distingue bonnet can be forwarded at short notice. Head-dressses, Caps, Flowers, and Feathers. P.O. Orders or London reference, 106, Kensington High Street, London, W., facing Metropolitan Railway Station.—[ADVT.]

MRS. EDWARDS.—As your silk dress is still uncut, I advise you to make a Princess dress or a Princess tunic and plain skirt, if you have sufficient material, which you do not mention. The advantage of having a plain skirt and Princess tunic is, that you can wear the silk tunic over any coloured skirts which you possess, and the plain skirt under barège, grenadine, etc., for cooler wear during the hot months.

LADIES!—Are you, or do you know of any person, suffering from Rheumatism, Toothache, Headache, Ague, or Swelled Face? Any bleeding of the lungs, soreness or ulceration of the throat, or inflammatory pains, external or internal, in any part of the body? Has any accident produced burns, bruises, sprains, wounds, inflammation, or hemorrhages? Then resort to "Pond's Extract" of the shrub Witch Hazel, the most potent, clean, wholesome pain reliever and healer in the world. This assertion is attested to by every person who has used it. We know of no exceptions. It is not a patent medicine, and is endorsed in the medical publications of all schools. Pond's Extract is sold by all first-class chemists at 13½*d.*, 2*s.* 3*d.*, 4*s.* 6*d.*, and 8*s.* 6*d.* per bottle—largest the cheapest. If your druggist does not have it for sale, request him to obtain it for you. Depot, 482, Oxford Street, London.

GERALDINE.—The pattern enclosed will make you a handsome out-door jacket, trimmed with silk net fringe, and Milan buttons. 2. Polonaises are still fashionable; you can wear both materials you mention over black rep.

EREINA.—1. Your letter was too late for reply. Trim your dress with lengthway bands of velvet, so as to appear striped with velvet. 2. Grey lawn dress, like No. 85, the Célimene Toilette.

MARIE writes:—"I willingly give the items of the bonnet, premising, however, that I have material left over, of course. My only cause of silence has been extreme business:—

	s.	d.
Bonnet-shape . .	0	4¼
Black silk velvet . .	3	9
Ecru net	1	4
Ecru edging . . .	1	0
Ribbon	2	3
Total . . .	8	8¼
Left over	2	0
	6	8¼

I have one-third of the velvet and net left now, but all the material was good. I can quite think that milliners might do worse than try to accommodate people with moderate-priced bonnets. Until they do, I would not dream of letting them provide me with head-gear, a part of our dress far too much decorated for our wretched climate. With woollen and cloth dresses and mantles, at least, one ought not to wear bonnets only fit for July or August fetes. Books, concerts, photographs, and postage, take up a good deal of people's small allowances, but one can see some real good in them: there is none in an over-trimmed bonnet, costly out of proportion to the rest of one's dress."—[I quite agree with you respecting over-trimmed bonnets, but I think your bonnet cost you 8s. 8¼ instead of 6s. 8¼d. Remnants of velvet and net may or may not come in. The actual cost of an article is the money paid for it (usually). I may pay £5 for a dress, which *afterwards* is converted into a jupon, but the dress none the less costs £5. The bonnets of Madame de Lany and others appear to me as cheap as home-making considering with the risk of spoiling].

RHODOMONTADE.—1. Pillow slips can come by post for 3d. from London. Madame Goubaud sends over for them from Paris by dozens. The Louvre sends over orders over 21s. carriage free. 2. 16 yards of black silk for Princess dress; this style will be worn for some time, as it has been so lately introduced; and when the corsage part is worn out the plain full skirt will still be serviceable. You can get an excellent silk at the price you name. 3. Turn your grey silk, and reduce its width. Trim it on the edge with a pleating of striped grey and white zephyr cloth. Make a polonaise of zephyr cloth, gracefully draped at the sides. Silk sleeves, with zephyr cloth cuffs; collar of grey silk.

LANCASHIRE LASS.—Your letter arrived too late for us to do as you wish.

EXMOUTH.—Edge black and white silk tablier with netted fringe. Trim the skirt in front with five narrow kilted flounces, the back widths leave untrimmed. Cuirass bodice corded with silk.

ABBAS.—If you will refer to your January number, you will see a Princess dress on the Coloured Plate, and a pattern of it on the Diagram sheet of that number. The Princess tunic is illustrated in March, page 37.

MARY BLUNT.—The Ormonde mantle would be the most becoming style for you.

LOUISA.—Trim tablier and skirt with broad black silk braid, edged with a narrow silk pleating, and your jacket with a ruching of lace.

No. 96.—THE CHANTILLY BALL DRESS.

The Patterns of Corsage and Tunic are given in the Diagram Sheet.

Made-up Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

LALLIE.—Evening dress of white muslin, with two white silk pleated scarves on the skirt, and bows down the front, fichu basque, and elbow sleeves finished with a bow.

M. W. (Lower Norwood).—Make a tunic and sleeveless bodice of your handsome damasked satin. Make rep sleeves and damask cuffs. We give several new models this month. Trim the rep skirt with the satin, and finish the tunic with deep fringe, either woollen or silk.

PAULINE.—A plain grey alpaca will nicely trim your pretty dress. All the styles given can be copied in cheap fabrics; plain skirts substituted for those trimmed, etc. 2. You cannot put your two fabrics together. If the striped polonaise is large enough, you can cut a jacket body with deep fronts from it, and lengthen the sleeve with the parts saved. A white piqué tunic will look well over the chintz skirt, which can be lengthened by adding a pleated flounce at the edge.

A YOUNG MOTHER.—Reduce the width of your skirt and gore it, trimming with a darker shade in beige. Princess tunic of the same material, and silk sleeves with trimming of beige pleatings. Will give the pattern of little boy's tunic you ask for.

MRS. TWITTERS.—1. Make into a skirt, using the fourth breadth as the embroidered front of tablier, which you can complete with fine Indian lawn. 2. Coral beads would make handsome trimming worked on velvet or net.

PAUVRE MOI.—Trim Galatea dress with blue and white striped batiste, and three rows of buttons the whole way down the front.

NELLY.—Both checks and stripes are fashionable, and will be used for trimming plain and fancy materials.

VENETA VALOIS.—1. A good black alpaca will look well with your striped pattern. Make like model No. 87 in this month's Journal. You can substitute pleated frilling for fringe. 2. Make into a tight-fitting polonaise, worn over a plain black skirt. 3. Your skirt must be unpicked and remade, with two gores only on each side, and plain width back and front. Have a sleeveless jacket of black silk, and arrange two scarfs across the skirt, which should be fastened in large loops at the back.

BLANCHE WHITE.—Morning washing dresses are pretty made in the Princess style, with a band of brown or navy blue batiste outlining the skirt, and trimming the front. Take away two of the plain widths from your black silk, and gauge the back one in two or three places, beginning about twelve inches from the waist. Open the tunic at the side, like the juive, and edge with Houppette fringe. Jacket-bodice and coat sleeves trimmed with two flounces and faille bow. You will have enough silk out of your skirt to make new underparts to sleeves.

DULCIA.—Tapes are fastened within a few inches of the edge of the skirt, passed through small rings, then secured at the waist. The price of the new dressholder is 3s. 6d. Can be had of all drapers.

ANCIENT M.—Black faille skirt, Princess shape in front, and trained plain skirt at the back. A scarf of cashmere is arranged across the skirt, and fastened at the back with no sash or loop. Cashmere sleeves, with silk trimmings. A satin dress should be plain; they look very rich worn with tunics of black lace or velvet, in the Moyenage style.

WEAK OR THIN HAIR.—Ladies, ask your Chemist or Perfumer for KERSHAW'S QUININE HAIR-WASH. The best, cheapest, and purest application for strengthening the Hair, removing scurf, and keeping the Head cool and clean. Entirely free from Lead, Mineral, or Acid Ingredients. Price 2s. 6d., forwarded on receipt of stamps by the Wholesale Agents, G. F. KNEEN & CO., 148, Strand, London, W.C.—[ADVT.]

NO LEAD or other poisonous or mineral admixtures are to be found in ROWLANDS' Macassar Oil, which important fact has, during the last seventy-six years, proved it to be the safest and, owing to its great nourishing powers, the best hair restorer and beautifier in use. It may be obtained everywhere of all chemists and perfumers. Price 3s. 6d., 7s., 10s. 6d. (equal to four small), and 21s. per bottle.—[ADVT.]

In reply to many of MYRA'S correspondents, Mrs. STEVENSON begs to say she is now prepared to offer a good fashionable and ladylike bonnet for half a guinea. 62, Fulham Road.—[ADVT.]

For stylish boots at moderate prices, Madame CONEY stands unrivalled. The Gaiety Boot, to button, in glace kid, extra high heels, one guinea, perfectly charming. —Madame CONEY, artist in boots, 76, Tottenham Court Road.—[ADVT.]

MADOLINE.—White morning dress of piqué or cambric, in the Princess style, trimmed with wide band of black batiste, which, passing round the neck, outlines the front of the dress, and edges the skirt. A pretty visiting toilette is made of French grey alpaca and black faille. The skirt is kilt pleated, and the round tunic trimmed with bands of silk, pointed, studded with Milan or jet buttons; basque bodice, fastening at the side.

FRANCES. — Cuirasse bodices and tabliers are still worn, but Princess dresses, plain or with scarfs across the skirts, are even more à la mode. Two shades of colour are quite admissible, and your Japanese silk will look well trimmed with the dark shade of blue in bias bands. Tightly-fitting jackets, dolmans, and fichus will be for out-door wear, but no bead trimming on them. The newest shape for hats is a rather long oval, with trimmings of silk, lace, and feather.

VIOLET.—Take for your model the Pondicherry costume. The trimming can be made of silk or velvet.

ELSIE. — Head kilted flounces with bands of grey braid, and trim tablier and bodice in the same way. Fasten the whole way down the dress with buttons, which are made to match the fashionable braids, and can be had in two sizes. The expense of gloves by measure varies little from the ordinary price. Gask and Gask keep all sizes in three different lengths of fingers, thus accommodating all hands.

MATERFAMILIAS.—Edge your silk dress with a pleated flounce of myrtle green cashmere; have two scarves of the same, arranged across, and fastened at the back in a loop sash. Bodice and sleeves of cashmere, with silk trimmings. Dinner dress of pale blue faille, with puffings and kilt pleatings on the front widths. The train is perfectly plain, square bodice, and scarf tunic, edged with cream-coloured Torchon lace, bouillonné sleeves.

MARGARET. — Send your seal fur jacket to Messrs. Jannings, 16, Fenchurch Street, E.C. Order a racoon trimming; it is newer and nicer, in my opinion, than otter, beaver, &c. Sable is, of course, very desirable, but is very costly. Mr. Jannings will give you an estimate of the prices of different furs if you wish.

CORNWALL.—I do not think it can be good for the hair. Have you tried Columbian Balm?

T. E. C.—Wear a scarf tunic of blue foulard with your dress, and trim the skirt with bands of the same.

AUNTIE.—I have before said that dinner toilettes are unsuitable for church wear, and I do not think your pale blue silk dress is suitable for holy worship. There are points, however, of individual feeling. I do not pretend to lay down rules, only to give suggestions. Remove the puff from your dress, and gather the back with close gauging, and reduce the width; put the material gained on as fine pleating, in the shape of a very long square tunic; it will look very nice if you add a fringe of black, a black silk pocket, and black cuffs to the sleeves; but as you do not wish to buy anything to trim with, any black lace you have by you will answer the same purpose.

NO. 97.—THE LOUVRE-PARIS MANTLE.

Model from les Grands Magasins du Louvre.

EMILLE.—Mauve Japanese dress, with over-skirt écru gauze, dotted with leaflets worked in silk of lighter shade of mauve. The over-skirt should be Princess shape. Make the black lace shawl into a tunic, pointed in front, raised and fastened at the back with loops of ribbon. Fichu handkerchief of lace to match. 2. Black chip bonnet, trimmed with Torchon lace scarf, and bouquet of field flowers. 3. Grenadine, puffed and pleated on to a silk under-skirt, and trimmed with two scarves tied at the back, low on the skirt. Puffed sleeves, and closely-fitting bodice, opened en cœur, edged with black faille pleating, which is also repeated on the skirt, where it should be two inches in width. 4. Knickerbocker sailor suit in piqué or white serge. Paper model, 2s. 6d., braided or plain.

C. BLUNDELL.—1. Make your dress Princess shape, and wear a cream lace fichu, with rose ribbon at the concerts, unless you fancy a low dress is to be worn, in which case see Model 96, May. 2. A brown and white straw bonnet will look well with your costume; trim with any colour you prefer.

CONSTANCE. — Have your mauve alpaca re-yed, and trimmed with bands, and two pleated scarves of violet alpaca; cuirasse bodice, longer at the back than in front; you can cut out of former tablier coat sleeves, with trimming of velvet pleated frills. 2. Cord the edge of velvet, either for tablier or jacket.

WILHELM says: "Could you, in the May or June number, give a pattern of a body with short sleeve, for a little baby girl's summer dress, age about eight months? Don't you think a little dress of checked nainsook trimmed with beau-ideal embroidery would look well?" [Will give this in June. Checked nainsook will look well and wear well, trimmed as you mention. 2. You cannot have a more durable and economical dress than a Danish alpaca (Chapman's, Notting Hill Gate). It will bear damp or rain, and clean perfectly. Make a Princess dress of it.]

BETA.—The right place for marking shirts and night-shirts is in front, on right-hand side of the opening of the shirt. Do not alter your dresses; they are quite fashionable. 2. Cut off the frayed part, turn in and sew, or you could bind the edge with fine linen braid.

We call the particular attention of our readers to the charming boots made by Madame CONEY, of 76, Tottenham Court Road. Her high leg button boots at 14s. 6d. are certainly the nicest we have ever seen at so low a price.—[ADVT.]

THOMAS HARPER'S Prize Needles, in patent wrappers, that prevent the needles falling out when the packet is opened, are the very best in the world; the most prejudiced person would be convinced of this if they gave them one trial. Ladies should ask their draper for these truly excellent needles, and not have any other. May be obtained at all wholesale houses throughout the world, and at the Phœnix Works, Redditch. London Warehouse, 11 and 12, Goldsmith-street, Wood-street, E.C. Sample 100 post free for nine stamps.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for invalids and in Hot Climates. "Effervesce as soon as put in the mouth."—*Chemist and Druggist.* "Destined to become very popular."—*Medical Record.* "Quaintly but well described as a thirst quencher."—*British Medical Journal.* "The ingredients are perfectly harmless."—*Medical Times.* "Mr. Cooper's invention we can strongly recommend to the profession."—*Era.* Price 1s., of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 26, Oxford Street, London.—[ADVT.]

GENUINE IRISH POPLINS.—The high estimation in which this beautiful fabric is held has led to the manufacture of many spurious imitations, which have been unscrupulously sold as "Irish," the result proving eminently unsatisfactory to the purchaser. To prevent this, ladies should satisfy themselves before purchasing Poplins that they are of Genuine Irish Manufacture. All the new shades may be had in five different qualities. Blacks in twelve qualities. Brocaded and figured Poplins in great variety. Patterns post free.—INGLIS AND TINCKLER, 147, Regent Street, London, W., the Irish warehouse.—[ADVT.]

French Millinery Company, Paris and London.—Madame JOSEPHINE, 25, King's Road, Chelsea, sends Price List, illustrated with real Paris Fashions, to enable ladies to order superb French millinery, of the very best materials, at little more than half the price usually charged in England.—[ADVT.]

ONYX.—Madame Delamode, 39, Bedford Street, Covent Garden. The Elysée is a pretty and stylish confection. 2. Trim your white straw hat with black basket-woven ribbon, and small bunch of field flowers. Sicilienne is a silk and wool fabric.

DORA SWIFT. — Your pattern is very handsome, and will look well made into a Juive tunic, and trimmed with Houppette fringe and bands of passementerie.

MRS. F.—1. Trim lavender silk with a darker shade in cashmere. The skirt is edged with five pleated flounces, and two scarves crossing the figure. Cashmere bodice pointed in front and behind, and trimmed with three rows of buttons. Silk sleeves, ornamented with pleatings of cashmere, corresponding with the skirt. 2. Enclosed brown silk pattern is not an unfashionable colour, but would have been better made as the skirt to a chéne polonaise, darker shades looking best as foundations to costumes; but you can, I think, easily match the silk. Edge your skirt with two flounces, headed by bias bands, and trim sleeves in the same way, and lengthen tablier with netted or chenille fringe. Brown cashmere, wear with a cream-coloured Tussore tablier and jacket, both trimmed with fringe matching the brown shade of the dress. 3. Advertise in our Exchange columns.

HEALTH AND PERSONAL ATTENTION.

LADY FANNY.—Wash your hands in water, in which a lump of alum has been dissolved. Antephelic milk is an excellent remedy for freckles, and you would find one bottle of it most beneficial in eradicating yours.

Z.—After washing your face with soap, use a little glycerine and rose-water, or powder.

NINON DE L'ENCLOS.—Of all hairdressers and perfumers.

SOPHIE JANE R.—Curd soap and glycerine soap are both good for the skin, when they are pure. For your teeth I can recommend carnation tooth paste, Cooper's, Oxford Street.

AGNES. — Flannel covered with oil-silk.

QUEEN BEE.—I know nothing personally of the cosmetic you mention.

MARY FRANCES.—Your skin is no doubt delicate: discontinue the cosmetic for a time until you find out the cause of the irritation.

ETHEL AND ANNIE C.—Antephelic milk will cure freckles and whiten the skin. To be had of Madame Corinne, 39 Bedford Street, Covent Garden. Price 6s., carriage free.

ETHEL.—Dress your hair in the Catogan plait, no frisettes required for that simple coiffure. Castor oil is very nourishing, and promotes the growth of hair. Iceland moss softens the skin.

SELINA B.—Rimmel's depilatory is perfectly harmless, but I have no personal experience of it.

LADYBIRD.—Your hair very likely needs nourishing; you have kept it too dry. I can recommend you Balm of Columbia, sold at all good hairdressers.

LITTLE PUSSY.—We are indeed sorry for you, but do not know of any cure for a red nose. Apply to a skin physician, as Erasmus Wilson.

No. 98.—THE REVE DE MAI MANTLE.
Models from Les Grand Magasins du Louvre.

IMPATIENCE.—Soft corns are troublesome things to cure. Try a bread and water poultice, and put a piece of linen on the corn in the daytime to prevent the friction of the stocking. Once in three months is not too often to clip the eyelashes: for your eyebrows use Balm of Columbia or Macassar Oil.

MISCELLANEOUS.

MRS. V.—Widths of materials are given in the Dressmaking Lessons, but not quantities, which vary with the changing fashions every day.

F. W. S.—Renovo is excellent for cleaning gloves. Send fourteen stamps to Hertz and Co., 27, Great Russell Street, Bloomsbury.

E. P.—Dressmakers use a kilting machine, but they are of very costly price. The easiest way for you is to tack the kiltings when folded, and then iron them.

PAULINE.—Send specimen of work, and apply for an order.

ONYX. — 1. Send your card, in return, if not on visiting terms. 2. The military title is not given in speaking of a wife. Say, "Mrs. Smith," not "Mrs. Colonel Smith."

MRS. SMITH & MATHILDE.—Madame Delamode's address is 39, Bedford Street, Covent Garden.

MISS M. T. (Co. Cork).—The price of a perfectly-fitting corset, made for you, will be 30s.; but if ready-made, you can have one at 5s. 6d., 10s. 6d., and 21s., according to quality and style.

MRS. W. GODDARD.—I cannot tell you the stall where the crimping blocks can be procured, but will make inquiries.

S. T. E. writes:—"A friend of mine, the wife of a clergyman, living on the Suffolk coast, is desirous of the charge of a little girl to educate with her own child. She undertakes to teach thorough English, music, drawing, French, German, Italian, and Spanish. To any child newly come to England, or in need of instruction without the rougher experiences of school, my friend's home-life in the vicarage would be invaluable." [MYRA is sorry space will not allow her to publish the whole of your letter, but will give the address to any one inquiring for it, as well as inserting it here—A. B. C., Post Office, Halesworth, Suffolk—but MYRA will undertake no responsibility in the matter, as she has no personal knowledge of the writer.]

Z.—To remove wine stains from linen, hold the article in milk that is boiling on the fire, and the stains will soon disappear.

ANNIS.—I do not know of any especial place where bone dust can be had. An excellent preparation for cleaning silver is made with a mixture of legavated hartshorn powder and spirits of wine, beaten up together to the consistency of cream.

JUDSON'S DYES—DYEING AT HOME.—Ribbons, silk, feathers, scarves, lace, braid, veils, handkerchiefs, clouds, Shetland shawls, or any small articles of dress, can be easily dyed in a few minutes, violet, magenta, crimson, mauve, purple, pink, ponceau, claret, &c. Sold by chemists and stationers, sixpence per bottle.—[ADVT.]

Ladies requiring either silk or woollen dresses dyed black should send them to YOUNG and Co., of Lisson Grove Dye Works, N.W., who now dye them by a new process, which produces a black of a brilliancy hitherto unattainable, and which does not rub off. See advertisement on page vi.—[ADVT.]

A NICE PRESENT FOR A LADY.—THE SKIN AND COMPLEXION.—WALTON'S KALODERMA has gained the high eulogium of the faculty, and the beau-monde in general, for its superiority over all other preparations for preserving and beautifying the complexion, and protecting the skin from the evil effects of the sudden changes of the weather, harsh winds, frost, &c. It removes pimples, blotches, wrinkles, eczema, black spots, and all unsightly discolorations of the face, neck, arms, and hands. It is delightfully cooling, healing, and refreshing after the heat of the ball-room. It also cures chilblains, chapped hands, cracked lips, cuts, wounds, eruptions, scurvy, removing all redness and roughness; yet its use cannot be detected.—Price 2s. 6d., 4s. 6d., &c. Sold by all chemists and perfumers, and the proprietor, J. WALTON, Analytical Chemist, Haverstock Hill, London. Post free for 33 Stamps. Agents, Sanger & Son, 150, Oxford Street; Swan, 12, Rue Castiglione, Paris.—[ADVT.]

MADAME CONEY has always in stock ladies' croquet shoes, with military heels. Bronze from 6s. 6d., and black from 7s. 6d. per pair; bronze boots at 4s. 9d., kid boots, 5s. 9d. Useful presents.—Madame CONEY, 76, Tottenham Court Road.—[ADVT.]

MISS WHITMARSH (from Paris) receives a limited number of Young Ladies to board and instruct in all the branches of a sound, useful, and polite education. Terms on application, 14, Henrietta Street, Bath.

linen bands, or a row of Torchon lace is added to the under part of the hem. This mode is not economical, but it has the merit of preserving the dress at the cost of the frilling. Economists will pleat tarletan into frills for this purpose.

Waist-belts with enormous buckles are coming in, and were worn in Paris at a recent wedding in "high life;" but this mode is not likely to affect us yet. At present the belts are of velvet only, with velvet buckles, but antique silver buckles will be worn.

No. 101.—THE BERTALDA AND IMPERATRICE COSTUMES.

Made-up Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The fashionable colours are gris mode, mode, cardinal, mignonette, dove-grey, slate, and all the very dark and very light blues, myrtle-green, cream, black and rose; so we have a goodly choice.

MYRA.

BRITISH 240C76 MUSEUM

DEBENHAM & FREEBODY

Invite attention to the accompanying Illustrations of CHILDREN'S COSTUMES, with an Extract from their New Fashion Book for the present Season, and respectfully solicit the favour of a Visit.

The Designs this Season for Children's Costumes are particularly new and pretty, and are to be had in far greater variety than usual. Little Girls' Suits are being made in a diversity of washing materials, Piqué, Galatea, Ticking, Holland, &c., braided or trimmed with bands of twill; also in Beige, Mohair, Woollen, Poplin, and other Spring Fabrics, and in Silk and Poplin, as well as Ecru Muslin for full-dress. There are some new and charming models cut in one in the front, and trimmed to simulate a Paletot, the skirt at the back being plaited below this simulated paletot, and trimmed throughout with Silk, the back seams sometimes piped, the corners of the Paletot being, as it were, turned back, and fastened down with silk buttons. Others, again, have the front breadths cut all in one, in silk, the rest of the costumes being striped, while others have a crossway band straight down the front, dotted with buttons. A perfect gem in the way of frocks for full-dress is made of Cream Muslin puffed, with rows of insertion between, over blue or any other shade. Children's Mantles for the present Season are mostly of the Paletot form, and can be had in grey tweed and other thin cloths, as well as in washing materials.

In the Juvenile Millinery Department there is an abundant choice, together with everything that can be required for Infants, including Pelisses three-quarter length and short, made in Cashmere and washing materials, braided or trimmed with Ribbon Velvet, and piped with Satin. There is also a great variety in Infant Robes, Layettes, Pinafores, Underclothing, Bassinettes, &c. The accompanying Engravings will show what is being prepared in Girls' and Boys' Suits.

39 **"MAN-OF-WAR."** A useful Boy's Suit, in Pique, Sateen, Holland, Galatea Ticking, or Serge. Price for a Boy aged four, 19s. 6d.

40 **"THE PRINCESS."** A good useful School Dress for a Girl, made in all the New Materials for the Season. Price in Holland, from 15s. 6d.

41 **"MAUD."** Specially designed for Girls from Eight to Sixteen, made in plain Checked or Striped Alpaca.

42 **"GALATEA."** A Boy's Suit in Tweed, Serge, or Washing Material. Price in Regatta, from 17s. 6d.

43 **"MAY."** Embroidered Holland Washing Dress, with the Embroidery in Dark Brown, Blue, or Scarlet. Price from £1 9s. 6d

44 **"LUCY."** A stylish Costume, composed of Beige and Silk, or Cashmere and Silk, suitable for a carriage dress.

45 **"FISHWIFE."** A Nove Costume, made in Red Athalia or Light Blue Skirt and Striped Ticking Top in various colours. Price, with Apron and Basket complete, from £1 5s.

THE NEW FASHION BOOK, which is now ready, post free for Six Stamps, contains Illustrations by the first Parisian Artists of the most approved **NOVELTIES in COSTUMES, MANTLES, MILLINERY, MADE-UP-LACE, and BALL AND FETE DRESSES,** *with complete Description and Estimates of prices. No pains have been spared to render it a valuable guide to Ladies residing in the Country; and the information has been drawn from the best sources.*

DEBENHAM & FREEBODY, Wholesale and Retail Warehousemen,

Wigmore Street, and Welbeck Street, London, W.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions: are Cooling and Soothing.

EASY TEETHING. SAFE TEETHING.

FENNINGS' CHILDREN'S POWDERS,

For Children Cutting their Teeth, to prevent Convulsions. Do not contain Calomel, Opium, Morphia, nor anything injurious to a tender babe.

Sold in Stamped Boxes at 1s. 2½d. and 2s. 9d. (great saving), with full Directions. Sent post free for 15 Stamps. Direct to ALFRED FENNINGS, West Cowes, I.W.

Read FENNINGS' EVERY MOTHER'S BOOK; your Chemist will give you a copy free.

G. W. JONES, 101, OXFORD STREET.

BONNETS.—G. W. JONES'S NEW SHOW ROOMS are NOW OPEN and replenished with various Paris Novelties in Bonnets, Hats, Coiffures, Wreaths, &c. &c., such as cannot fail to give universal satisfaction. Bonnets from 18s. 6d.

CHOICE FLOWERS AND FEATHERS for Bonnets and Evening wear, consisting of Novelties, mounted in the most tasty manner, all at the most Moderate Prices.

CAPS AND HEAD-DRESSES in choice and extensive variety, from the simple bow or coribune, to the old ladies' cap. Great taste will be found in this department.

THE NEW TURQUOISE BLUE AND STEEL JEWELLERY, in Pins, Pendants, Earrings, Necklets, Brooches, &c. A great novelty, and admirably adapted for dress. A choice assortment from Paris.

THE NEW PORCELAIN FLOWER JEWELLERY, in Brooches, Earrings, Pendants, Pins (for the hair), Colliers, &c. A novelty from Paris.

VELVET BAGS and PARISIAN GIRDLES in great variety.

CORAL ORNAMENTS (Pink or Scarlet) for the Hair, in Pins, Sprays, &c.

WHITBY AND PARIS JET JEWELLERY. A large assortment of the choicest designs. Orders accompanied with remittance or town reference attended to.

RIMMEL'S ELEGANT NOVELTIES FOR WEDDING GIFTS, &c.

Easter Cards and Sachets, in immense variety, all sweetly scented.

Rimmel's Perfumed Almanacs for 1876. National Flowers, 6d. Comic Pocket-Book, 1s. Baby Fan Almanac, 1s.

Fancy Perfume Boxes, Hampers, Baskets, &c., rom 6s.

Richly Mounted Scent Cases, from 7s. 6d. to £8 8s.

Expanding Glove and Handkerchief Boxes.

Toilet Bottles and Smelling Bottles.

Chatelaines, Aumonières, Fan Holders, &c.

Novel and Fashionable Fans. The most choice and extensive stock in London.

Satin Glove and Handkerchief Sachets, Music Rolls, &c.

Fancy Crackers for Dinners, Balls, Parties, &c., of the most original and amusing description, from 2s. per dozen.

EUGENE RIMMEL, Perfumer by Appointment to H.R.H. the Princess of Wales, 96, Strand; 128, Regent St., and 24, Cornhill, London.

76, King's Road, Brighton, and 17, Boulevard des Italiens, Paris.

INDIGESTION.

COMPOUND DIGESTIVE FLUID (LIQ: PANCREATO-PEPSINÆ) a combination of Pancreatine and Pepsine, is the most efficient preparation hitherto in use for promoting the thorough Digestion of Food in a perfectly natural manner. Experience has proved it to be far more beneficial in its effects than ordinary Pepsine, or any other digestive agent.

Prepared and sold in bottles at 2s. 6d., 4s. 6d., and 7s. 6d. by

PALK and SMITH, Torquay.

May be had from all Chemists.

IT NEVER FAILS.

BRODEN'S RUSSIAN HAIR-GROWER creates an entire new growth on bald places; increases the length of ladies' hair from 4 to 10 inches. Price 3s. 6d., direct from Miss CORDELIA BRODEN, 5, Herbert Terrace, Clevedon, Somerset, for Orders, payable at Post Office, Clevedon, or stamps.

LISSON GROVE STEAM DYE WORKS.

ESTABLISHED 1858.

YOUNG & CO.,

Dyers and Cleaners.

BLACKS

Dyed by a new process, which produces an exceptionally brilliant and fast Black.

VELVETS

Re-dyed and Steam-dressed by a special process, which raises the pile and renders them soft as when new.

DRESSES

Of Homespun, Serge, Sateen-cloth, Merino, or other all-wool Materials, Cleaned or Dyed to look equal to new without being unpicked or trimmings of same material removed.

N.B.—These and Velvets turn out exceedingly well Dyed Black by our new process.

HOUSEHOLD FURNITURE DRAPERY

of every description Cleaned or Dyed in a superior manner.

Price List post free.

Return Carriage paid on all Country Orders of £1 and upwards.

96, Lisson Grove, London, N.W.

IMPORTANT NOTICE!

To All who Value a Good Head of Hair.

MUDDIMAN'S SPANISH WASH,

For CLEANSING, THICKENING and PREVENTING the HAIR from FALLING OFF or TURNING GREY. This Wash is not used as a Perfume, but as a Restorative after illness, or any other cause which may make the hair fall off or turn grey. It instantly removes all scurf and dandriff, leaving the skin pure and healthy. As a promoter of the growth of the human hair, it stands unrivalled. Hundreds can testify to the benefit they have received from the use of this invaluable Wash during the HALF CENTURY it has been in use at the WEST END of LONDON and other parts of the Kingdom. No toilet ought to be without it. Prepared from the original receipt of the late A. P. MUDDIMAN, of Davies Street, Berkeley Square, London, by the Sole Proprietor,

A. P. MUDDIMAN, of Aylesbury, Bucks, and High Street, Leighton Buzzard, Beds., to whom all communications and orders must be addressed.

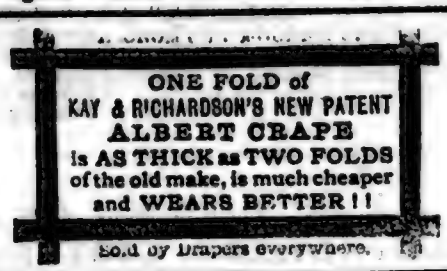
In Bottles, 2s. 6d. and 5s. each.

*** *Be particular in noticing the Trade Mark and signature of A. P. Muddiman, without which none is genuine.*

Aylesbury—Mrs. J. MUDDIMAN, Market Square; Mrs. E. MARGESSON, Market Street.

Wholesale London Agents—Messrs. LOW, SON, and HAYDON, 148 and 330, Strand; or through any Chemist, Bookseller, or Hairdresser in the United Kingdom.

Agents Wanted where none are Appointed.


ONE FOLD of
KAY & RICHARDSON'S NEW PATENT
ALBERT CRAPE
is AS THICK as TWO FOLDS
of the old make, is much cheaper
and WEARS BETTER!!
Sold by Drapers everywhere.

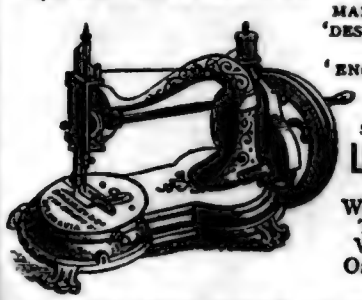
C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

MRS. STEVENSON, Dressmaker and Milliner, 62, Fulham Road, South Kensington. Ladies' own materials made-up, from 10s. Special department for the Alteration of Old Dresses to the existing fashion. Punctuality and Moderate Charges.

J. L. BRAMLEY & CO.'S

SEWING MACHINE WORKS,

170, EBURY STREET, BELGRAVIA, LONDON.



MANUFACTURERS OF THE 'DESIDERATUM,' 'CORONET,' 'DREADNOUGHT,' 'ENCHANTRESS,' 'SINGER,' and WHEELER WILSON'S SYSTEMS. ALSO THE

LITTLE TREASURE,

Price 50s. COMPLETE With Box, Guides, and Tools. Carriage paid. Warranted five years. One Month's Free Trial. Discount for Cash.

The CHEAPEST HOUSE and most varied collection of REALLY GOOD Sewing Machines of all makes, SPECIALLY for FAMILIES AND DRESSMAKERS. Any kind of Machine REPAIRED, no matter how complicated or damaged. NEEDLES from 10d. per doz.

Full value allowed for Old Machines. Letters receive prompt attention. Cheques crossed West London and Commercial Bank.

TRY THE CELEBRATED NEW COSMETIC (De Vere's Circassian Beauty Water), one of the very best ever discovered. It completely removes black dots (acne) from the pores of the skin, rendering it at the same time delicately clear and perfectly free from all eruptions. The trial of a single bottle will suffice to satisfy anyone of its efficacy. Agents, Messrs. SUTTON, 10, Bow Churchyard, Cheapside, and from all Chemists and Perfumers. Price 5s. 6d. per bottle. None genuine without "De Vere" on label and cork.

Patronised by Royalty.

WHITE HANDS.—Use MARRIS'S ALMOND TABLET regularly at bed-time, or after washing, and the Hands will become white, soft, and smooth in the coldest weather. Price 6d., 1s., and 2s. 6d.; by post, 7, 14, or 33 stamps.—It is not a soap.

OBSTINATE ERUPTIONS of the SKIN.—All pimples, blotches, freckles, redness of the nose, and spots on the face or neck will be effectually removed by using Marris's celebrated Sulphur Soap and Compound Sulphur Lozenges. Price, Soap, 1s.; Lozenges, 1s. 1½d. By post, 14 stamps each.

MARRIS'S FRENCH CORN PLASTER cures Corns, Bunions, and Enlarged Great Toe Joints; Gives instant relief from pain. Unlike all others, it takes no room in the boot, being as thin as a fine skin. Price 1s. 1½d.; by post, 15 stamps.

MARRIS, 37, Berners Street, London, W.; Staircase, Soho Bazaar; and all Chemists.

ALEXANDER'S SEWING COTTON.

Trade Mark. "SUN." Trade Mark.

Our best soft Six-cord is unsurpassed for strength, finish, and uniform quality; will be found freer from knots and more elastic than any other Sewing Cotton. *Suitable for Hand or Machine use.*

ALEXANDER'S KNITTING COTTON

Is well known for its superior quality.

Sold by all Wholesale and Retail Drapers and Haberdashers.

LONDON WAREHOUSE, 9, BOW LANE, CHEAPSIDE, E.C.

THE "SEMPER EADEM"—MODE DE PARIS, 1876.

THE PATENT CANE DRESS IMPROVER,

Now much worn in Paris—in principle like ordinary chair-seating, but woven into the present fashionable shape of an Improver—retains its original form and elasticity for any length of time, giving a gradual flow from the waist, and elegance to the figure.

To be obtained of all Drapers. J. BADCOCK & SON, Patentees.

BORWICK'S GOLD MEDAL BAKING POWDER.

Has been awarded TWO GOLD MEDALS for its superiority over all others.

MAKES DELICIOUS BREAD, PLUM PUDDINGS, AND ALL KINDS OF PASTRY, LIGHT, SWEET, AND DIGESTIBLE.

CAUTION TO THE LADIES.—See that you are not imposed upon by fraudulent and worthless imitations of that celebrated article, "Borwick's Baking Powder," for making Bread without Yeast, Pastry without Butter, and Puddings without Eggs.

Every genuine wrapper is signed by the Proprietor, and purchasers should therefore see that his signature is on each packet. Sold in 1*d*., 2*d*., 4*d*., and 6*d*. Packets, 6*d*., 1*s*., 2*s*. 6*d*., and 5*s*. Boxes, by Druggists, Grocers, and Cornchandlers.

TEMPORARY REMOVAL

During the Rebuilding of 308, High Holborn.

From the 29th of September last,

EDWARD TANN

WILL CARRY ON HIS

PAPER-COLLAR BUSINESS

AT

No. 114, High Holborn (7 doors east of Southampton Row).

Ladies' and Gents' Collars and Cuffs of the Best Make.

SAMPLES AND ILLUSTRATED LIST FOR SIX STAMPS.

Wholesale, Retail, and Export.

"So admirably does this Paper Lingerie imitate starched linen that, unless you handle it closely, detection is out of the question; this is more especially the case with the coloured and mourning Paper Lingerie."—*The Queen.*

RENOVO,

The Great American Discovery

For Cleaning Kid Gloves

AND ALL KINDS OF

Woollen Fabrics Instantaneously.

RĒNŌVO

TRADE MARK

This article supplies the great desideratum that has been felt for a long time past for an article that would enable parties to clean their own KID GLOVES in a few minutes, equal to new, (at a cost of less than ONE FARTHING PER PAIR,) and obviates the very unpleasant odour that attaches to them when cleaned by any other process; it also removes stains from all kinds of Woollen Fabrics, Silks, Velvets, Furs, &c.

No. 1, price 1*s*. per box, will clean over 50 pairs.
No. 2, " " " 150 "

Can be obtained at the Soho Bazaar, Crystal Palace Bazaar, Royal Polytechnic Institute, Royal Aquarium, Alexandra Palace, Crystal Palace, Sydenham, Madame Tussaud's, Baker Street, and of all respectable Chemists, Stationers, and Drapers, &c., throughout the country; Wholesale of

HERTS & CO., Sole European Agents,

27, Great Russell Street, Bloomsbury, London, W.C.

CAN BE USED WITH OR WITHOUT MILK

Dr. Ridge's PATENT COOKED Food

FOR INFANTS, INVALIDS, &c

☞ CAUTION.—RIDGE'S FOOD is enclosed in White Wrappers (whether put up in tins or packets). The Trade Mark and Motto, "*Valetudo vigue liberis*," with the words, "Dr. RIDGE'S PATENT FOOD," are printed boldly thereon, so that none need be mistaken. *ASK FOR RIDGE'S FOOD," AND SEE THAT YOU GET IT.*

TO LADIES!!

If you want Comfort, Don't wear Garters,

If you want your Children's legs tidy, Don't let them wear Garters.

If you want to avoid Doctors' Bills, Don't wear Garters,

BUT ORDER THE

NEW PATENT STOCKING SUSPENDER

Of any Draper, Hosier and Ladies' Outfitter, or

W. J. ALMOND, 9 and 10, Little Britain, London.

Children's, 1*s*. 6*d*.; Maids', 2*s*.; Ladies', 3*s*.

PETER ROBINSON,

103 to 108, OXFORD STREET, W.

NEW SILKS.

NEW DRESSES.

NEW MANTLES.

NEW COSTUMES.

1000 PIECES, LYONS GROS GRAINS, 3*s.* 6*d.*, 4*s.* 9*d.* per yard. Ahlborn's Summer Shades, from 3*s.* 6*d.*, per yard. 5000 Metres **SILK MATELASSES,** 6*s.* 6*d.* per yard; usual price 14*s.* 6*d.* **SILK VELVETS** from 3*s.* 6*d.*

SPRING DRESSES: Silk Alpaca, Poplin, Cashmere, &c., 10*s.* 6*d.*, to 38*s.* 6*d.* the Dress. Special Novelty; Drap de France, a beautifully fine Cashmere, all Wool, 21*s.* the Dress.

BLACK SILK JACKETS, Damassé and Silk do., and light Cloth Jackets, from 2½ Guineas. Cashmere and Silk Costumes from 4 Guineas. Fine Alpaca and Beige (Ahlborn's), 2½ guineas.

RICH SILK COSTUMES, 5½ and 6½ guineas. The new Models from 10½ guineas.

PATTERNS AND ENGRAVINGS POST FREE.

Robinson's

Patent

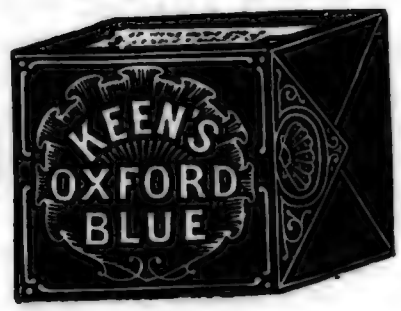
GROATS

AND

BARLEY.

These preparations have been before the public for more than Half a Century, and on account of their purity and nutriment are much esteemed as diets for the Infant, the Invalid, and the Aged.

KEEN'S OXFORD BLUE



In Squares, neatly Wrapped,

RECOMMENDED FOR ITS

CLEANLINESS

AND

ECONOMY.

BRITISH MUSEUM 24OC76

KEEN, ROBINSON, BELLVILLE & CO., London.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

A. LASENBY LIBERTY,

218, REGENT STREET, W.

Hindu, Indian, Persian, Japanese, and Chinese Imports.

An Assorted Case of 20 Useful and Ornamental Curios, 21s., 42s., or 105s.

A CONSIGNMENT, JUST CLEARED FROM THE DOCKS, OF

600 Pieces of INDIAN TUSSORE SILK (for Dresses) at 12s. 6d. each.

(10½ yards long, 32 inches wide.)

A. LASENBY LIBERTY, 218, Regent Street, W.

FURNISH YOUR HOUSE WITH THE BEST ARTICLES

Table Knives, Ivory, per doz. from 19*s.* to 55*s.*
Electro Forks—Table, 24*s.* to 38*s.*; Dessert, 16*s.* to 29*s.*
Electro Spoons—Table, 24*s.* to 40*s.*; Dessert, 16*s.* to 30*s.*
Papier Mache Tea Trays, in Sets, 21*s.*, 56*s.*, 95*s.*
Electro Tea and Coffee Sets, from £3 7*s.* to £24.
Dish Covers—Tin, 23*s.*; Metal, 65*s.*; Electro, £11 11*s.*
Electro Cruets, Six Glass, from 12*s.* 6*d.* to £6 6*s.*
Electro Liqueurs, from 40*s.* to £6 10*s.*
Lamps—Patent, Rock Oil, Moderator, &c.
Bronzed Tea and Coffee Urns.
Coal Scuttles and Vases, Boxes, &c.
Clocks—English, French, and American.
China and Glass—Dinner, Tea, and Dessert Services.

Established A.D. 1700.

AT **DEANE'S**

Catalogues Free.

Fenders—Bright, 45*s.* to £15; Bronze, 3*s.* to £6.
Stoves—Bright, Black, Register, Hot-air, &c.
Baths—Domestic, Fixed, and Travelling.
Bedsteads—Brass and Iron, with Bedding.
Cornices—Cornice Poles, Ends, Bands, &c.
Gasaliers—2-light, 17*s.*; 3 do., 52*s.*; 5 do., £6 6*s.*
Gasaliers—Glass, 3-light, 55*s.*; 5-light, £6.
Kitcheners—From 3-ft., £3 5*s.* to 6-ft., £33.
Kitchen Utensils—Copper, Tin, and Iron.
Turnery Goods, Brushes, Mats, &c.
Tools—Gentlemen's Chests, Household, Youths', &c.
Garden Tools—Lawn Mowers, Rollers, Hurdles, &c.
Hot Water Fittings for Greenhouses, Halls, &c.

DEANE & CO., 46, King William St., LONDON BRIDGE.

KEATING'S PERSIAN
INSECT DESTROYING POWDER

Kills BUGS. | **Kills MOTHS.**
„ FLEAS. | **„ BLACK BEETLES.**

PRESERVES FURS AND WOOLLENS FROM MOTHS.

This Powder is unrivalled in destroying every species of offensive Insect, and is perfectly harmless to the smallest animal or bird.
May be obtained from all Chemists, in Tins, 1*s.* and 2*s.* 6*d.* each, or free by post, 14 and 33 stamps, from

THOMAS KEATING, St. Paul's Churchyard, London.

LAUGHER & COSENS, 97, OXFORD STREET, W.;

Dealers in British and Foreign Laces.

THE NEW "EMPRESS" HEAD-DRESS,

	s.	*d.*
In CREME or NEEDLEPOINT LACE (trimmed any colour)	10	6
In REAL VALENCIENNES or BRUSSELS (trimmed any colour)	21	0
NEW "BENARES" MUSLIN SCARF (trimmed imitation Valenciennes	5	6
Ditto ditto real ditto	15	6
NEW REAL BLACK LACE VEILS, from	21	0

LAUGHER & COSENS, 97, OXFORD STREET, W.

CADBURY'S COCOA ESSENCE

REFRESHING, PURE, SOLUBLE.

The reason why so many are unable to take Cocoa is, that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy,* and *indigestible.* This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch.* CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

Reckitt's Paris Blue

CAUTION.—Please observe the Paris Blue is only genuine when sold in squares, wrapped up in pink paper bearing J. Reckitt & Sons' name and trade mark. Refuse all Blue which is not so wrapped.

As Supplied to the DUCHESS OF EDINBURGH'S LAUNDRESS.

TAYLOR'S PATENT Sewing Machines

With Patent ELLIPTIC Shuttle Motion

TAYLORS PATENT SEWING MACHINE Co. DRIFFIELD, YORKSHIRE & 97, CHEAPSIDE-LONDON.

The new Improvements recently added to these Machines render them superior to ALL other makes for FAMILY & DRESS MAKING purposes; before buying any other, intending purchasers should see them or send for a prospectus.

A BEAUTIFUL SET OF TEETH.

JOHN GOSNELL & CO.

IF YOU HAVE NEVER TRIED
JOHN GOSNELL & CO.'S
CHERRY TOOTH PASTE,
DO SO AT ONCE,
And you will never use any other
PREPARATION FOR THE TEETH.

If your Chemist or Perfumer does not keep it, you will greatly oblige by forwarding his name and address, with 18 Stamps, to

Perfect Freedom from Premature Decay,

and Teeth of a Pearl-like Whiteness.

IF YOU HAVE NEVER TRIED
JOHN GOSNELL & CO.'S
CHERRY TOOTH PASTE,
DO SO AT ONCE,
And you will never use any other
PREPARATION FOR THE TEETH.

If your Chemist or Perfumer does not keep it, you will greatly oblige by forwarding his name and address, with 18 Stamps, to

Messrs. JOHN GOSNELL & CO., 93, Upper Thames St., London,

And you will receive, pre-paid, a Pot by return of post.

THE IRISH WAREHOUSE.

IRISH LINENS.—Household Linens of superior quality at Moderate Prices. The celebrated Satin Damask Table Linen from the Royal Manufactory, Ardoyne.

LADIES' LINEN SETS AND EMBROIDERED SKIRTS.

IRISH POPLINS.—A variety of fashionable shades in our new make, specially for Spring wear, lighter than any yet produced, also Brocaded and Figured Poplins of the latest designs.

Patterns Post Free.

BALBRIGGAN HOSIERY in Ladies' and Children's Hose, and Gentlemen's Hose and Half Hose.

INGLIS & TINCKLER, 147, Regent Street, London, W.

£20 WEDDING OUTFIT.
List of Articles post free.
Can be supplied at an hour's notice.
Mrs. ADDLEY BOURNE, 37, Piccadilly.

£25 INDIAN OUTFIT.
List post free.
"Valuable 'hints' sent post free."—*Court Circular.*
Mrs. ADDLEY BOURNE, 37, Piccadilly.

BABY LINEN.
SHIRTS, 1s. 9d. PETTICOATS, 3s. 11d.
NIGHT GOWNS, 3s. 11d. MONTHLY, 6s. 6d.
NIGHT FLANNELS, 3s. 11d. DAY, 5s. 11d.
PILCHES, 2s. NURSING APRONS, 5s. 6d.
BIBS, 9d. BOOTS, 1s.
CLOAKS, 21s. HOODS, 10s. 6d.
Samples sent on receipt of P. O. Order.

Mrs. ADDLEY BOURNE,
37, PICCADILLY,

ROBE DE CHAMBRE, in Flann Muslin and Lace, 50s.

£50 WEDDING OUTFIT
List post free.
"Really good outfits."—*Court Journal.*
Mrs. ADDLEY BOURNE, 37, Piccadilly.

£20 BABY LINEN SET.
BABY LINEN SETS, £3 3s., and £5 5s.
Patterns for Making up at Home.
Materials of all supplied by the yard.
Mrs. ADDLEY BOURNE, 37, Piccadilly.

SWANBILL CORSET (Registered).
"There is now to be had at Mrs. Addley Bourne's the well-known Swanbill Corset, especially designed for wearing under the cuirasse bodice, and well suited for stout figures. It has a busk longer than that of the ordinary corset; the shape is indicated by the name. It is most effective in reducing the figure and keeping the form flat, so as to enable ladies to wear the fashionable vêtements of the day."—*Myra's Journal,* June.
Send size of waist with P.O. Order for 14s. 6d.

Ladies' Outfitter,
Opposite St. James's Church.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

MYRA'S PARIS PATTERNS & MODELS

Comprises: 1. A TREBLE-SIZED COLOURED PANORAMA PLATE, containing FOURTEEN MODELS of the Reigning Fashions for LADIES, YOUNG LADIES, and CHILDREN. 2. Large Diagram Sheet for Cutting out:- 1. THE ELYSÉE CONFECTION. 2. THE CHANTILLY BALL DRESS, BODICE, AND TUNIC. 3. THE DUCHESSE CAP. 4. THE BLANCHE D'ORLEANS FICHU. 5. THE AGNES DRESS for Girl of Seven or Eight Years of Age. 6. THE SORKA POLONAISE. Eight Pages of NEW NEEDLEWORK DESIGNS, in CROCHET, EMBROIDERY, the NEW DEVONSHIRE LACE BRAID, BERLIN WORK, RUSSIAN EMBROIDERY, &c. 3. Large Eight-Page Supplement of the Latest Models from Les Grands Magasins du Louvre.

VOL. II.—No. 4.] MAY 1, 1876. [PRICE THREEPENCE.

GOODE, GAINSFORD, & CO.,

Silk Mercers, Costumiers, etc.,

161, 163, 165, 167, BOROUGH, LONDON, S.E.

SPRING PURCHASES.

LYONS AND SWISS SILKS.

SPECIALITIES:

COLOURED GROS GRAIN SILKS, 3*s.* 6½*d.* per yard.
Ditto, RICHLY CORDED, 4*s.* 11*d.* per yard.
} Fully assorted in the new tones of Colour.

A LARGE SELECTION OF COLOURED SILKS,

In many qualities.

NOVELTIES:

DAMASSÉ, FACONNE, and SURAT SILKS in great variety (new soft makes of Figured Silks, used principally for trimming dresses).

FIGURED IRISH POPLINS—Best Make Only.
STRIPED AND CHECKED ZURICH SILKS, from 2s. 6d per yard.
BRIDES' AND BRIDESMAIDS' SILKS.

BLACK SILKS.

Great care has been devoted to the selection of Black Silks from the best Manufacturers in Lyons, the prices of which cannot fail to meet the approbation of customers.

BLACK GROS DE LYON, at 5*s.* 6*d.* per yard. (A special number, distinctive for good value.)
BLACK DRAP D'ALBION SILK, recommended for rich appearance, value, and durability.

VELVETS AND RICH CORDED SILKS FOR MANTLES.

PATTERNS ON APPLICATION.

DRESSMAKING.—SPECIAL WORKROOMS.

In connection with the Silk Department, provision has been made to make up Silks, selected from stock, by experienced Dressmakers, thus providing Coloured or Black Silk Costumes within short notice; fresh, and made in the most recent fashions, at a moderate cost.
For the convenience of ladies residing at a distance from Town, *a Guide for Self-measurement will be forwarded if required.*

POST-ORDER DEPARTMENT.—Orders by Post receive the most careful and prompt attention. Patterns and Descriptions, and every information sent by Return of Post. All Goods securely packed, and forwarded to any part of the United Kingdom, India, America, or the Colonies.

Post Office Money Orders should be made payable "South Eastern District Office."

GOODE, GAINSFORD & CO., Albion House, Borough, London, S.E.

Near London Bridge Railway Station.

LADIES' STOCKINGS.

FANCY STRIPED COTTON HOSE, in all Sizes, 1*s.* 9*d.*, 2*s.*, 2*s.* 6*d.*, 2*s.* 9*d.*, and 3*s.* 6*d.* per pair.
PLAIN COLOURED COTTON HOSE, with Silk Clocks, 3*s.* 6*d.* per pair.
WHITE COTTON HOSE, 4-thread Toes, Feet, and Heels, 2*s.* per pair.
REAL BALBRIGGAN, with Silk Clocks, 2*s.* 11*d.* per pair.
WHITE COTTON STOCKINGS, with extra long legs, 3*s.* 4*d.* per pair; 19*s.* 6*d.* the half dozen.
CHINA SILK STOCKINGS, 10*s.* 6*d.* and 11*s.* 6*d.* per pair, extra long legs, or usual length.

SEND PATTERN STOCKING OR LENGTH OF FOOT FOR SIZE.

The greatest care paid to all letter Orders. Postage charged, except when P. O. Orders are sent. P. O. Orders payable at General Post Office.

JANNINGS & SON, 16, Fenchurch Street, London.

ROYAL DEVONSHIRE SERGE, made of Selected and Elastic Staple Wools,

In the required and fashionable colours and homespun mixtures. No article woven for ladies' dresses equals this in general utility. It makes a warm garment without being heavy, and can be relied upon for durability. It does not cockle, and can be washed as a piece of flannel or brushed as a piece of cloth. Prices 1*s.* 11*d.*, 2*s.* 6*d.*, 2*s.* 9*d.*, and 3*s.* per yard. It is most serviceable for Children, for whom a lower quality, also all Wool, is made in Navy Blue and natural mixtures, at 1*s.* 6½*d.* per yard.
Books of Patterns (containing 50) will be sent on application to

SPEARMAN AND SPEARMAN, Devonshire Serge Factors, Plymouth.

This address is sufficient, the firm being well known in the West of England.

N.B.—Good wear is positively guaranteed. The Navy Blue is Indigo dye; sea water will not hurt it. It is the best material made for yachting and seaside wear. The ROYAL DEVON SERGE is specially woven in 54-in. for Boys' Hard Wear and Gentlemen's Suits. Prices from 4*s.* 9*d.* per yard.
THE ROYAL DEVONSHIRE SERGE is woven in LIGHT WEIGHTED YARNS for LADIES' SUMMER WEAR in Natural Wools and Navy Blue Dyes. The Summer Serges are now sold with the new patent CASHMERE FINISH.
All Parcels above Two Pounds in value will be sent carriage paid to London or Bristol, and by Steamer to Dublin, Cork, Belfast, Waterford, and Glasgow.

THE

LYONS SILK WAREHOUSE COMPANY,

179, Regent Street, London, W.

Encouraged by the success which has attended the efforts of the LYONS SILK WAREHOUSE COMPANY to place before the public the richest and purest **LYONS SILKS, VELVETS, DAMASSES, FACONNES**, and all Broché Silk Goods in every novelty, at prices commensurate with the extraordinary fall in the value of the raw material, the Company have the honour to announce to their numerous Patrons that they have

Removed to their New Premises, 179, Regent Street, London, W.,

And have now received their new Spring Goods, direct *from their Looms in Lyons, and are in a position to offer all Silk Goods at better value than any other house.* They recommend their **BLACK PERSAN LYONNAIS-SILK**, good, useful, and durable qualities, at the following very low prices.

No. 1 ... ... 4/	No. 5 ... ... 5/	No. 9 ... ... 7/	No. 13 ... ... 9/
„ 3 ... ... 4/6	„ 7 ... ... 6/	„ 11 ... ... 8/	„ 15 ... ... 10/

Their **BLACK CACHEMIRE BRITANNIQUE SILK**, a beautiful, clear, lustrous, and most durable quality.

No. 6 ... ... 5/6	No. 10 ... ... 7/6	No. 14 ... ... 9/6	No. 18 ... ... 12/
„ 8 ... ... 6/6	„ 12 ... ... 8/6	„ 16 ... ... 10/6	„ 20 ... ... 14/

Their own special new make of **BLACK SILK, DRAP SOIE LOUIS XV.**, in five qualities.
All these qualities (Black Silks) as regards material, dye, tissage, and price, we guarantee.
BONNET, JAUBERT and AUDRAS, PONSON, and the best Manufacturers' Goods in all prices kept in stock.

RICH COLOURED POULT DE SOIE in every shade.

A, 4*s.*	B, 5*s.* 9*d.*	C, 7*s.* 6*d.*	D, 8*s.* 9*d.*

Large Assortments of **FANCY HANDKERCHIEFS**, Lace and Silk Lavallières.
Having retained for this season large assortments of all Silk Damasses, Gaze and Damasse Guipure, rich Ball and Wedding Dresses, at extremely low prices, we are in a position to offer our patrons these novelties at corresponding advantages.
BLACK SILK COSTUMES, from 5½ gs. **RICH COLOURED POULT DE SOIE COSTUMES**, from 6½ gs.
We particularly request ladies to keep Patterns of goods selected, that they may be convinced their orders are strictly executed.

Patterns forwarded on application, post free. Orders should be accompanied by P. O. Orders, remittance or reference in London, terms being strictly Cash. Cheques and P. O. Orders to be crossed Glyn, Mills, & Co. Carriage Paid to every Railway Station throughout the United Kingdom.

LYONS SILK WAREHOUSE CO., 179, Regent St., London, W.

NICHOLLS'
PATENT
DRESS HOLDERS.

The only Perfectly Secure Hook and Eye yet Invented.

The Name of the Patentee, NICHOLLS, is stamped on each Hook.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 43.—TABLE-COVER.

This design, if worked large enough, makes a handsome table-cover; if worked small, and in silks only, a pretty mat. It is equally appropriate for a music-stool or round sofa-cushion; and being of geometric design, can be traced by anyone possessing a pair of compasses. For a table-cover the design is worked with Russian braid of various colours, with white cloth appliqué upon a dark cloth suiting the furniture; the butterflies may be omitted if objected to, but add much to the effect of the work. The cloth is stitched on with feather stitching to the groundwork, two rows of braid of gold colour, crossed with black, finish the edge, and braid trellis and black and gold braid complete the table-cover.

Nos. 44 & 48.—MODEL OF CROCHET FRINGE.

44.—A simple fringe, the head worked in treble crochet, and the fringe simply knotted in, crossed, and knotted over.

This model is very simple. The heading is composed of regular treble crochet, and the wool is fastened on by a knot at every second stitch; two strands of wool are then taken from the right, two from the left, and tied together in a close knot. The strands are then mixed and plaited in the manner shown in the illustration, and afterwards are re-crossed and knotted as at the head of the fringe.

No. 45.—STARS FOR JAVA CANVAS.

These stars can be worked in wool or silk upon Java canvas or upon crochet tricotée. (Published by request.)

Nos. 46 & 47.—VIDE-POCHE.

This vide-poche is intended to hang on the wall, and is made of Java canvas stretched over cardboard, and lined with silk or glazed lining. The sides can be made of two pieces of silk, with glazed lining between them. The work can be done with either silk or wool in any colours that will agree best with the hangings of the room. When the vide-poche is mounted, a thick cord to match the work must be sewn round the edges to hide the stitches, and a few loops made at the top. If made of large size, it will be useful to hold newspapers, journals, &c., which do not look tidy unless kept in a similar receptacle.

No. 50.—BLOTTING-PAD.

This new blotting-pad is as pretty as it is convenient, and is a suitable ornament for any writing-table. It is easily made up by unscrewing the handle, and then stretching the work over the top. The work is tacked across underneath, or glued down, and the threads or glue are covered with a piece of watered paper, which must also be glued on. The handle is then screwed in again, and the pad is ready for use.

Nos. 49 & 51.—JARDINET.

Jardinet of bamboo cane and needlework, worked in Java canvas and cloth, in bright-coloured silks and wool.

No. 52.—HANDKERCHIEF BORDER.

Another design employing the new braid, the Honiton braid, and lace stitches. This design can be worked on net, which gives it a beautiful lace-like appearance, and is very easily and quickly worked.

No. 53.—WATCH-STAND IN THE SHAPE OF A LITTLE CHAIR.

The frame of this pretty little object is made of gilt copper, and the chair is made exactly in the same way as the folding chairs we use in our drawing-rooms. By leaving out the hook the chair becomes a nice little addition to the doll's house; it is covered with a strip of embroidery, which is lined with satin or foulard; the buttons are concealed by narrow chenille, and the chair is made firm at the corners. The little bouquets are worked on a piece of ribbon or a bit of silk left from a dress; they must be carefully traced, and the flowers worked with white, pink, and lilac silks, and the leaves in different shades of green. It is better to line the material with calico or stiff muslin before beginning the embroidery.

NO. 43.—TABLE-COVER.

No. 54.—VALENCIENNES LACE STITCH.

Properly speaking, this stitch is only a series of Brussels point stitches combined together and worked in a pattern. The number of stitches must be exactly followed, and the little squares properly alternated—one row beginning where the others are at the widest part.

No. 55.—BORDER IN DEVONSHIRE POINT AND HONITON BRAID.

This handsome border is intended for a tie end in a silk or muslin necktie. The bows are merely twisted, and the work is very quickly executed.

TO DRAPERS, DRESSMAKERS, AND OTHERS.—The LARGELY increasing DEMAND for MYRA'S PAPER PATTERNS and MODELS compels the EXTENSION of FACILITIES for the PUBLIC OBTAINING the same. Liberal terms will be given to any good firm desirous of taking the AGENCY. Particulars on application to Madame GOUBAUD, 39, Bedford Street, Covent Garden.

MYRA'S CATALOGUE OF PAPER PATTERNS (JUST PUBLISHED).—This useful addition to MYRA'S list of publications is now ready, and contains 130 ILLUSTRATIONS of every necessary and fashionable article of LADIES' CLOTHING, QUANTITIES of MATERIAL required for each article, PRICES of the PAPER PATTERNS, &c. These PATTERNS are all of the LATEST DESIGNS, and their advantages are RELIABILITY, ECONOMY, ELEGANCE. Price of Catalogue, 3*d.*; post free, 4*d.* 40, Bedford Street, Covent Garden.

DESCRIPTION OF THE DIAGRAM-SHEET.

Side No. 1. First model: The Elysée confection. Made of black faille, trimmed with lace flounces, mingled with loops of ribbon; it is semi-fitting; the front has long square ends open from the waist, and with a little pocket at the edge. The back has a short flat basque, and is trimmed with two deep lace flounces and loops of ribbon. A turned-down collar in front. Coat-sleeve, finished off with an open parement, trimmed with lace and ribbon. Illustrated No. 82, MYRA'S JOURNAL, May. No. 1, front of the confection; No. 2, side-piece; No. 3, back; No. 4, pocket; No. 5, collar; No. 6, sleeve; No. 7, parement.

Second Model: The Chantilly ball toilette, composed of a low cuirasse bodice, with a rounded basque made of silk matelassé, and of a scarf-tunic composed of five pleatings of silk matelassé, edged with a deep lace flounce, rising on the right side and forming coquillés trimmed with bouquets of flowers. The bodice has a draping of gauze round the shoulders. Illustrated No. 101, MYRA'S JOURNAL, May. No. 8, front of the bodice; No. 9, side-piece; No. 10, back; No. 11, scarf.

Third Model: Duchesse morning cap, made of embroidered muslin. The foundation is cut on the bias in a single piece, without any seam in the middle; it forms a fichu at the back, and a piece of elastic is sewn on, on either side of the strings. The front is made up on a little shape, which is trimmed with a muslin ruche and lace, above which there is a torsade of ribbon, with a bow on the left side; the strings are also made of ribbon. Illustrated No. 81, MYRA'S JOURNAL, May. No. 12, front; No. 13, crown of the cap.

Side No. 2. Fourth Model: Sorka polonaise tunic for a town toilette. This model is made of Sicilienne; the front is cut in one piece with the side-piece, and forms a draped tablier at the back, joined to the edge of the basque at the back under a ribbon bow. A large square pocket is put on the left side. The back is composed of four pieces; the sleeve is coat-shaped, and has a parement cut out in long scallops. Illustrated on the Fashion Plate, 11th figure. No. 14, front of the polonaise; No. 15, first part of the back; No. 16, middle of the back; No. 17, sleeve; No. 18, parement; No. 19, pocket.

Fifth Model: Agnes costume for a little girl of five. This costume is made of mohair, and trimmed with a pleated flounce. The front is Princess-shaped, and crosses at the side by means of two rows of buttons. A pocket is placed at the side, the back with a side-piece fits closely, and has short basques; the skirt is pleated at the back, and joined to the edge of the basque under a sash tied in

LADIES' STOCKINGS.

FANCY STRIPED COTTON HOSE, in all Sizes, 1*s.* 9*d.*, 2*s.*, 2*s.* 6*d.*, 2*s.* 9*d.*, and 3*s.* 6*d.* per pair.
PLAIN COLOURED COTTON HOSE, with Silk Clocks, 3*s.* 6*d.* per pair.
WHITE COTTON HOSE, 4-thread Toes, Feet, and Heels, 2*s.* per pair.
REAL BALBRIGGAN, with Silk Clocks, 2*s.* 11*d.* per pair.
WHITE COTTON STOCKINGS, with extra long legs, 3*s.* 4*d.* per pair; 19*s.* 6*d.* the half dozen.
CHINA SILK STOCKINGS, 10*s.* 6*d.* and 11*s.* 6*d.* per pair, extra long legs, or usual length.

SEND PATTERN STOCKING OR LENGTH OF FOOT FOR SIZE.

The greatest care paid to all letter Orders. Postage charged, except when P. O. Orders are sent. P. O. Orders payable at General Post Office.

JANNINGS & SON, 16, Fenchurch Street, London.

ROYAL DEVONSHIRE SERGE, made of Selected and Elastic Staple Wools,

In the required and fashionable colours and homespun mixtures. No article woven for ladies' dresses equals this in general utility. It makes a warm garment without being heavy, and can be relied upon for durability. It does not cockle, and can be washed as a piece of flannel or brushed as a piece of cloth. Prices 1*s.* 11*d.*, 2*s.* 6*d.*, 2*s.* 9*d.*, and 3*s.* per yard. It is most serviceable for Children, for whom a lower quality, also all Wool, is made in Navy Blue and natural mixtures, at 1*s.* 6½*d.* per yard.
Books of Patterns (containing 50) will be sent on application to

SPEARMAN AND SPEARMAN, Devonshire Serge Factors, Plymouth.

This address is sufficient, the firm being well known in the West of England.

N.B.—Good wear is positively guaranteed. The Navy Blue is Indigo dye; sea water will not hurt it. It is the best material made for yachting and seaside wear. The ROYAL DEVON SERGE is specially woven in 54-in. for Boys' Hard Wear and Gentlemen's Suits. Prices from 4*s.* 9*d.* per yard.
THE ROYAL DEVONSHIRE SERGE is woven in LIGHT WEIGHTED YARNS for LADIES' SUMMER WEAR in Natural Wools and Navy Blue Dyes. The Summer Serges are now sold with the new patent CASHMERE FINISH.
All Parcels above Two Pounds in value will be sent carriage paid to London or Bristol, and by Steamer to Dublin, Cork, Belfast, Waterford, and Glasgow.

THE

LYONS SILK WAREHOUSE COMPANY,

179, Regent Street, London, W.

Encouraged by the success which has attended the efforts of the LYONS SILK WAREHOUSE COMPANY to place before the public the richest and purest **LYONS SILKS, VELVETS, DAMASSES, FACONNES,** and all Broché Silk Goods in every novelty, at prices commensurate with the extraordinary fall in the value of the raw material, the Company have the honour to announce to their numerous Patrons that they have

Removed to their New Premises, 179, Regent Street, London, W.,

And have now received their new Spring Goods, direct *from their Looms in Lyons, and are in a position to offer all Silk Goods at better value than any other house.* They recommend their **BLACK PERSAN LYONNAIS-SILK,** good, useful, and durable qualities, at the following very low prices.

No. 1 ... ... 4/	No. 5 ... ... 5/	No. 9 ... ... 7/	No. 13 ... ... 9/
„ 3 ... ... 4/6	„ 7 ... ... 6/	„ 11 ... ... 8/	„ 15 ... ... 10/

Their **BLACK CACHEMIRE BRITANNIQUE SILK,** a beautiful, clear, lustrous, and most durable quality.

No. 6 ... ... 5/6	No. 10 ... ... 7/6	No. 14 ... ... 9/6	No. 18 ... ... 12/
„ 8 ... ... 6/6	„ 12 ... ... 8/6	„ 16 ... ... 10/6	„ 20 ... ... 14/

Their own special new make of **BLACK SILK, DRAP SOIE LOUIS XV.,** in five qualities.
All these qualities (Black Silks) as regards material, dye, tissage, and price, we guarantee.
BONNET, JAUBERT and AUDRAS, PONSON, and the best Manufacturers' Goods in all prices kept in stock.

RICH COLOURED POULT DE SOIE in every shade.

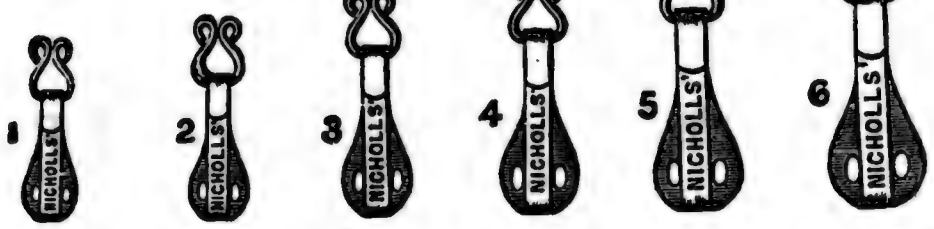
A, 4*s.*	B, 5*s.* 9*d.*	C, 7*s.* 6*d.*	D, 8*s.* 9*d.*

Large Assortments of **FANCY HANDKERCHIEFS,** Lace and Silk Lavallières.

Having retained for this season large assortments of all Silk Damasses, Gaze and Damasse Guipure, rich Ball and Wedding Dresses, at extremely low prices, we are in a position to offer our patrons these novelties at corresponding advantages.
BLACK SILK COSTUMES, from 5½ gs. **RICH COLOURED POULT DE SOIE COSTUMES,** from 6½ gs.
We particularly request ladies to keep Patterns of goods selected, that they may be convinced their orders are strictly executed.

Patterns forwarded on application, post free. Orders should be accompanied by P. O. Orders, remittance or reference in London, terms being strictly Cash. Cheques and P. O. Orders to be crossed Glyn, Mills, & Co. Carriage Paid to every Railway Station throughout the United Kingdom.

LYONS SILK WAREHOUSE CO., 179, Regent St., London, W.



NICHOLLS'
PATENT
DRESS HOLDERS.

The only Perfectly Secure Hook and Eye yet Invented.

The Name of the Patentee, NICHOLLS, is stamped on each Hook.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 43.—TABLE-COVER.

This design, if worked large enough, makes a handsome table-cover; if worked small, and in silks only, a pretty mat. It is equally appropriate for a music-stool or round sofa-cushion; and being of geometric design, can be traced by anyone possessing a pair of compasses. For a table-cover the design is worked with Russian braid of various colours, with white cloth appliqué upon a dark cloth suiting the furniture; the butterflies may be omitted if objected to, but add much to the effect of the work. The cloth is stitched on with feather stitching to the groundwork, two rows of braid of gold colour, crossed with black, finish the edge, and braid trellis and black and gold braid complete the table-cover.

Nos. 44 & 48.—MODEL OF CROCHET FRINGE.

44.—A simple fringe, the head worked in treble crochet, and the fringe simply knotted in, crossed, and knotted over.

This model is very simple. The heading is composed of regular treble crochet, and the wool is fastened on by a knot at every second stitch; two strands of wool are then taken from the right, two from the left, and tied together in a close knot. The strands are then mixed and plaited in the manner shown in the illustration, and afterwards are re-crossed and knotted as at the head of the fringe.

No. 45.—STARS FOR JAVA CANVAS.

These stars can be worked in wool or silk upon Java canvas or upon crochet tricotée. (Published by request.)

Nos. 46 & 47.—VIDE-POCHE.

This vide-poche is intended to hang on the wall, and is made of Java canvas stretched over cardboard, and lined with silk or glazed lining. The sides can be made of two pieces of silk, with glazed lining between them. The work can be done with either silk or wool in any colours that will agree best with the hangings of the room. When the vide-poche is mounted, a thick cord to match the work must be sewn round the edges to hide the stitches, and a few loops made at the top. If made of large size, it will be useful to hold newspapers, journals, &c., which do not look tidy unless kept in a similar receptacle.

No. 50.—BLOTTING-PAD.

This new blotting-pad is as pretty as it is convenient, and is a suitable ornament for any writing-table. It is easily made up by unscrewing the handle, and then stretching the work over the top. The work is tacked across underneath, or glued down, and the threads or glue are covered with a piece of watered paper, which must also be glued on. The handle is then screwed in again, and the pad is ready for use.

Nos. 49 & 51.—JARDINET.

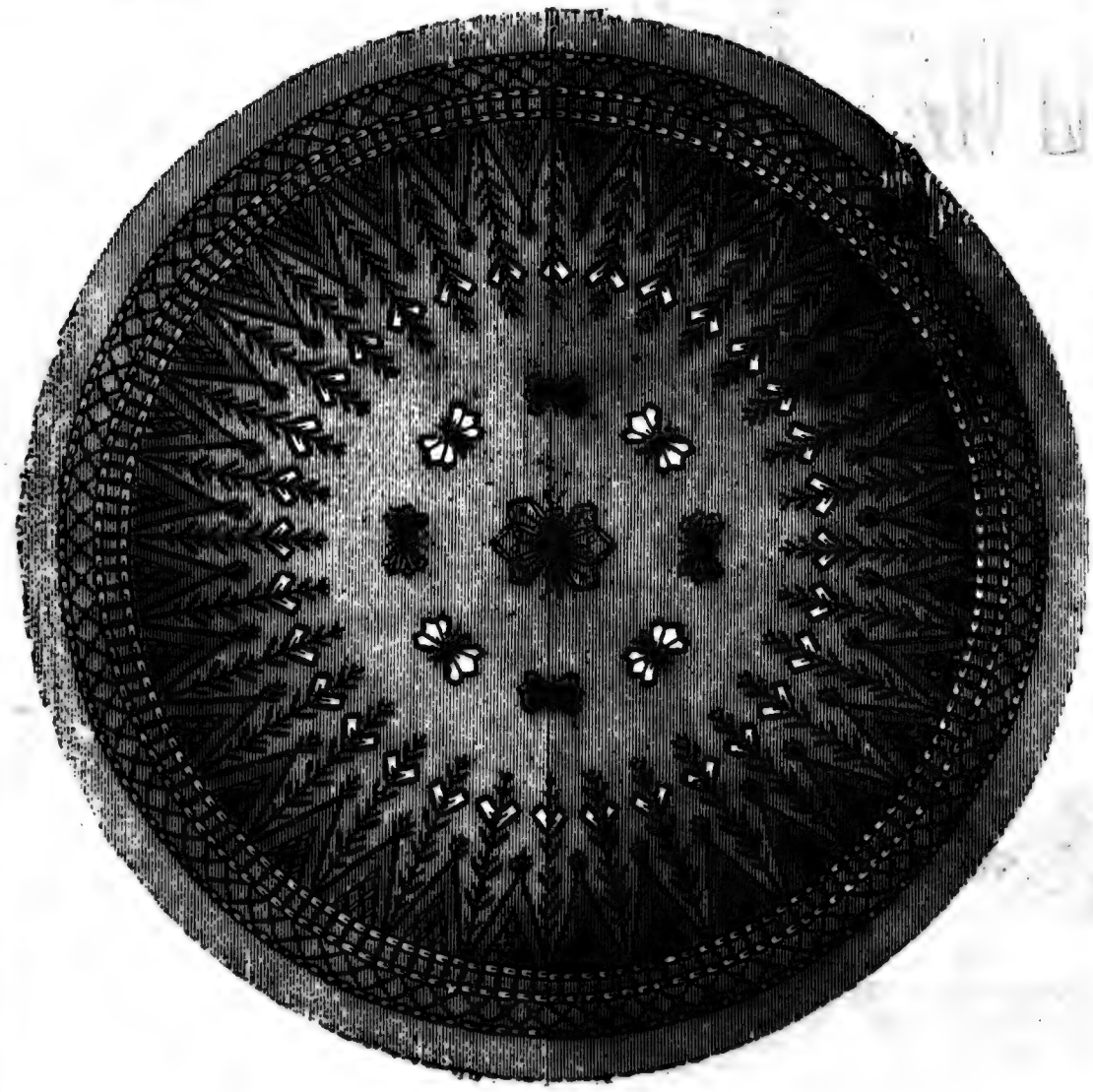
Jardinet of bamboo cane and needlework, worked in Java canvas and cloth, in bright-coloured silks and wool.

No. 52.—HANDKERCHIEF BORDER.

Another design employing the new braid, the Honiton braid, and lace stitches. This design can be worked on net, which gives it a beautiful lace-like appearance, and is very easily and quickly worked.

No. 53.—WATCH-STAND IN THE SHAPE OF A LITTLE CHAIR.

The frame of this pretty little object is made of gilt copper, and the chair is made exactly in the same way as the folding chairs we use in our drawing-rooms. By leaving out the hook the chair becomes a nice little addition to the doll's house; it is covered with a strip of embroidery, which is lined with satin or foulard; the buttons are concealed by narrow chenille, and the chair is made firm at the corners. The little bouquets are worked on a piece of ribbon or a bit of silk left from a dress; they must be carefully traced, and the flowers worked with white, pink, and lilac silks, and the leaves in different shades of green. It is better to line the material with calico or stiff muslin before beginning the embroidery.



NO. 43.—TABLE-COVER.

No. 54.—VALENCIENNES LACE STITCH.

Properly speaking, this stitch is only a series of Brussels point stitches combined together and worked in a pattern. The number of stitches must be exactly followed, and the little squares properly alternated—one row beginning where the others are at the widest part.

No. 55.—BORDER IN DEVONSHIRE POINT AND HONITON BRAID.

This handsome border is intended for a tie end in a silk or muslin necktie. The bows are merely twisted, and the work is very quickly executed.

TO DRAPERS, DRESSMAKERS, AND OTHERS.—The LARGELY increasing DEMAND for MYRA'S PAPER PATTERNS and MODELS compels the EXTENSION of FACILITIES for the PUBLIC OBTAINING the same. Liberal terms will be given to any good firm desirous of taking the AGENCY. Particulars on application to Madame GOUBAUD, 39, Bedford Street, Covent Garden.

MYRA'S CATALOGUE OF PAPER PATTERNS (JUST PUBLISHED).—This useful addition to MYRA'S list of publications is now ready, and contains 130 ILLUSTRATIONS of every necessary and fashionable article of LADIES' CLOTHING, QUANTITIES of MATERIAL required for each article, PRICES of the PAPER PATTERNS, &c. These PATTERNS are all of the LATEST DESIGNS, and their advantages are RELIABILITY, ECONOMY, ELEGANCE. Price of Catalogue, 3*d.*; post free, 4*d.* 40, Bedford Street, Covent Garden.

DESCRIPTION OF THE DIAGRAM-SHEET.

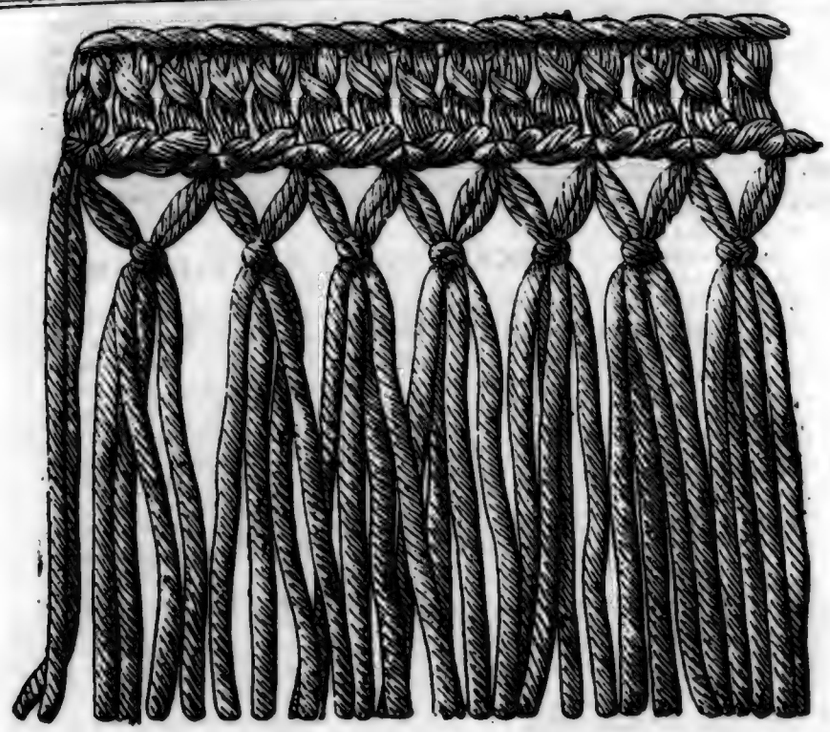
Side No. 1. First model: The Elysée confection. Made of black faille, trimmed with lace flounces, mingled with loops of ribbon; it is semi-fitting; the front has long square ends open from the waist, and with a little pocket at the edge. The back has a short flat basque, and is trimmed with two deep lace flounces and loops of ribbon. A turned-down collar in front. Coat-sleeve, finished off with an open parement, trimmed with lace and ribbon. Illustrated No. 82, MYRA'S JOURNAL, May. No. 1, front of the confection; No. 2, side-piece; No. 3, back; No. 4, pocket; No. 5, collar; No. 6, sleeve; No. 7, parement.

Second Model: The Chantilly ball toilette, composed of a low cuirasse bodice, with a rounded basque made of silk matelassé, and of a scarf-tunic composed of five pleatings of silk matelassé, edged with a deep lace flounce, rising on the right side and forming coquillés trimmed with bouquets of flowers. The bodice has a draping of gauze round the shoulders. Illustrated No. 101, MYRA'S JOURNAL, May. No. 8, front of the bodice; No. 9, side-piece; No. 10, back; No. 11, scarf.

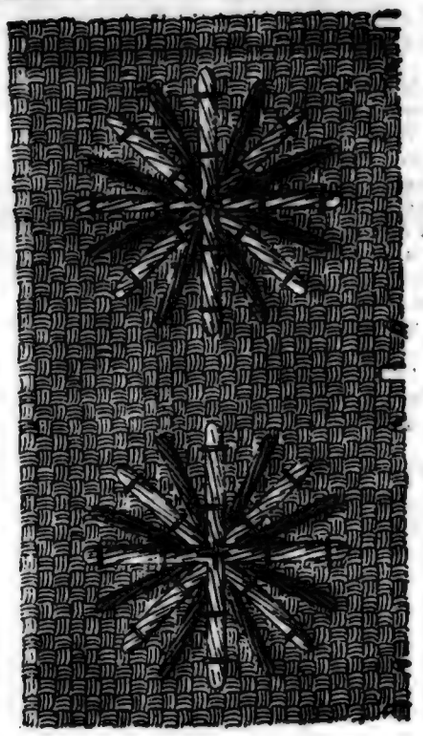
Third Model: Duchesse morning cap, made of embroidered muslin. The foundation is cut on the bias in a single piece, without any seam in the middle; it forms a fichu at the back, and a piece of elastic is sewn on, on either side of the strings. The front is made up on a little shape, which is trimmed with a muslin ruche and lace, above which there is a torsade of ribbon, with a bow on the left side; the strings are also made of ribbon. Illustrated No. 81, MYRA'S JOURNAL, May. No. 12, front; No. 13, crown of the cap.

Side No. 2. Fourth Model: Sorka polonaise tunic for a town toilette. This model is made of Sicilienne; the front is cut in one piece with the side-piece, and forms a draped tablier at the back, joined to the edge of the basque at the back under a ribbon bow. A large square pocket is put on the left side. The back is composed of four pieces; the sleeve is coat-shaped, and has a parement cut out in long scallops. Illustrated on the Fashion Plate, 11th figure. No. 14, front of the polonaise; No. 15, first part of the back; No. 16, middle of the back; No. 17, sleeve; No. 18, parement; No. 19, pocket.

Fifth Model: Agnes costume for a little girl of five. This costume is made of mohair, and trimmed with a pleated flounce. The front is Princess-shaped, and crosses at the side by means of two rows of buttons. A pocket is placed at the side, the back with a side-piece fits closely, and has short basques; the skirt is pleated at the back, and joined to the edge of the basque under a sash tied in

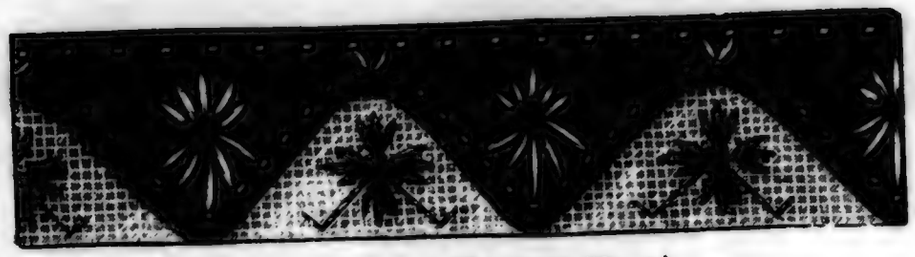


No. 44.—CROCHET FRINGE.



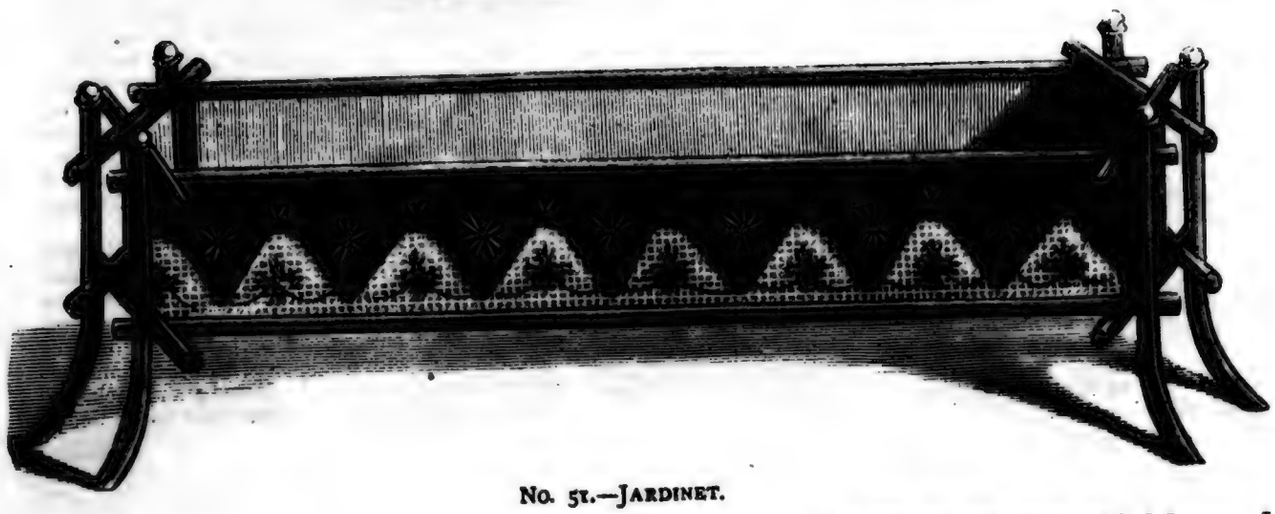
No. 45.—STAR FOR JAVA CANVAS.

No. 46.—VIDE POCHE.



No. 49.—DETAIL OF JARDINET (No. 51).

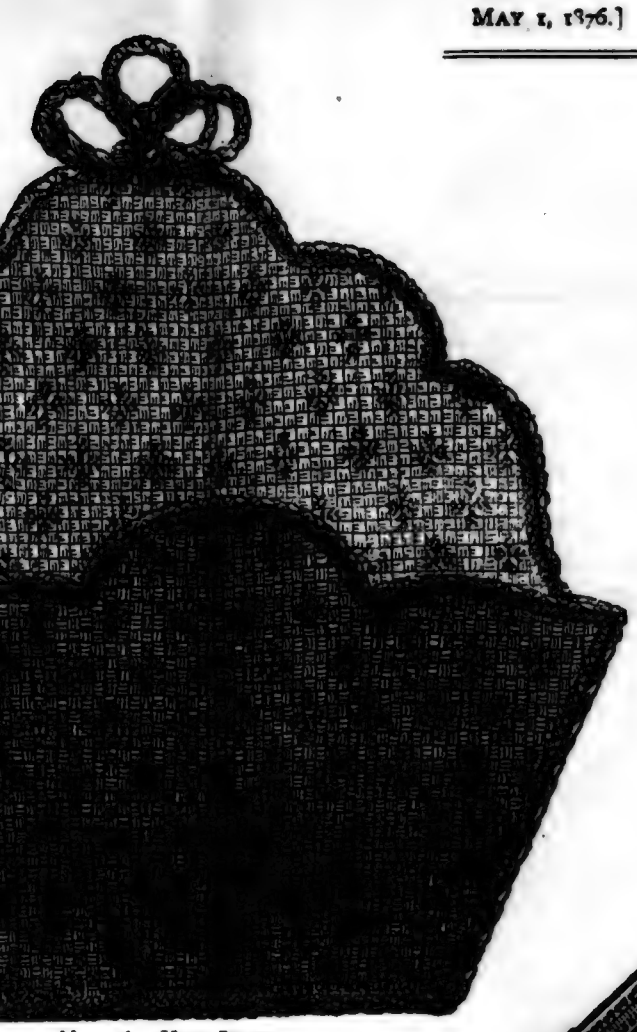
No. 50.—BLOTTER.



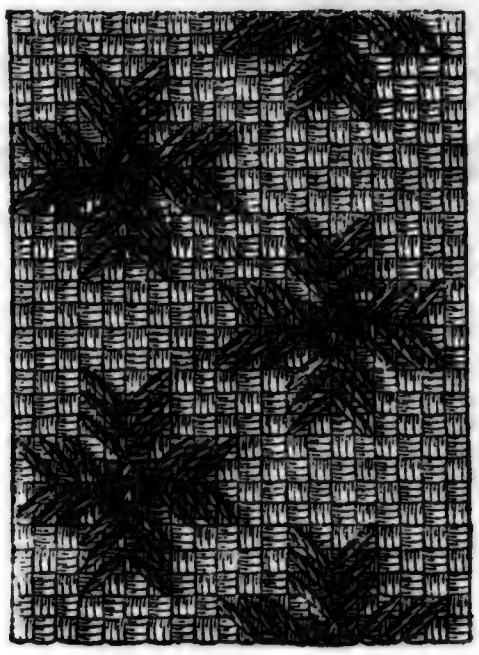
No. 51.—JARDINET.

No. 52.—HANDKERCHIEF BORDER IN DEVONSHIRE POINT BRAID.

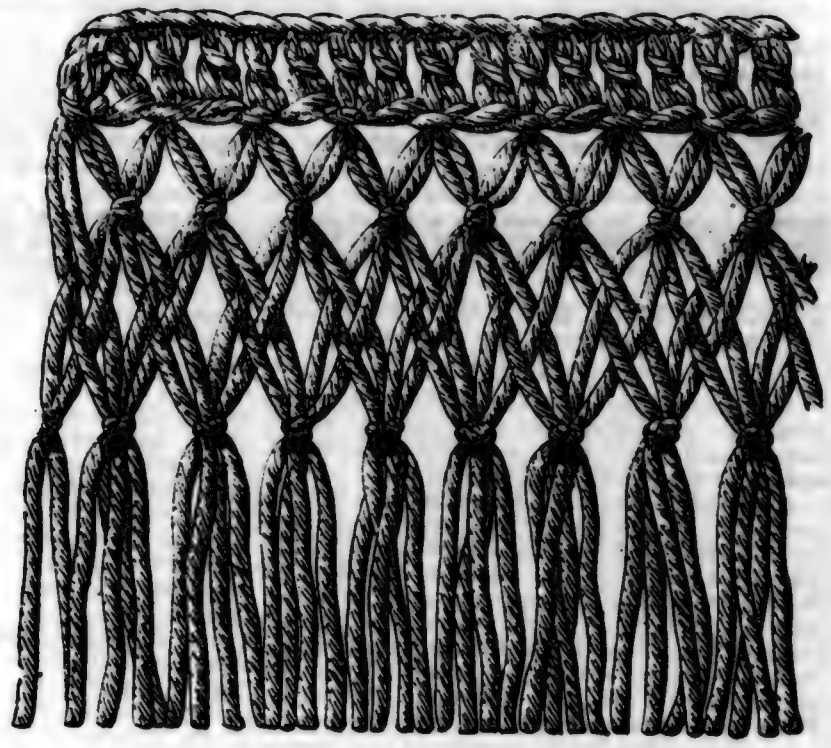
We beg to recommend Messrs. WALTER EVANS & CO. *for every kind of Crochet and Knitting Cotton, Embroide*



No. 46.—Vide Poche.

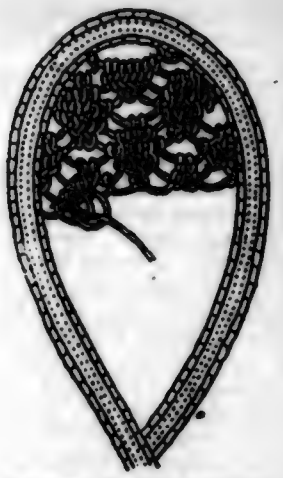


No. 47.—Detail of Vide Poche.



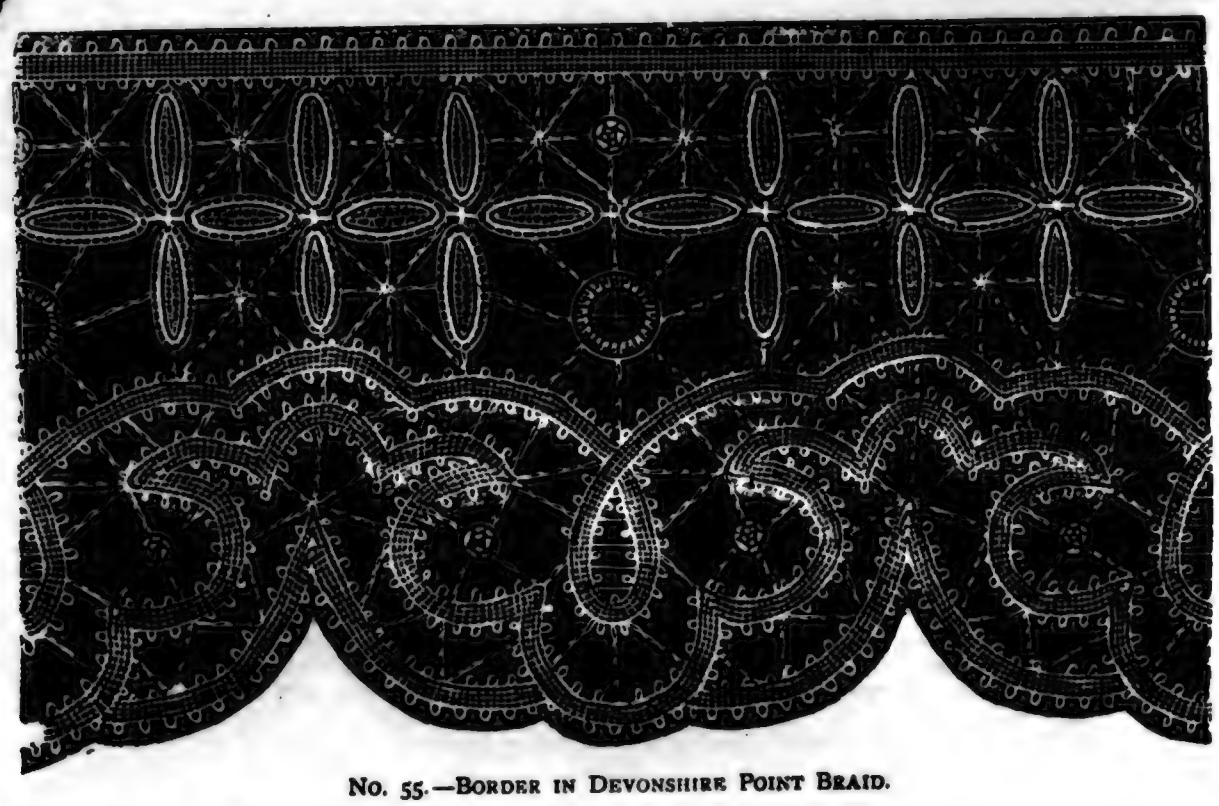
No. 48.—Crochet Fringe.

No. 53.—Watch Stand.



No. 54.—Valenciennes Stitch.

Handkerchief Border in Devonshire Point Braid.



No. 55.—Border in Devonshire Point Braid.

Every kind of Crochet and Knitting Cotton, Embroidery and Macramè Lace Thread.

the centre. Coat-sleeve. Illustrated No 85, MYRA'S JOURNAL, May. No. 20, front of the child's dress; No. 21, side-piece; No. 22, back; No. 23, pocket; No. 24, sleeve.

Sixth Model: Blanche d'Orleans fichu for an indoor toilette, composed of embroidered insertion and ribbon, and completely trimmed with lace; the fichu is fastened to the waist by a bow of ribbon. Illustrated No. 80, MYRA'S JOURNAL, May. No. 25, half of the fichu.

DESCRIPTION OF OUR TREBLE-SIZED PANORAMA FASHION PLATE.

1. *Fleur de Blé.*—Dress of crême silk, with nacaret trimmings and cream lace; skirt plain, with scarf tunic jacket trimmed with lace and bias folds; sleeves open from the elbow. 15½ yards of silk.

2. *Myrthe.*—Dress of myrtle faille, with foulard garnitures of two shades of green—mignonette and water green. The plain skirt has two rows of foulard pleating on it; the train is carried on one side, and forms a train effect, overlapping the curve, with two rows of pleating and bow draping the centre; cuirasse-bodice, covered with faille at the edge, with bow at the back; a silk pocket on the left side. 18 yards of myrtle silk, 5 of each shade of foulard. Bonnet of the two colours, with plume and roses.

3. *Bluet.*—Bridesmaid's costume of blue alpaca and blue muslin; plain skirt of alpaca, edged with a muslin frill placed under the hem of the dress; muslin scarf tunic, cuirasse corsage, finished by a scarf of blue bias alpaca, edged with fringe, and tied in a careless knot below the buttons at the back; sleeves trimmed to match, with bias scarf and cream lace ruffles; fichu of bias alpaca, ribbon bow, and cream lace; wreath of cornflowers. The whole of the bodice is of alpaca, covered with blue muslin. This dress can be made with crêpe de chine garnitures. Quantity of material: 16 yards of alpaca, 4 yards of muslin.

4. *Bridal Toilette.*—White corded faille skirt, perfectly plain, and very long at the back; in front pleated 10 inches deep. Silk gauze tunic intersected with bias bands of silk; the gauze is pleated, bouillonné, and flounced above and below the silk bias; cuirasse corsage, forming a jacket and waistcoat; gauze sleeves, repeating the design of the tunic. Sprays of bridal flowers at neck and waist; wreath of flowers in the hair; illusion veil. Quantity of material: silk, 16 yards; gauze, 14½.

5. *Reine Rose.*—Costume of two shades of rose-coloured silk, the skirt and trimming of the darker shade. The design of the tunic in front is repeated at the back, and forms a long pointed sacque over the train; cream lace tucker and sleeves. Quantity of material: 13 yards of dark silk, 10 yards of the light shade.

6. *Dulce.*—Costume of gris mode poplin, with cashmere tunic and deep blue garniture of bias faille. The tunic is edged with deep fringe, and draped by a bow passed through a loop; the basque of the corsage forms curved points over each hip; a bow is placed on one shoulder. Bonnet of grey poplin, with blue foulard ribbon and plumes, creme lace strings. Quantity of material: poplin, 12 yards; cashmere, 6 yards. Note that the skirt is trimmed with cashmere bouillons over the poplin pleats.

7. *Saint Germain des Près.*—Toilette of light Havanna damask silk, with bows of dark brown faille and thick lace trimming. This is an excellent mode of using a deep lace flounce. The fichu ties in front in a careless bow. Straw chapeau, with plume and ribbons of brown silk. Quantity of silk, 18 yards.

8. *Hermance.*—Toilette of blue barège, with silk garniture; pleatings in front of skirt with heading of silk arranged as a bouillon; robings of blue silk, drawn tunic, and long plain train, finished by a silk bouillon; jacket bodice, with bow at the neck, corded trebly with blue silk. Quantity of material required: 6 yards of silk, 16 yards of barège.

9. *L'Indienne.*—A trimmed Princess dress of Indian silk. The form is Princess, but a tunic is simulated by rows of cream-coloured gauze flounces. wide pockets trimmed with faille of nut-brown colour edged with gauze pleating. Bonnet of gauze and faille, with wreath of flowers and plume. 14 yards of India silk, 10 of gauze.

10. Dress for a Girl of 10 years.—Two shades of grey poplin, the darkest as a skirt, the lighter as a fourreau dress, open at the sides and tied with rose-coloured bows; basque of corsage bound with rose, sleeves trimmed to correspond. Quantity of material: 3½ yards of dark poplin, 5 of light.

11. *Sorka.*—Toilette of two shades of green silk; the train skirt has a pleated trimming at the edge, over which bows of lighter silk fall. The pleats are repeated down this, and in front the design is repeated in a smaller size. Sorka polonaise (the pattern of which is given in our diagram sheet) has a very sharp point and square pocket buttoned across; black lace fichu. Straw bonnet, with gauze silk garniture and large rose. Quantity of material: 8 yards of dark silk, 16 of light.

12. *Eccellenza.*—Costume of cardinal red faille, with rose tendre gauze garnitures. Princess front with gathered sides; long jacket finished by ribbon, crossing the bouillon which terminates the tunic; train skirt with bouillon and pleating to match; sacque of rose-coloured gauze pleatings. Cream-coloured bonnet of lace, with lace strings. Quantity of material: 25 yards of silk, 7 of gauze.

13. Boy's Costume of fine diagonal summer cloth.—Long close-fitting jacket, with pleated back and "Ulster" band; long striped trousers, cream-coloured silk stockings, high boots.

14. *Hanover.*—Costume of violet silk, with cashmere jacket and tunic of lighter shade; silk sash. Quantity of material: 5½ yards of silk, 4 of cashmere.

EXCHANGE.

Wanted, "Olive Varcoe," and books on point lace.—F. TAYLOR, 29, Clarence Road, Kentish Town.

Wanted, "MYRA" complete, fortnight old; "Blackwood," ditto; "Times," first day; Malins' "Indoor Plants," Hassard's "Floral Decorations," Macrame lace. State wants.—MRS. CAMPBELL, Dungallan, Oban, N.B.

I have a quantity of good music to dispose of. Lists exchanged. MISS GUY, St. Anstell, Cornwall.

Useful exchange for two strips of embroidery (cut-work), three inches wide.—Miss BRAITHWAITE, Templemore Park, Belfast.

Black corded sash, 5 inches wide, Cretonne birds, flowers for transferring.—Mrs. WOODCOCK, 28, Hill Street, Walworth.

ADVERTISEMENTS AND SALES.

Set of real Whitby jet, consisting of ear drops, brooch, and dog collar, 18*s.*; handsome jet locket, with painting, 3*s.* 6*d.*; mother-of-pearl card case, 9*s.*; pair of wool antimacassars, full size, knitted in bright colours, 14*s.*, or 7*s.* 6*d.* each. All are quite new, and much under value. Offers requested in dress. Want a velvet jacket; long white curtains, for bed-room, need not be new.—No. 244, MYRA'S Office.

UNFORTUNATE wishes to dispose of a perfectly new coat she is unable to wear herself. Blue serge, braided, lined, and elegantly cut; made by Morgan, Ryde, last winter. It has, of course, never been worn. It measures about 38 inches round the shoulders, and about 26 round the waist. Cost £2 15*s.* Only money offers desired.—No. 245, MYRA'S Office.

BRUNETTE has for sale a pretty spring silk pink and white striped plain demi-train skirt, with bulgare pleat, trimmed with black velvet bows; jacket body, without trimming; only worn three times; cost, new, £3 3*s.*; will take 49*s.* Mourning for a parent cause of disposal.—No. 246, MYRA'S Office.

A very pretty costume in maize alpaca, trimmed with brown; and pleated flounce of same, with bouillonne heading in brown, square tablier, trimmed to match; also jacket bodice, 22 inches, bouillonne in brown down back of sleeve, and striped across, beautifully made; only worn once. Cost £3 10*s.*, will take £2 5*s.* Sudden mourning. Open to offers. No. 247, MYRA'S Office.

An Oxford mixture, 11 yards, not made, not striped, bluish, for 7*s.* 6*d.*; a most useful morning dress. Deep mourning cause of disposal. Open to offers.—No. 248, MYRA'S Office.

I have parts 1, 2, 3, 4 of the "History of Cleveland," quite clean; some of the pictures are worth framing; they cost 2*s.* each part. Also, a pair of india-rubber gloves, lady's size, suitable for photography; cost 8*s.* I should prefer white calico in exchange.—R., 249, MYRA'S Office.

A lady, having an unusual opportunity of procuring a few dress lengths of the richest black gros grain silk, at much under selling prices, will be glad to send patterns and prices.—LADY B., 250, MYRA'S Office.

FENELLA has a good cashmere tablier, sash, and cuirasse, handsomely beaded; very little worn; would take 27*s.*—No. 251, MYRA'S Office.

A. B. has a white muslin polonaise, very good; only worn once. Also black silk velvet sleeveless jacket, trimmed with bead edging; nearly new. Will take £1 5*s.* for the two.—No. 252, MYRA'S Office.

Straw embroidery on net, lovely dress trimming, quickly worked; commenced pattern, with materials, on receipt of 5*s.* 6*d.* in stamps. Orders in rotation (for charity).—No. 253, MYRA'S Office.

MISS POLLY B. wants some old novels, such as Colburn's Standard Novels and Bentley's Standard Novels. In exchange, a lady's gold watch, bought of Bennett, Cheapside.—No. 254, MYRA'S Office.

A six-shooter revolver, in case, with cartridges, &c., complete; a good knitting machine for stockings and flat knitting; a glass frame for rearing plants and seeds, with hot-water apparatus. Cost £5; what offers? Books wanted; a good modern Encyclopœdia preferred.—B. E. M., MYRA'S Office.

1. Venice, by Turner, engraved by Willmore; Art Union of London, 1858. Price 10*s.* 2. Raffaelle and Fornarina, by Callcott, engraved by Stocks; Art Union. Price 10*s.* 3. Margate Sands, by Frith, engraved by Maclane; Art Union proof. Price 10*s.* 4. English Merry Making in the Olden Time, by Frith, engraved by Holt; Art Union, 1852. Price 10*s.* 5. A Chip of the Old Block, by Bateman, engraved by Lucas. Price 10*s.* 6. Last Moments of Charles I., by Frith, engraved by Scott. Price 10*s.* 7. Queen Elizabeth detecting Babbington conspiring, by Davis, engraved by Bromley. Price 10*s.* 8. Full-sized lithograph portrait of the Duke of Wellington, painted by Palmer. Price 10*s.* 9 and 10. Companion coloured engravings, by Bouvier, "The Heather Bell," and "Spring." Price for both, 15*s.* 11. Finding of Our Saviour in the Temple, by Holman Hunt, engraved by Blanchard. Price £1. A portfolio in excellent condition, 2ft. 7in. by 3ft. 8in. Price £1. Pastimes and Sports, by Leech. Published by Agnew and Sons. 1. Gone Away. 2. Ruggles and Master George. 3. The Fair Toxophilites. 4. The Old Fox Hunter. 5. A Nice Game for Two or More. 6. A Shocking Young Lady. 7. Scene at Sandbath. 8. A Cavalier. 9. A Morning Walk on the Pier. 10. The Mermaids' Haunt. All in perfect condition, and enclosed in a portfolio, 2ft. 2in. by 2ft. 10in. Cost 9 guineas; present price, £5. Work Machine, treadle, by Wheeler and Wilson; table and case in walnut. Cost £12; price £5. Punch from October, 1846, to present time; a few numbers missing. Spectator from January, 1849, to March, 1876; 4 numbers missing. What offers?—No. 255, MYRA'S Office.

Lady's abdominal belt, worn only few times; cost 25*s.*, at Lindsay's, Ludgate Hill, only three weeks ago. Wanted black lace shawl, or what offers in money? Also a gilt necklet (dog collar), handsome pattern, cost 15*s.* Wanted jet beads or good black grenadine.—No. 256, MYRA'S Office.

Clear MS. copies of good songs, 6½*d.* each. List sent.—No. 257, MYRA'S Office.

Christening robe, pointed apron front, real lace and embroidery, never been worn. £3 10*s.*, cost £4 15*s.* Infant's short white frock, tucks, front real lace and embroidery, never worn. Price 30*s.*—OCHA, MYRA'S Office.

I have the following things for sales:—One handsome wool antimaccassar, 5*s.* Two holland pinafores, trimmed with red braid, 2*s.* 3*d.*, each. Two white muslin pinafores, trimmed with lace and insertion, 2*s.* 6*d.* each. One Holland apron with pockets and border in Roman work, 4*s.* 3*d.* Two pagoda-shaped pincushions, filled with white and black pins, 2*s.* each. One piece of Macramé lace for bracket, 3*s.* 6*d.* The above are all well made, and suitable for presents. A reduction made if more than one thing taken.—GWENNETH, MYRA'S Office.

NOTE.—For Exchange advertisements sent after the 15th, see MYRA'S SUPPLEMENT, published the second Saturday in May.

A CLEAR COMPLEXION.—Pimples, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. JAMES'S Herbal Ointment, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes everyone. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address on receipt of 13 stamps.—Mrs. C. JAMES, 4, Offord Road, Caledonian Road, London, N. Larger boxes, three times the quantity, 25 stamps.

BRITISH MUSEUM 24 OCT 76

NEW FASHIONS FOR MAY.

GASK & GASK, Oxford Street, and Wells Street,

Will make a Grand Display of Novelties for Ladies' Dress during this month.

MILLINERY.—MADAME VIROT'S BONNETS, and of other noted Paris Modestes, just received. A large assortment of very Elegant and Pretty Bonnets and Hats. Copies and adaptations from Paris Models, from One Guinea each.

BLACK LYONS SILKS, very bright and soft, the best makes for wear, 3*s.* 9*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, 6*s.* 11*d.* per yard, very cheap.

COLOURED LYONS SILKS, all the new Spring Colours, in the various qualities, from 2*s.* 11*d.* per yard, wide width, now at the very lowest prices. The numbers specially rccommended, 4*s.* 6*d.*, 5*s.* 3*d.*, 6*s.* 9*d.*, and 8*s.* 9*d.* per yard.

DRESS MATERIALS.—A very large Stock of all the new kinds and qualities, from 9*d.* to 4*s.* per yard. Gauze de Paris, white, black, and the new evening colours, 20½*d.* per yard. French Beiges, Vigognes, Damassés, Nattés, Cachemires, in Shaded Stripes and Checks, with plain to match, &c., &c.

SILK COSTUMES.—Great novelties just received from noted Paris houses, many of which are copied in really good Black or Coloured Silk at 7 guineas the Costume. A very large choice, from 4 guineas to 30 guineas. Costume Silk Skirts, from 21*s.* to 3½ guineas.

MATERIAL COSTUMES.—Very stylish and novel in design, composed of the different New Fabrics, and also combined with Silk, Damassé, &c. Costume Skirts, &c., all at most moderate prices.

PARIS MANTLES, JACKETS, &c.—Beautiful new styles in Silk, Cachemire, Cloth, and Velvet, suitable for the season, of the latest fashion. The new Opera Cloaks. A large lot of Cachemire Mantles and Jackets, now so fashionable, 21*s.* to 5 guineas each.

FAMILY MOURNING.—The NEW MOURNING ROOMS are always well STOCKED with COSTUMES, MANTLES, SKIRTS, BONNETS, CAPS, &c., suitably trimmed for all classes of mourners, in correct taste, and at most moderate prices.

Experienced Dressmakers sent to any part of Town or Country, free of charge, with Patterns, &c., on the shortest notice.

Fashion Books, Sets of Patterns, with Books of Prices of Wedding Trousseaux, Ladies' Underclothing, Baby Linen, Household Linen, &c., sent free on application.

GASK AND GASK,

58, 59, 60, 61, 62, 63, Oxford Street; 1, 2, 3, 4, 5, Wells Street.

Ladies' Ornamental Hair.

UNWIN & ALBERT,

COILS of LONG HAIR, 28 in. long, 21*s.*; Curls, 24 in. long, 10*s.* 6*d.*; Handsome Coronet Plaits, 10*s.* 6*d.*; an entire Head dress of long Ringlet Curls, 15*s.* Sent on receipt of P.O. order. Catalogue forwarded.

UNWIN AND ALBERT invite an inspection of their LADIES' PERUKES and COVERINGS for THIN PARTINGS. Perfect copies of nature.

HAIR WILL GO GREY.

UNWIN AND ALBERT'S COLUMBIAN DYE instantaneously restores it to a Black, Brown, or Auburn shade, and is as harmless as water. In cases, 5*s.* 6*d.* and 10*s.* 6*d.* Sample case 30 stamps.

UNWIN & ALBERT,

17, Regent Street, & 6, Belgrave Mansions, Pimlico.

CALICO COSTUME BALLS.

(A list of the Costumes sent by post for 3 stamps.)

UNWIN and ALBERT are producing every style of Fancy Ball Costume, in CALICO, SILK, or VELVET materials. They also supply Coloured Plates of Costumes, suitable for Calico Balls. 2*s.* 6*d.* each; forwarded for 30 stamps.

GRECIAN PLAITS.

24 inches in length, Mounted on Comb, can be arranged into any style, £2 2*s.*

An Illustrated Catalogue, with List of Ladies' Toilet Requisites, forwarded on application.

The Duchess Hair WAVER.

UNWIN & ALBERT,

(REGISTERED.)

THE ADVANTAGE of this invention is that it gives to the hair a bolder and more natural wave than the ordinary crimping-pin, and, being manufactured of indiarubber, is not so liable to injure the hair as the metallic pin. 1*s.* the pair; forwarded for 13 stamps.

EYEBROW PENCILS, 12 Stamps; Nail Improvers, 36; Rouge Végétal, 30; Blanc de Perle, 30; Depilatory for Removing Superfluous Hair, 36 Stamps.

UNWIN AND ALBERT'S HAIR-DYEING ROOMS are as PRIVATE as a lady's dressing-room, where Grey Hair can be stained the Lightest Flaxen or the Darkest Brown or Black.

Sold by all Perfumers and Chemists, at 3s. 6d., 6s., and 11s. only.

Wholesale and Retail by the Proprietors.

OLDRIDGE'S BALM OF COLUMBIA.

(ESTABLISHED SIXTY YEARS).

Is the best and only certain remedy ever discovered for preserving, strengthening, beautifying, or restoring the

HAIR, WHISKERS, OR MOUSTACHES,

and preventing them turning grey.

the basis of a magnificent head of hair, the use of dyes and poisonous restoratives.

For Children it is invaluable, as it forms prevents baldness in mature age, and obviates

C. & A. OLDRIDGE, 22, Wellington Street, Strand, W.C.

the centre. Coat-sleeve. Illustrated No 85, MYRA'S JOURNAL, May. No. 20, front of the child's dress; No. 21, side-piece; No. 22, back; No. 23, pocket; No. 24, sleeve.

Sixth Model: Blanche d'Orleans fichu for an indoor toilette, composed of embroidered insertion and ribbon, and completely trimmed with lace; the fichu is fastened to the waist by a bow of ribbon. Illustrated No. 80, MYRA'S JOURNAL, May. No. 25, half of the fichu.

DESCRIPTION OF OUR TREBLE-SIZED PANORAMA FASHION PLATE.

1. *Fleur de Blé.*—Dress of crême silk, with nacaret trimmings and cream lace; skirt plain, with scarf tunic jacket trimmed with lace and bias folds; sleeves open from the elbow. 15½ yards of silk.

2. *Myrthe.*—Dress of myrtle faille, with foulard garnitures of two shades of green—mignonette and water green. The plain skirt has two rows of foulard pleating on it; the train is carried on one side, and forms a train effect, overlapping the curve, with two rows of pleating and bow draping the centre; cuirasse-bodice, covered with faille at the edge, with bow at the back; a silk pocket on the left side. 18 yards of myrtle silk, 5 of each shade of foulard. Bonnet of the two colours, with plume and roses.

3. *Bluet.*—Bridesmaid's costume of blue alpaca and blue muslin; plain skirt of alpaca, edged with a muslin frill placed under the hem of the dress; muslin scarf tunic, cuirasse corsage, finished by a scarf of blue bias alpaca, edged with fringe, and tied in a careless knot below the buttons at the back; sleeves trimmed to match, with bias scarf and cream lace ruffles; fichu of bias alpaca, ribbon bow, and cream lace; wreath of cornflowers. The whole of the bodice is of alpaca, covered with blue muslin. This dress can be made with crêpe de chine garnitures. Quantity of material: 16 yards of alpaca, 4 yards of muslin.

4. *Bridal Toilette.*—White corded faille skirt, perfectly plain, and very long at the back; in front pleated 10 inches deep. Silk gauze tunic intersected with bias bands of silk; the gauze is pleated, bouillonnéd, and flounced above and below the silk bias; cuirasse corsage, forming a jacket and waistcoat; gauze sleeves, repeating the design of the tunic. Sprays of bridal flowers at neck and waist; wreath of flowers in the hair; illusion veil. Quantity of material: silk, 16 yards; gauze, 14½.

5. *Reine Rose.*—Costume of two shades of rose-coloured silk, the skirt and trimming of the darker shade. The design of the tunic in front is repeated at the back, and forms a long pointed sacque over the train; cream lace tucker and sleeves. Quantity of material: 13 yards of dark silk, 10 yards of the light shade.

6. *Dulce.*—Costume of gris mode poplin, with cashmere tunic and deep blue garniture of bias faille. The tunic is edged with deep fringe, and draped by a bow passed through a loop; the basque of the corsage forms curved points over each hip; a bow is placed on one shoulder. Bonnet of grey poplin, with blue foulard ribbon and plumes, creme lace strings. Quantity of material: poplin, 12 yards; cashmere, 6 yards. Note that the skirt is trimmed with cashmere bouillons over the poplin pleats.

7. *Saint Germain des Près.*—Toilette of light Havanna damask silk, with bows of dark brown faille and thick lace trimming. This is an excellent mode of using a deep lace flounce. The fichu ties in front in a careless bow. Straw chapeau, with plume and ribbons of brown silk. Quantity of silk, 18 yards.

8. *Hermance.*—Toilette of blue barège, with silk garniture; pleatings in front of skirt with heading of silk arranged as a bouillon; robings of blue silk, drawn tunic, and long plain train, finished by a silk bouillon; jacket bodice, with bow at the neck, corded trebly with blue silk. Quantity of material required: 6 yards of silk, 16 yards of barège.

9. *L'Indienne.*—A trimmed Princess dress of Indian silk. The form is Princess, but a tunic is simulated by rows of cream-coloured gauze flounces. wide pockets trimmed with faille of nut-brown colour edged with gauze pleating. Bonnet of gauze and faille, with wreath of flowers and plume. 14 yards of India silk, 10 of gauze.

10. Dress for a Girl of 10 years.—Two shades of grey poplin, the darkest as a skirt, the lighter as a fourreau dress, open at the sides and tied with rose-coloured bows; basque of corsage bound with rose, sleeves trimmed to correspond. Quantity of material: 3½ yards of dark poplin, 5 of light.

11. *Sorka.*—Toilette of two shades of green silk; the train skirt has a pleated trimming at the edge, over which bows of lighter silk fall. The pleats are repeated down this, and in front the design is repeated in a smaller size. Sorka polonaise (the pattern of which is given in our diagram sheet) has a very sharp point and square pocket buttoned across; black lace fichu. Straw bonnet, with gauze silk garniture and large rose. Quantity of material: 8 yards of dark silk, 16 of light.

12. *Eccellenza.*—Costume of cardinal red faille, with rose tendre gauze garnitures. Princess front with gathered sides; long jacket finished by ribbon, crossing the bouillon which terminates the tunic; train skirt with bouillon and pleating to match; sacque of rose-coloured gauze pleatings. Cream-coloured bonnet of lace, with lace strings. Quantity of material: 25 yards of silk, 7 of gauze.

13. Boy's Costume of fine diagonal summer cloth.—Long close-fitting jacket, with pleated back and "Ulster" band; long striped trousers, cream-coloured silk stockings, high boots.

14. *Hanover.*—Costume of violet silk, with cashmere jacket and tunic of lighter shade; silk sash. Quantity of material: 5½ yards of silk, 4 of cashmere.

EXCHANGE.

Wanted, "Olive Varcoe," and books on point lace.—F. TAYLOR, 29, Clarence Road, Kentish Town.

Wanted, "MYRA" complete, fortnight old; "Blackwood," ditto; "Times," first day; Malins' "Indoor Plants," Hassard's "Floral Decorations," Macrame lace. State wants.—MRS. CAMPBELL, Dungallan, Oban, N.B.

I have a quantity of good music to dispose of. Lists exchanged. MISS GUY, St. Anstell, Cornwall.

Useful exchange for two strips of embroidery (cut-work), three inches wide.—Miss BRAITHWAITE, Templemore Park, Belfast.

Black corded sash, 5 inches wide, Cretonne birds, flowers for transferring.—Mrs. WOODCOCK, 28, Hill Street, Walworth.

ADVERTISEMENTS AND SALES.

Set of real Whitby jet, consisting of ear drops, brooch, and dog collar, 18*s.*; handsome jet locket, with painting, 3*s.* 6*d.*; mother-of-pearl card case, 9*s*; pair of wool antimacassars, full size, knitted in bright colours, 14*s.*, or 7*s.* 6*d.* each. All are quite new, and much under value. Offers requested in dress. Want a velvet jacket; long white curtains, for bed-room; need not be new.—No. 244, MYRA'S Office.

UNFORTUNATE wishes to dispose of a perfectly new coat she is unable to wear herself. Blue serge, braided, lined, and elegantly cut; made by Morgan, Ryde, last winter. It has, of course, never been worn. It measures about 38 inches round the shoulders, and about 26 round the waist. Cost £2 15*s.* Only money offers desired.—No. 245, MYRA'S Office.

BRUNETTE has for sale a pretty spring silk pink and white striped plain demi-train skirt, with bulgare pleat, trimmed with black velvet bows; jacket body, without trimming; only worn three times; cost, new, £3 3*s.*; will take 49*s.* Mourning for a parent cause of disposal.—No. 246, MYRA'S Office.

A very pretty costume in maize alpaca, trimmed with brown; and pleated flounce of same, with bouillonne heading in brown, square tablier, trimmed to match; also jacket bodice, 22 inches, bouillonne in brown down back of sleeve, and striped across, beautifully made; only worn once. Cost £3 10*s.*, will take £2 5*s.* Sudden mourning. Open to offers. No. 247, MYRA'S Office.

An Oxford mixture, 11 yards, not made, not striped, bluish, for 7*s.* 6*d.*; a most useful morning dress. Deep mourning cause of disposal. Open to offers.—No. 248, MYRA'S Office.

I have parts 1, 2, 3, 4 of the "History of Cleveland," quite clean; some of the pictures are worth framing; they cost 2*s.* each part. Also, a pair of india-rubber gloves, lady's size, suitable for photography; cost 8*s.* I should prefer white calico in exchange.—R., 249, MYRA'S Office.

A lady, having an unusual opportunity of procuring a few dress lengths of the richest black gros grain silk, at much under selling prices, will be glad to send patterns and prices.—A. B., 250, MYRA'S Office.

FENELLA has a good cashmere tablier, sash, and cuirasse, handsomely beaded; very little worn; would take 27*s.*—No. 251, MYRA'S Office.

A. B. has a white muslin polonaise, very good; only worn once. Also black silk velvet sleeveless jacket, trimmed with bead edging; nearly new. Will take £1 5*s.* for the two.—No. 252, MYRA'S Office.

Straw embroidery on net, lovely dress trimming, quickly worked; commenced pattern, with materials, on receipt of 5*s.* 6*d.* in stamps. Orders in rotation (for charity).—No. 253, MYRA'S Office.

MISS POLLY B. wants some old novels, such as Colburn's Standard Novels and Bentley's Standard Novels. In exchange, a lady's gold watch, bought of Bennett, Cheapside.—No. 254, MYRA'S Office.

A six-shooter revolver, in case, with cartridges, &c., complete; a good knitting machine for stockings and flat knitting; a glass frame for rearing plants and seeds, with hot-water apparatus. Cost £5; what offers? Books wanted; a good modern Encyclopœdia preferred.—B. E. M., MYRA'S Office.

1. Venice, by Turner, engraved by Willmore; Art Union of London, 1858. Price 10*s.* 2. Raffaelle and Fornarina, by Callcott, engraved by Stocks; Art Union. Price 10*s.* 3. Margate Sands, by Frith, engraved by Maclane; Art Union proof. Price 10*s.* 4. English Merry Making in the Olden Time, by Frith, engraved by Holt; Art Union, 1852. Price 10*s.* 5. A Chip of the Old Block, by Bateman, engraved by Lucas. Price 10*s.* 6. Last Moments of Charles I., by Frith, engraved by Scott. Price 10*s.* 7. Queen Elizabeth detecting Babbington conspiring, by Davis, engraved by Bromley. Price 10*s.* 8. Full-sized lithograph portrait of the Duke of Wellington, painted by Palmer. Price 10*s.* 9 and 10. Companion coloured engravings, by Bouvier, "The Heather Bell," and "Spring." Price for both, 15*s.* 11. Finding of Our Saviour in the Temple, by Holman Hunt, engraved by Blanchard. Price £1. A portfolio in excellent condition, 2ft. 7in. by 3ft. 8in. Price £1. Pastimes and Sports, by Leech. Published by Agnew and Sons. 1. Gone Away. 2. Ruggles and Master George. 3. The Fair Toxophilites. 4. The Old Fox Hunter. 5. A Nice Game for Two or More. 6. A Shocking Young Lady. 7. Scene at Sandbath. 8. A Cavalier. 9. A Morning Walk on the Pier. 10. The Mermaids' Haunt. All in perfect condition, and enclosed in a portfolio, 2ft. 2in. by 2ft. 10in. Cost 9 guineas; present price, £5. Work Machine, treadle, by Wheeler and Wilson; table and case in walnut. Cost £12; price £5. Punch from October, 1846, to present time; a few numbers missing. Spectator from January, 1849, to March, 1876; 4 numbers missing. What offers?—No. 255, MYRA'S Office.

Lady's abdominal belt, worn only few times; cost 25*s.*, at Lindsay's, Ludgate Hill, only three weeks ago. Wanted black lace shawl, or what offers in money? Also a gilt necklet (dog collar), handsome pattern, cost 15*s.* Wanted jet beads or good black grenadine.—No. 256, MYRA'S Office.

Clear MS. copies of good songs, 6½*d.* each. List sent.—No. 257, MYRA'S Office.

Christening robe, pointed apron front, real lace and embroidery, never been worn. £3 10*s.*, cost £4 15*s.* Infant's short white frock, tucks, front real lace and embroidery, never worn. Price 30*s.*—OCHA, MYRA'S Office.

I have the following things for sales:—One handsome wool antimaccassar, 5*s.* Two holland pinafores, trimmed with red braid, 2*s.* 3*d.*, each. Two white muslin pinafores, trimmed with lace and insertion, 2*s.* 6*d.* each. One Holland apron with pockets and border in Roman work, 4*s.* 3*d.* Two pagoda-shaped pincushions, filled with white and black pins, 2*s.* each. One piece of Macramé lace for bracket, 3*s.* 6*d.* The above are all well made, and suitable for presents. A reduction made if more than one thing taken.—GWENNETH, MYRA'S Office.

NOTE.—For Exchange advertisements sent after the 15th, see MYRA'S SUPPLEMENT, published the second Saturday in May.

A CLEAR COMPLEXION.—Pimples, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. JAMES'S Herbal Ointment, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes everyone. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address on receipt of 13 stamps.—Mrs. C. JAMES, 4, Offord Road, Caledonian Road, London, N. Larger boxes, three times the quantity, 25 stamps.

BRITISH MUSEUM 24 OCT 76

NEW FASHIONS FOR MAY.

GASK & GASK, Oxford Street, and Wells Street,

Will make a Grand Display of Novelties for Ladies' Dress during this month.

MILLINERY.—MADAME VIROT'S BONNETS, and of other noted Paris Modestes, just received. A large assortment of very Elegant and Pretty Bonnets and Hats. Copies and adaptations from Paris Models, from One Guinea each.

BLACK LYONS SILKS, very bright and soft, the best makes for wear, 3*s.* 9*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, 6*s.* 11*d.* per yard, very cheap.

COLOURED LYONS SILKS, all the new Spring Colours, in the various qualities, from 2*s.* 11*d.* per yard, wide width, now at the very lowest prices. The numbers specially rccommended, 4*s.* 6*d.*, 5*s.* 3*d.*, 6*s.* 9*d.*, and 8*s.* 9*d.* per yard.

DRESS MATERIALS.—A very large Stock of all the new kinds and qualities, from 9*d.* to 4*s.* per yard. Gauze de Paris, white, black, and the new evening colours, 20½*d.* per yard. French Beiges, Vigognes, Damassés, Nattés, Cachemires, in Shaded Stripes and Checks, with plain to match, &c., &c.

SILK COSTUMES.—Great novelties just received from noted Paris houses, many of which are copied in really good Black or Coloured Silk at 7 guineas the Costume. A very large choice, from 4 guineas to 30 guineas. Costume Silk Skirts, from 21*s.* to 3½ guineas.

MATERIAL COSTUMES.—Very stylish and novel in design, composed of the different New Fabrics, and also combined with Silk, Damassé, &c. Costume Skirts, &c., all at most moderate prices.

PARIS MANTLES, JACKETS, &c.—Beautiful new styles in Silk, Cachemire, Cloth, and Velvet, suitable for the season, of the latest fashion. The new Opera Cloaks. A large lot of Cachemire Mantles and Jackets, now so fashionable, 21*s.* to 5 guineas each.

FAMILY MOURNING.—The NEW MOURNING ROOMS are always well STOCKED with COSTUMES, MANTLES, SKIRTS, BONNETS, CAPS, &c., suitably trimmed for all classes of mourners, in correct taste, and at most moderate prices.

Experienced Dressmakers sent to any part of Town or Country, free of charge, with Patterns, &c., on the shortest notice.

Fashion Books, Sets of Patterns, with Books of Prices of Wedding Trousseaux, Ladies' Underclothing, Baby Linen, Household Linen, &c., sent free on application.

GASK AND GASK,

58, 59, 60, 61, 62, 63, Oxford Street; 1, 2, 3, 4, 5, Wells Street.

Ladies' Ornamental Hair.

UNWIN & ALBERT,

COILS of LONG HAIR, 28 in. long, 21*s.*; Curls, 24 in. long, 10*s.* 6*d.*; Handsome Coronet Plaits, 10*s.* 6*d.*; an entire Head dress of long Ringlet Curls, 15*s.* Sent on receipt of P.O. order. Catalogue forwarded.

UNWIN AND ALBERT invite an inspection of their LADIES' PERUKES and COVERINGS for THIN PARTINGS. Perfect copies of nature.

HAIR WILL GO GREY.

UNWIN AND ALBERT'S COLUMBIAN DYE instantaneously restores it to a Black, Brown, or Auburn shade, and is as harmless as water. In cases, 5*s.* 6*d.* and 10*s.* 6*d.* Sample case 30 stamps.

UNWIN & ALBERT,

17, Regent Street, & 6, Belgrave Mansions, Pimlico.

CALICO COSTUME BALLS.

(A list of the Costumes sent by post for 3 stamps.)

UNWIN and ALBERT are producing every style of Fancy Ball Costume, in CALICO, SILK, or VELVET materials. They also supply Coloured Plates of Costumes, suitable for Calico Balls. 2*s.* 6*d.* each; forwarded for 30 stamps.

GRECIAN PLAITS.

24 inches in length, Mounted on Comb, can be arranged into any style, £2 2*s.*

An Illustrated Catalogue, with List of Ladies' Toilet Requisites, forwarded on application.

The Duchess Hair WAVER.

UNWIN & ALBERT,

(REGISTERED.)

THE ADVANTAGE of this invention is that it gives to the hair a bolder and more natural wave than the ordinary crimping-pin, and, being manufactured of indiarubber, is not so liable to injure the hair as the metallic pin. 1*s.* the pair; forwarded for 13 stamps.

EYEBROW PENCILS, 12 Stamps; Nail Improvers, 36; Rouge Végétal, 30; Blanc de Perle, 30; Depilatory for Removing Superfluous Hair, 36 Stamps.

UNWIN AND ALBERT'S HAIR-DYEING ROOMS are as PRIVATE as a lady's dressing-room, where Grey Hair can be stained the Lightest Flaxen or the Darkest Brown or Black.

Sold by all Perfumers and Chemists, at 3s. 6d., 6s., and 11s. only.

OLDRIDGE'S BALM OF COLUMBIA.

Wholesale and Retail by the Proprietors.

(ESTABLISHED SIXTY YEARS).

Is the best and only certain remedy ever discovered for preserving, strengthening, beautifying, or restoring the

HAIR, WHISKERS, OR MOUSTACHES,

and preventing them turning grey.

For Children it is invaluable, as it forms the basis of a magnificent head of hair, prevents baldness in mature age, and obviates the use of dyes and poisonous restoratives.

C. & A. OLDRIDGE, 22, Wellington Street, Strand, W.C.

SPRING NOVELTIES IN LADIES' DRESS.

SWAN & EDGAR

Beg to announce that in all Departments they are now daily showing the **LATEST NOVELTIES** and **CHOICEST PRODUCTIONS** in **LADIES' DRESS**, and they respectfully invite an inspection and comparison of the genuine quality of the Goods at the low prices marked.

SPECIALITIES.

RICH BLACK SILKS at 2*s.* 11*d.*, 3*s.* 3*d.*, 3*s.* 11*d.*, 4*s.* 6*d.*, 4*s.* 11*d.*, 5*s.* 11*d.*, 6*s.* 11*d.* per yard.

RICH COLOURED POULT DE SOIE, 3*s.* 11*d.*, 4*s.* 11*d.*, 5*s.* 11*d.*, 6*s.* 11*d.* per yard.

FOULARD SILKS, best quality, sold last season at 5*s.* 3*d.*, now offered at 1*s.* 11½*d.* per yard.

RICH DAMASSE SURRAH and DAMASCINE SILKS, in all the new colours.

DRESS MATERIALS.

NEW TWEEDS FOR SPRING COSTUMES.

TOILE DE SAXE, new mohair fabric, 15*d.* per yard.

PIQUE D'ETE—great novelty, all wool, Satin-striped Popeline Imperiale, 22*d.* per yard; plain ditto, to match, 16*d.*

FANCY STRIPED MOHAIRS.—Stripes and plain to match at 1*s.* 8*d.*, 1*s.* 9*d.*, 1*s.* 11*d.*, and 2*s.* 2*d.* per yard.

WASHING FABRICS.

FRENCH-PRINTED CAMBRICS, from 7¾*d.* per yard.

CRETONNE-FINISH CAMBRICS, from 9¾*d.*

NEW GALATEA & MATTE CLOTHS, 9¾*d.* per yard.

FANCY HOLLANDS, CHECKS, and STRIPES, to match, 13½*d.*

WHITE WASHING FABRICS in great variety.

MATERIAL COSTUMES, for Spring wear, from 31*s.* 6*d.*

CASHMERE MANTLES, trimmed silk fringe, from 21*s.*

SPRING CHEVIOT ULSTERS, from 42*s.*

ALPACA DUST CLOAKS, shower proof, 15*s.*, 18*s.* 9*d.*, 21*s.*

LAWN and GRASS CLOTH COSTUMES, from 21*s.*

Great Novelty—The **LINEN YACHTING COSTUME**, with Fishing-Net Tablier and Shoulder Wrap.

GARDEN WRAPS, of Knitted Wool, from 8*s.* 11*d.*

PARASOLS, in Tussore Linen, from 2*s.* 6*d.*

" Silk embroidered, from 4*s.* 11*d.*

BLACK SILK SUNSHADES, lined Silk, all colours, 6*s.* 11*d.*

Novelties in **LACE TIES, FICHUS, and COLLARETTES.**

Novelties in **GLOVES, FANCY TIES, LADIES' and CHILDREN'S HOSIERY.**

Novelties in **RIBBONS, BOWS, TRIMMINGS**, &c.

LADIES' OUTFITTING and UNDERLINEN at low prices.

WEDDING TROUSSEAUX, from 14 guineas.

LAYETTES, from 6 guineas.

Patterns and Estimates free. Orders by post receive careful attention.

Parcels of £5 value sent carriage paid to any part of the kingdom.

9, 10, 11, Piccadilly, and 39, 41, 45, 47, 49, 51, 53, Regent Street, London, W.

SINGER

Price from **£5 5s.** *HAND OR TREADLE.*

Over **2,000,000** of these Machines have now been Sold, and EVERYBODY SAYS *THEY ARE THE BEST.*

Less **5%** *DISCOUNT FOR CASH.*

SEWING

ON HIRE With OPTION of PURCHASE @ 2/6 Per Week, *Without any addition to the Cost.*

SINGER'S ONE YEAR'S SYSTEM OF HIRE OFFERS THESE ADVANTAGES—

The Machine may be returned at any time, Purchased at any time, or a Purchase may be effected by continuing the Hire, and Without any addition to the cost.

MACHINES.

CAUTION.—BEWARE OF COUNTERFEITS

Offered under the pretext of being "On Singer Principle." To avoid deception see that our name "SINGER" is on the Arm of the Machine and also on the Brass Trade-mark-plate. The only Singer Machines are Machines made by

THE SINGER MANUFACTURING COMPANY,

CHIEF OFFICE IN EUROPE—
39, Foster Lane, Cheapside, London.

BRANCH OFFICES—
In 104 Cities or Towns in the United Kingdom.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

MYRA'S PARIS PATTERNS AND MODELS — DESIGNS FROM THE

s — Designs from the Grands Magasins du Louvre. Paris

Imp. Motteroz.

1 2 3 4 5 6

NEW MANTLES AND DRESSES FOR THE SUMMER

Fig. 1. — **COSTUME** of woolen material and grve-grain silk, composed of a silk skirt trimmed with *plissés* and *bouillonnés*, tanique juive in woolen material (cashmere or vigogne) trimmed all round with bands of silk, and a handsome fringe to match., bows of silk at the side and on the shoulder, ... 460 »

Fig. 2. — **JACKET** made of Sillcienne, trimmed with silk passementerie insertion, blond lace, and crimped fringe, with a stylish *canadaire* at the side, trimmed with tassels and silk bows . . . . . 175 »

Fig. 3. — **HANDSOME CASHMERE JACKET**, very long in front, trimmed with passementerie insertion and *marabout*, and a rich silk sash at the back . . . . . 215 »

Fig. 4. — **MANTILLA** made of Sicilienne, trimmed with silk passementerie, very handsome fringe, either netted or with small tassels, and a very rich silk sash. Can be worn either tied or crossed in front. . . . . 140 »

Fig. 5. — **MANTILLA-ECHARPE**, adjusted behind, richly trimmed with blond lace and *point de Milan*, and a handsome silk sash at the back. . . . . 220 »

MEASURES TO BE SENT FOR MANTLES : 1st *Length of sleeve, measuring from the seam underneath the arm;* 2nd *Length of mantle at the back;* 3rd *Size of neck;* 4th *Size across the chest.*

MEASURE TO BE SENT FOR DRESSES : Length of skirt in front, taken from the waist. A body must

6 7 8 9 10 11

S AND DRESSES FOR THE SUMMER SEASON 1876

Fig. 4. — **MANTILLA** made of Sicilienne, trimmed with silk passementerie, very handsome fringe, either netted or with small tassels, and a very rich silk sash. Can be worn either tied or crossed in front. . . . . 140 »

Fig. 5. — **MANTILLA-ECHARPE**, adjusted behind, richly trimmed with blond lace and *point de Milan*, and a handsome silk sash at the back. . . . . 220 »

Fig. 6. — **STYLISH CLOTH JACKET** in all shades, lined with silk, richly embroidered with *marabout* trimming to match. . . 180 »

Fig. 7. — **MANTILLA** made of cashmere, lined with silk, and trimmed with passementerie and blond lace. . . . . 100 »

Fig. 8. — **RICH CASHMERE JACKET**, trimmed with handsome passementerie, silk pleatings, and the new *marabout* trimming. 185 »

Fig. 9. — **TOILETTE** composed of rich gros-grain and brocké silk: skirt of moss-coloured gros-grain, with pleated trimming, tunique of cream-coloured *brocké* with fringe to match, the sleeves, sash and pocket of the same silk as the skirt. . . . . 750 »

Fig. 10-11. — **CLOTH JACKETS** in all shades, trimmed with bows of silk, and *marabout* and fringe to match . . . . . 80 »

derneath the arm; 2nd *Length of mantle at the back;* 3rd *Size of neck;* 4th *Size across the chest from underneath the arms;* 5th *The longest length round the body, taking in the back, chest, and arms.*

BE SENT FOR DRESSES: Length of skirt in front, taken from the waist. A body must be sent for model.

Paris. — Imp. de la *Revue de la Mode*, A. Bourdilliat, 13, quai Voltaire — 1876

Fig. 162. — SICILIENNE JACKET, tight-fitting at the back, trimmed with passementerie, marabout, and handsome fringe . . . . . 125 »
The same in cashmere . . . . . 110 »

Fig. 163. — CARRICK in sicilienne lined with silk, trimmed with marabout fringe, and passementerie : passementerie ornaments in front and at the back.
. . . . . 220 »
The same in cashmere . . . . . 135 »

Fig. 160. — HANDSOME CLOTH JACKET, in all colors, embroidered in wool of two shades . 16 75

Fig. 161. — PRETTY JACKET for a young lady, in cloth of all shades, trimmed with braid and bows, of silk . . . . . 20 »

Fig. 164. — SICILIENNE JACKET, lined with silk, trimmed with a very handsome passementerie insertion, lined lace, lace ruches, and silk bows . . . . . 270 fr.

Fig. 165. — SICILIENNE JACKET lined with silk, trimmed with very wide bands of silk, with narrow lace on each side, and bordered with fringe or lace : silk bows in front, and on the sleeves . . 120 »

Fig. 166. — VERY ELEGANT SICILIENNE JACKET : very rich passementerie inserted, and forming the back : trimmed all round with lace, and a handsome bow of wide satin ribbon in the back . . . . 220 »

Fig. 174. — PRETTY SICILIENNE JACKET, trimmed with passementerie, pleated silk, and handsome new fringe : very *Parisian* . . . . . 150 »

Fig. 175. — SICILIENNE JACKET, trimmed with passementerie and ball-fringe : handsome pockets in front . . . . . 140 »

Fig. 192. — VERY HANDSOME SICILIENNE JACKET, lined with silk, trimmed with lace and fringe, and a wide silk sash, the front and sleeves braided : the back, very stylish, is trimmed with passementerie composed of tassels and balls . . . . . 320 »
The same in cashmere . . . . . 300 »

Fig. 146. — PRETTY CASHMERE JACKET, lined with silk, trimmed with narrow braid, bows of silk and jet lace . . . . . 70 »

Fig. 147. — RICH CASHMERE JACKET trimmed with passementerie insertion, bows of silk, and fringe or handsome guipure lace . . . . . 120 »

BRITISH MUSEUM 24OC76

MANTLES

MEASURES TO BE SENT : 1st Length of sleeve, measuring from the seam underneath the arm. 2nd Length of mantle at the back. 3rd Size of neck. 4th Size across the chest from underneath the arms. 5th The longest length round the body, taking in the back, chest, and arms.

INFORMATION. — The GRANDS MAGASINS DU LOUVRE, at Paris, deliver carriage paid and payable on delivery in *London*, every purchase from 25 francs (1 £) and upwards.

Fig. 194. — VERY ELEGANT SICILIENNE MANTILLA, trimmed with inserted passementerie, several rows of lace, and with passementerie ornaments on silk bows lined navy . . 245 »
The same in cashmere . . . . . 230 »

GRANDS MAGASINS DU LOUVRE

Les plus vastes du Monde

PARIS

New mantles for the summer season of 1876

Fig. 102. — **HANDSOME CLOTH JACKET**, in all colors, **embroidered** in wool of two shades. . **16** 75

Fig. 103. — **PRETTY JACKET** for a young lady, in cloth of all shades, trimmed with braid and bows of silk. . . . . **30** »

Fig. 104. — **SICILIENNE JACKET**, lined with silk, trimmed with a very handsome passementerie inserted, blond lace, lace ruches, and silk bows. . . . . **270** fr.

Fig. 162. — **SICILIENNE JACKET**, tight-fitting at the back, trimmed with passementerie, marabout, and handsome fringe. . . . . **125** »
The **same** in cashmere. . . . . **110** »

Fig. 163. — **CARRICK** in sicilienne lined with silk, trimmed with marabout fringe, and passementerie; passementerie ornaments in front and at the back. **220** »
The **same** in cashmere . . . . . **125** »

Fig. 158. — **SICILIENNE JACKET** lined with silk, trimmed with very wide bands of silk, with narrow lace on each side, and bordered with fringe or lace; silk bows in front, and on the sleeves. . . **120** »

Fig. 159. — **VERY ELEGANT SICILIENNE JACKET**; very rich passementerie inserted, and forming the back; trimmed all round with lace, and a handsome bow of wide satin ribbon in the back. . . . **230** »

Fig. 174. — **PRETTY SICILIENNE JACKET**, trimmed with passementerie, pleated silk, and handsome new fringe ; very *Parisian*. . . . . **150** »

Fig. 175. — **SICILIENNE JACKET**, trimmed with passementerie and ball-fringe ; handsome pockets in front . . . . . **140** »

Fig. 157. — **VERY HANDSOME SICILIENNE JACKET**, lined with silk, trimmed with lace and fringe, and a wide silk sash, the front and sleeves braided : the back, very stylish, is trimmed with passementerie composed of tassels and balls. . . . . **250** »
The **same** in cashmere. . . . . **200** »

Fig. 146. — **PRETTY CASHMERE JACKET**, lined with silk, trimmed with narrow braid, bows of silk and yak lace. . . . . **70** »

Fig. 147. — **RICH CASHMERE JACKET** trimmed with passementerie Inserted, bows of silk, and fringe or handsome guipure lace. . . . . **130** »

BRITISH MUSEUM 1400676

Fig. 194. — **VERY ELEGANT SICILIENNE MANTILLA**, trimmed with inserted passementerie, several rows of lace, and with passementerie ornaments on silk bows latest novelty. . **245** »
The **same** in cashmere. . . . . **230** »

MANTLES

MEASURES TO BE SENT : 1st Length of sleeve, measuring from the seam underneath the arm. 2nd Length of mantle at the back. 3rd Size of neck. 4th Size across the chest from underneath the arms. 5th The longest length round the body, taking in the back, chest, and arms.

INFORMATION. — The GRANDS MAGASINS DU LOUVRE, at Paris, deliver carriage paid and payable on delivery in *London*, every purchase from 25 francs (1 £) and upwards.

GRANDS MAGASINS DU LOUVRE

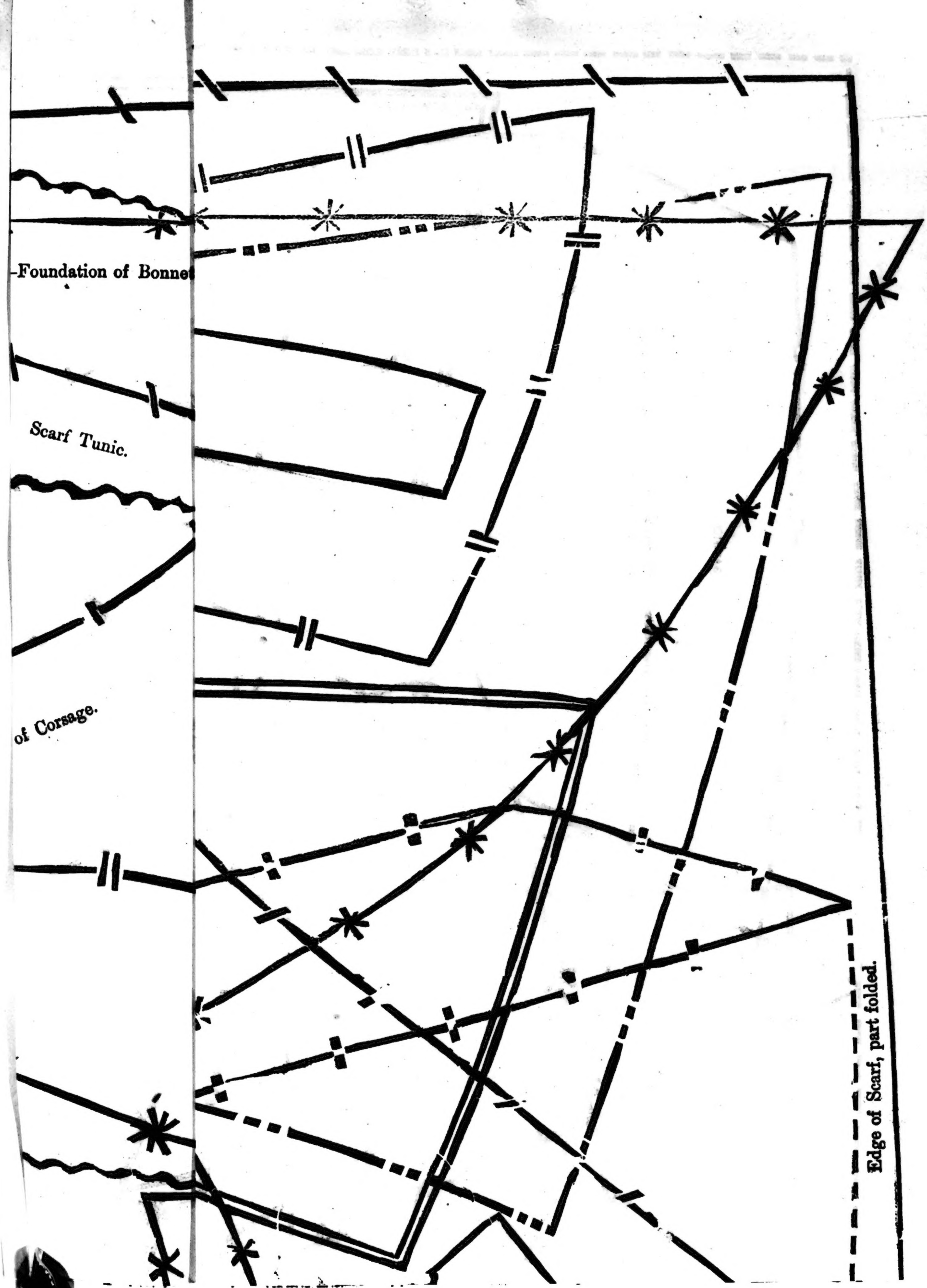
Les plus vastes du Monde

PARIS

New mantles for the summer season of 1876

Fig. 162. — **SICILIENNE JACKET,** tight-fitting at the back, trimmed with passementerie, marabout, and handsome fringe..... 125 »
The same in cashmere..... 110 »

Fig. 163. — **CARRICK** in sicilienne lined with silk, trimmed with marabout fringe, and passementerie: passementerie ornaments in front and at the back. 220 »
The same in cashmere..... 125 »


-Foundation of Bonnet
Scarf Tunic.
of Corsage.
Edge of Scarf, part folded.